STUDENT ARTS

Written examination

Tuesday 13 November 2001

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

Materials
- Question and answer book of 14 pages with a detachable insert in the centrefold to be used for Section A, Question 1.
- A script book is available from the supervisor if required.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided on the front cover of this question and answer book and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination
- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

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SECTION A – Short responses

**Instructions for Section A**
Detach the insert from the centre of this book before answering this section. Answer all questions.
Clearly indicate the number of the work you select to discuss in Question 1.

**Question 1**
Discuss one of the works *illustrated* in terms of
- interpretation of subject matter
- use of materials and techniques.

number of work selected

**Interpretation of subject matter**

________________________________________

________________________________________

________________________________________

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________________________________________

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________________________________________
Use of materials and techniques

5 + 5 = 10 marks
Question 2
Discuss the role of two factors in preserving and/or conserving art works. Examples of factors that you may discuss include
- lighting
- temperature
- storage
- materials

Factor 1


Factor 2


3 + 3 = 6 marks
Question 3
Identify an art industry issue that you have studied this year. In your response discuss two different points of view about the issue.

4 + 4 = 8 marks
Question 4
Explain two roles involved in the presentation of art works to the public. Examples of roles that you may explain include
- the curator
- the exhibition designer
- the sponsor
- the publicity officer
- the program manager
- the director
- the distributor
- the producer

Role 1


Role 2


3 + 3 = 6 marks
Total 30 marks
SECTION B – Extended response

Instructions for Section B

Students should answer one question.
Clearly indicate which question you have answered.
A script book is available from the supervisor if you require extra paper to complete your answer.
In each question 10 marks are awarded for the discussion of each artist and their art work(s).

Question 1
Discuss the art works of two artists to show how they have developed a distinctive style(s) and approach(es) to subject matter.

10 + 10 = 20 marks

OR

Question 2
Explain how traditional and/or contemporary work environments have affected the artistic practice of any two artists you have studied this year.

10 + 10 = 20 marks

OR

Question 3
How have artistic influences been interpreted in the work of two artists you have studied this year?

10 + 10 = 20 marks

Total 20 marks
Rough work only
Indicate in the box the question you have answered.

☐ Question 1, 2 or 3
A script book is available from the supervisor if you require extra paper to complete your answer. Please ensure that you write your student number in the space provided on the front cover of the script book.

At the end of the task, place the script book inside the front cover of this question and answer book.

END OF QUESTION AND ANSWER BOOK
1. William Blake, *Dante Running from the Three Beasts*, 1824–27, pen, ink and water-colour over pencil.

2. Ron Chan, Illustration for Catellus Development Corporation’s promotional mousepad, circa 1999, digital imagery using Adobe Illustrator, the imagery is digitally printed on a rubber surface.


This insert contains ten artworks.

Please remove from the centre of this book during reading time.


112 paintings: each 12.7 × 18.3 cm.
112 tripods: each 150 cm (height)


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