VCE Studio Arts

Written examination – End of year

Sample insert
1. Antony Gormley (b. England), *Another Place*, installation consisting of 100 cast iron life-size figures set into the beach and foreshore of Crosby Beach, Sefton, England, 1997; images courtesy of Stephen White (London)


3. Lisa Roet (b. Australia), *Chimpanzee Fist No. 2 (Ham)*, charcoal on silk paper, 2004; © Lisa Roet/licensed by Viscopy, 2017

**Insert for Section A**

Please remove from the centre of this book during reading time.

5. NS Harsha (b. India), *Nations*, 192 sewing machines, thread and painted flags, 2007

6. Ernst Ludwig Kirchner (b. Germany), *Self-Portrait as a Soldier*, oil on canvas, 1915

7. © Fred Yokel (b. USA), *Check This Out*, coil built ceramic, low fire glazes and underglazes, raku fired, 2007
8. Barbara Hepworth (b. England), *Sculpture with colour (Oval Form), Pale Blue and Red*, painted wood and strings, 1943; © Bowness, Hepworth Estate

9. Henri Matisse (b. France), *The Red Room*, oil on canvas, 1908


11. Akira Isogawa (b. Japan), Spring/Summer collection 2009, Look 18, dip-dyed silk knit, embroidered tulle dress, tucked sleeve coat


14. Pablo Picasso (b. Spain), *Still Life with Violin and Fruit*, paper collage and charcoal on paper, 1913; © Succession Picasso/licensed by Viscopy, 2017

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