

**Victorian Certificate of Education
2017**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

STUDIO ARTS
Written examination

Friday 17 November 2017

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 3 (6 marks)

Select **one** artwork from the insert.

Artwork number _____

Discuss how the artist has used one art element and one art principle to demonstrate aesthetic qualities in the artwork.

Art element _____

Art principle _____

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TURN OVER

Insert for Section A

Please remove from the centre of this book during reading time.

Photograph: Chris Van de Spuy



56 × 56 cm

1. Thornton Walker (b. New Zealand), *December still life II*, watercolour on paper, 2008; Chris Van de Spuy (photograph)



21.9 × 22.1 cm (block); 28.0 × 26.6 cm irreg. (sheet)

2. Thea Proctor (b. Australia), *Women with fans*, woodcut on Japanese paper, c. 1930; © Art Gallery of New South Wales

Photograph: Art Gallery of New South Wales, Sydney

Photograph: RMN-Grand Palais (musée Fernand Léger)/Gérard Blot



300 × 228 cm

3. Fernand Léger (b. France), *The Constructors*, oil on canvas, 1950; © RMN-Grand Palais (musée Fernand Léger)/Gérard Blot; © ADAGP and © DACS 2015



112 × 68 × 34 cm

4. Peter Tully (b. Australia), *Body ornament: Masai Moments III*, plastics, found objects, human hair, bri-nylon and enamels, 1980; from Kathryn Weir, *Sculpture Is Everything*, Queensland Art Gallery, Brisbane, 2012, p. 80; Natasha Harth, QAGOMA (photograph)

TURN OVER

Photograph: Kimberly Pancoast and Kelly Benjamin



18.5 × 24.4 cm

5. Minor White (b. USA), *Two Barns and Shadow*, gelatin silver print, 1955



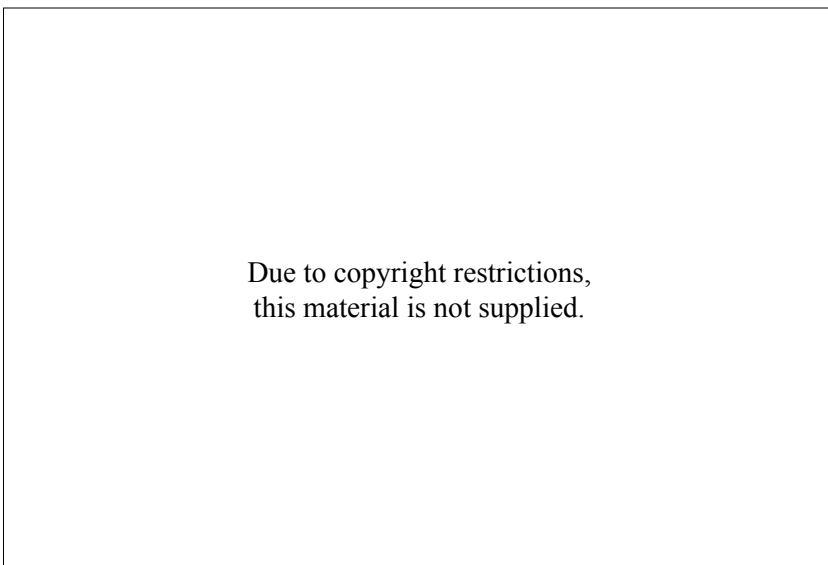
40 cm (diameter)

6. Ashraf Hanna (b. Egypt), *Angular Bowl*, earthenware, hand-built, raku, 2007



236.2 × 177.8 cm (overall)

7. David Hockney (b. England), *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 29 January (661)*, iPad drawing printed on four sheets of paper mounted on Dibond, edition of 10, 2011



dimensions variable

8. Francis Alÿs (b. Belgium), *When Faith Moves Mountains*, video installation with one projection and two monitors, 2002

Due to copyright restrictions,
this material is not supplied.

26.4 × 24.4 cm

9. Huang Binhong (b. China), *Landscape in the Style of Dong Qichang*, album leaf, ink and slight colour on paper, late 1940s



92 × 73 cm

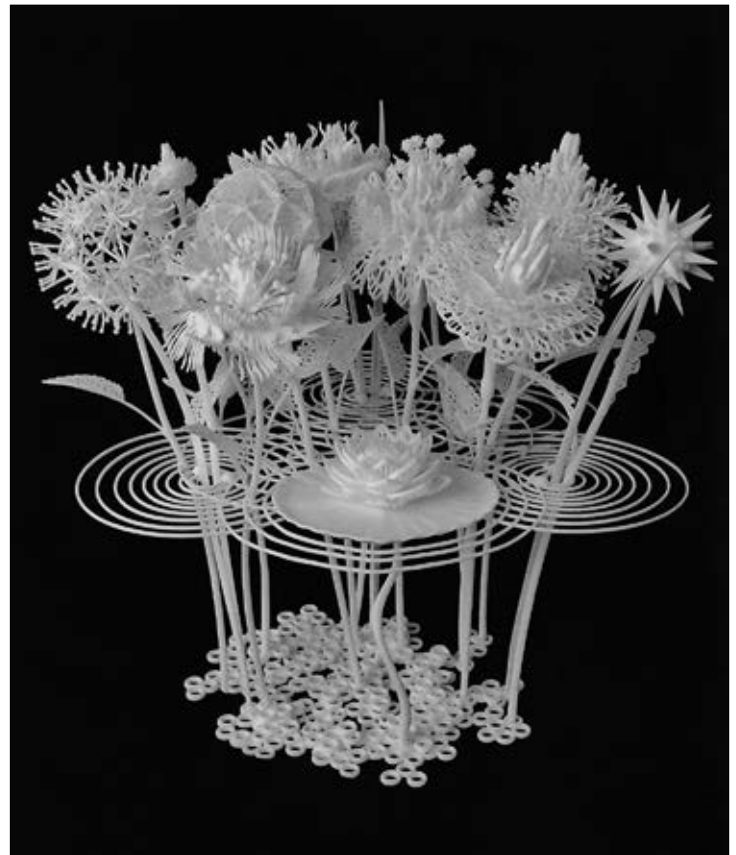
10. Henri Matisse (b. France), *The Romanian Blouse*, oil on canvas, 1940

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this material is not supplied.

114 × 74 cm

11. Bununggu Yunupingu (b. Australia, Yirrkala region, Arnhem Land), *Canoe travel from a distant island*, lumber crayon¹ and chalk on butcher's paper, 1947

¹**lumber crayon** – thick crayon used for marking concrete, wood, paper, cardboard, tyres



25.4 cm (open edition); 40.64 cm (limited edition)

12. Joshua Harker (b. USA), *Mazzo di Fiori*², 3D-printed filigree floral sculpture, printed in polyamide nylon, limited edition series, 2014; © Joshua Harker

²**mazzo di fiori** – bunch of flowers; bouquet



120 × 120 cm

13. Todd Williams (b. Australia), *Angling*, digital print, c. 2012



50.4 × 31.6 cm

15. Vincent van Gogh (b. Netherlands), *Worn Out*, pencil on watercolour paper, 1882



Photograph: Victoria and Albert Museum

14. Prada (Italy), printed silk ensemble, Spring/Summer 2008; Jaron James, V&A Photography Studio (photograph)

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