

VCE VET Music Industry: Sound Production

Written examination – End of year

Examination specifications

Overall conditions

The examination will be sat at a time and date to be set annually by the Victorian Curriculum and Assessment Authority (VCAA). VCAA examination rules will apply. Details of these rules are published annually in the *VCE and VCAL Administrative Handbook*.

There will be 15 minutes reading time and 1 hour and 30 minutes writing time.

The examination will be marked by a panel appointed by the VCAA.

The examination will contribute 34 per cent to the study score.

Content

The VCE VET Music Industry: Sound Production examination will be based on the assessment requirements and the following compulsory units of competency from Units 3 and 4:

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|-------------|---|-----------|----------|
| • CUASOU306 | Operate sound reinforcement systems | Release 1 | 40 hours |
| • CUASOU307 | Record and mix a basic music demo | Release 1 | 40 hours |
| • CUASOU308 | Install and disassemble audio equipment | Release 2 | 40 hours |
| • CUASOU311 | Mix music in a studio environment | Release 1 | 60 hours |
| • CUASOU402 | Manage audio input sources | Release 2 | 30 hours |

The weighting of marks on the examination will approximately reflect the proportion of nominal delivery hours of each unit of competency that is examinable for this program.

The examination will focus on an understanding of the performance and knowledge evidence, as described in the elements and performance criteria, and the assessment conditions set out in the assessment requirements document for each unit of competency.

Foundation skills are incorporated in the performance criteria that are required for competent performance.

Format

The examination will be in the form of a question and answer book.

The examination will consist of two sections.

Section A will consist of short-answer and extended-answer questions that may include multiple parts, and will be worth a total of 25 marks. Questions will be related to audio excerpts that will run continuously throughout Section A.

Section B will consist of short-answer and extended-answer questions that may include multiple parts, and will be worth a total of 75 marks.

Questions may include short scenarios and/or a variety of stimulus material. Individual questions may assess more than one unit of competency.

All questions will be compulsory. The total marks for the examination will be 100.

Answers are to be recorded in the spaces provided in the question and answer book.

Approved materials and equipment

Pens, pencils, highlighters, erasers, sharpeners and rulers

Relevant references

The following publications should be referred to in relation to the VCE VET Music Industry: Sound Production examination:

- *VCE VET Music Industry Program Booklet – Extract* (published January 2017)
- *VCE VET Assessment Guide* (published February 2010)
- *VCAA Bulletin*

Advice

A separate document containing sample questions has been published on the 'Certificate III in Music Industry: Sound Production (VCE VET) – Exams and Examination Reports' page on the VCAA website.

Teachers and students should refer to the sample questions and past examinations for an indication of the types of questions that can be expected.

The sample questions relate to the unit of competency CUASOU311 Mix music in a studio environment.

The VCAA does not provide answers to sample questions.

Past examinations have examples of questions from units of competency that have been equivalent in outcome to the following:

- CUASOU306 Operate sound reinforcement systems
- CUASOU307 Record and mix a basic music demo
- CUASOU308 Install and disassemble audio equipment
- CUASOU402 Manage audio input sources