THEATRE STUDIES
Written examination

Wednesday 3 November 2004
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>3</td>
<td>60</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
<td>2</td>
<td>30</td>
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<td>Total 90</td>
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</tbody>
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- Students are permitted to bring into the examination room: pens, lead and coloured pencils, water-based pens and markers, highlighters, erasers, sharpeners, rulers, protractors, compass, set squares and aids for curve-sketching.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question book of 6 pages.
- One or more script books.

Instructions
- Write your student number in the space provided on the front cover(s) of the script book(s).
- You may support any of your answers with illustrations.
- All written responses must be in English.

At the end of the examination
- Place all other used script books inside the front cover of one of the used script books.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

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SECTION A

Instructions for Section A
Answer all questions in the script book(s) provided.

Question 1
This question refers to the production of the play(s) or excerpt(s) from the play(s) you were involved in during Unit 3.

Evaluate how two areas of stagecraft you applied contributed imaginatively to the production.

Begin your answer by stating the name of the production.

8 + 8 = 16 marks

Question 2
Answer this question with reference to the prescribed scene you interpreted from one of the following plays on the Unit 4 Theatre Studies Monologue list.

1. Tartuffe or The Imposter by Moliere – Character: TARTUFFE
2. Tartuffe or The Imposter by Moliere – Character: ELMIRE
3. Phaedra by Racine – Character: PHAEDRA
4. Phaedra by Racine – Character: HIPPOLYTUS
5. Antigone by Jean Anouilh – Character: CHORUS
6. Marat/Sade by Peter Weiss – Character: HERALD
7. Medea by Euripides – Character: MESSENGER
8. A Midsummer Night's Dream by Shakespeare – Character: HELENA
10. Doctor Faustus by Christopher Marlowe – Character: DOCTOR FAUSTUS
11. Les Liaisons Dangereuses by Christopher Hampton – Character: LA MARQUISE DE MERTEUIL
12. Ruby Moon by Matt Cameron – Character: SID
13. Ruby Moon by Matt Cameron – Character: SYLVIE

Discuss how at least two of the play’s themes were realised by the character(s) in the prescribed scene.

Begin your answer by stating the number of the monologue.
You may discuss one or more character(s) in the scene.

16 marks
Question 3
Read the excerpt below (from a published playscript) and refer to the stimulus materials. You are not required to have prior knowledge of the script or stimulus materials.

*Crone: an old wise woman*
**Stimulus materials**

1. A picture of a crone’s face

2. A picture of a snowflake

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**a.** Create your own context for this piece of script.

**Discuss**

- where and when this scene might take place
- what interrelationships might exist between the characters
- how the script and one or both of the stimulus materials informed your choice of context.

6 + 6 + 6 = 18 marks

**b.** Using the scripted scene, one of the stimulus materials supplied and your own context from part a., describe how you would interpret this scene using one area of stagecraft.

10 marks

Total 60 marks

END OF SECTION A
TURN OVER
SECTION B

Instructions for Section B
Answer both questions in the script book(s) provided.

Question 4
This question refers to the Unit 3 play list.
1. Wallflowering by Peta Murray
2. Servant of Two Masters by Carlo Goldoni
3. Urinetown: The Musical by Greg Kotis and Mark Hollmann
4. Romeo and Juliet by William Shakespeare

Select one of the plays from the list above and answer the question.

Discuss the production values of the performance you saw.

Begin your answer by stating the name of the play you selected.

18 marks

Question 5
This question refers to the Unit 4 play list.
1. Minefields and Miniskirts by Siobhan McHugh and adapted by Terence O’Connell
2. Twelfth Night by William Shakespeare
3. A Midsummer Night’s Dream by William Shakespeare
4. Toby by Abe Pogos
5. Bringing Her Home by Maud Clark and Kharen Harper

Select one of the plays from the list above and answer the question.

Describe how one actor worked with theatrical conventions to perform a character.

Begin your answer by stating the name of the play you selected.
If the actor you have selected played more than one character, you may write on one or more of his/her character(s).

12 marks
Total 30 marks

END OF QUESTION BOOK