STUDIO ARTS
Written examination

Wednesday 10 November 2004
Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>5</td>
<td>50</td>
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</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 16 pages with a detachable insert in the centrefold to be used for Question 1.
- A script book is available from the supervisor if required.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination
- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.
Instructions
Detach the insert from the centre of this book before answering Question 1.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.

☐ Indicate the number of the artwork chosen

Discuss the artwork you have selected in terms of any two of the following.
A. aesthetic qualities
B. communication of ideas and meanings
C. materials and techniques

Indicate A, B or C ☐

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Question 1 – continued
Indicate A, B or C  

5 + 5 = 10 marks
Question 2
Explain the different roles of any two of the following.
A. commercial gallery  
B. public gallery  
C. other art space

Indicate A, B or C
Indicate A, B or C

3 + 3 = 6 marks
**Question 3**

The conservation of artworks is important. Select two of the factors listed below and **explain** the methods used to conserve artwork in a specific artform.

- temperature
- lighting
- storage
- artist’s intention about the permanence of the artwork

Factor 1 ______________________________

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**Question 3 – continued**
Factor 2 _______________________

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3 + 3 = 6 marks
Question 4
The production, presentation, public perception, promotion and/or marketing of art can raise issues of interest to the art industry. **Identify** an art industry issue from the current or previous year and discuss the key ideas and/or concerns relating to this issue. In your response discuss **two** different points of view.

**Point of view 1**

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Point of view 2

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4 + 4 = 8 marks
Rough work only
Question 5

Analyse ways in which two artists from different historical and/or cultural contexts develop aesthetic qualities and communicate ideas and meanings in their artworks.

10 + 10 = 20 marks
A script book is available from the supervisor if you require extra paper to complete your answer. Please ensure that you write your student number in the space provided on the front cover of the script book.
At the end of the examination, place the script book inside the front cover of this question and answer book.

END OF QUESTION AND ANSWER BOOK
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5. Georges Seurat, *Bathing at Asnieres*, 1883, oil on canvas.
    Actors:  Keanu Reeves
          Hugo Weaving
    Directors: Wachowski brothers


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8. Bernini, *The Ecstasy of St Therese*, 1647–1652,
altar in Sta (Saint) Maria Vittoria, Rome.

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