STUDIO ARTS
Written examination

Wednesday 9 November 2005
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
<td>50</td>
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</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 14 pages with a detachable insert in the centrefold to be used for Question 1.
- A script book is available from the supervisor if required.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination
- If a script book is used, place it inside the front cover of this question and answer book.
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions
Detach the insert from the centre of this book before answering Question 1.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.

[ ] Indicate the number of the artwork chosen.

a. Discuss how the artist has developed the aesthetic qualities of the artwork; for example, through the use of formal elements, signs, symbols and/or images.
b. Analyse the technique(s) the artist has used in the making of the artwork.

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5 + 5 = 10 marks
Question 2
Identify an art industry issue from the current or previous year and state the context of the issue.

Explain two different points of view relating to this issue.
Point of view 1

Question 2 – continued
Point of view 2


4 + 4 = 8 marks
Question 3
Discuss the damage that could occur to an artwork in a specific artform if it were to be exposed to

i. extremes of temperature

ii. intense light

Question 3 – continued
iii. inappropriate storage
Question 4

a. Describe one role of each of the following.
   
i. public gallery

ii. art spaces (such as theatres, virtual exhibition spaces and artist run spaces)

b. Discuss the promotional and/or marketing considerations involved in preparing an exhibition in either a public gallery or an artist run space.

(1 + 1) + 3 = 5 marks
Question 5

‘Artists sometimes use the work of other artists to create new artwork.’

Discuss two considerations involved in the use made of the work of other artists in the making of new artworks.

consideration 1

consideration 2

3 + 3 = 6 marks
Rough work only
Question 6
Discuss the artworks of one artist you have studied this year, making reference to at least two of the factors listed below, to explain how the artist has achieved a distinctive style.

- communication of ideas and meanings
- use of materials, techniques and processes
- influence of historical and/or cultural contexts
- use made of the work of other artists in the making of new artwork

15 marks
A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your student number in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.
1. Henry Moore, *Recumbent Figure*, 1938, green Hornton stone.

Due to copyright restriction, this material is not supplied.

2. Film still from *Batman*, 1989
   
   **Actors:** Michael Keaton
   Jack Nicholson
   
   **Director:** Tim Burton


*Due to copyright restriction, this material is not supplied.*


8. James Gleeson, *Variations on a kiss 6*, 1947, pen and ink and wash.


END OF INSERT FOR QUESTION 1