SECTION A

Question 1 (4 marks)
Select one artwork from the insert.

Artwork number _________________________

Explain how the artist has used visual language to communicate ideas and meaning.

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Question 2 (6 marks)
Select one artwork from the insert.

Artwork number ________________________

How have two art principles been used to create aesthetic qualities in the artwork?

Principle 1 ____________________________

Principle 2 ____________________________
SECTION B

Question 3 (10 marks)
Discuss how two sources of inspiration identified in your exploration proposal have contributed to your individual studio process.
**Question 4** (8 marks)
Explain how you have used artistic inspiration to refine your individual use of materials and techniques during your studio process.
SECTION C

Question 5 (12 marks)
Discuss the different conservation methods used in two art exhibition spaces you have visited this year using one artwork from each space.

Art exhibition space 1

Artwork 1

Art exhibition space 2

Artwork 2
Question 6 (12 marks)
Compare two artworks presented in different exhibitions you have visited this year. How has the presentation of each artwork demonstrated the intentions of the artist(s) or gallery curator(s)?

Artwork 1

Exhibition

Artwork 2

Exhibition
Question 7 (12 marks)
Select one image.
You may select either Artwork A by Frederick McCubbin or Artwork B by Ai Weiwei.
How does the interpretation of subject matter reflect the historical and cultural context in which the artwork you have chosen was made?

Artwork A
Frederick McCubbin (b. Australia), *Lost*, oil on canvas, 1886
Frederick McCubbin (1855–1917) was an important member of the Heidelberg School art movement in Australia.

Artwork B
Due to copyright restrictions, this material is not supplied.

Ai Weiwei was born in 1957. He currently resides and works in Beijing, China.