STUDIO ARTS
Written examination
Tuesday 12 November 2002
Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>4</td>
<td>30</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
<td>1</td>
<td>20</td>
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<tr>
<td>Total</td>
<td>50</td>
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</tbody>
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• Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
• Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
• No calculator is allowed in this examination.

Materials supplied
• Question and answer book of 14 pages with a detachable insert in the centrefold to be used for Section A, Questions 1 and 2.
• A script book is available from the supervisor if required.

Instructions
• Detach the insert from the centre of this book during reading time.
• Write your student number in the space provided above on this page and on the front cover of any script book used.
• All written responses must be in English.

At the end of the examination
• If a script book is used, place it inside the front cover of this question and answer book.
• You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

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SECTION A – Short responses

Instructions for Section A
Detach the insert from the centre of this book before answering this section.
Answer all questions in the spaces provided.
Clearly indicate the number of the work you select to discuss in Question 1.

Question 1
Discuss one of the works illustrated (pages 1–3 of the insert) in terms of
• the way(s) in which subject matter is interpreted
• the ways in which materials and techniques are used.

[ ] number of work selected

Interpretation of subject matter

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Use of materials and techniques

5 + 5 = 10 marks
Question 2
Discuss two issues that may arise when an artist uses the work of other artists when making new artwork. In your discussion of these issues refer to one of the following combinations of artworks on page 4 of the insert. Tick the box to indicate which combination of artworks you are discussing.

☐ Artwork 1 and artwork 2

OR

☐ Artwork 3 and artwork 4

3 + 3 = 6 marks
Question 3
How did different points of view arise in an art industry issue you studied this year?
Question 4
The presentation of artworks to an audience depends on the skills of many people. Discuss methods used by two individuals such as
• artist
• exhibition designer
• curator
• production designer
• director
• producer
• education officer
• conservator

3 + 3 = 6 marks
Total 30 marks
SECTION B – Extended response

Instructions for Section B

Answer one question in the space provided.
Clearly indicate which question you have answered.
A script book is available from the supervisor if you require extra paper to complete your answer.
In each question 10 marks are awarded for the discussion of each artist and their artwork(s).

Question 1
Discuss ways in which changing materials and techniques have affected the artistic practice of two artists you have studied this year.

10 + 10 = 20 marks

OR

Question 2
‘Artists do not work in isolation. They learn from and build upon the work of artists who came before them.’ Explain how the style of two artists you have studied this year have interpreted the work of other artists.

10 + 10 = 20 marks
Total 20 marks
Rough work only
Indicate in the box the question you have answered.

☐ Question 1 or 2
A script book is available from the supervisor if you require extra paper to complete your answer. Please ensure that you write your student number in the space provided on the front cover of the script book.

At the end of the task, place the script book inside the front cover of this question and answer book.

2. Brett Whiteley, Self Portrait in the Studio, 1976, oil and collage on canvas.


Tony Abruzzo, artist; Ira Schnapp, lettering. Frame from Run for Love; in Secret Hearts, DC Comics. Number 83 November 1962, drawing on paper.

Van Gogh, The Chair and the Pipe, 1888–1889, oil on canvas.

Claire Salzberg, Van Gogh’s Chair, c 1995, ceramic, low fire, low-fire glaze.


   - Actors: Billy Dennis Hopper
             Wyatt Peter Fonda
   - Director: Dennis Hopper
   - Cinematographer: Laszlo Kovacs
