

VCE Visual Communication Design 2018–2022

Written examination – End of year

Examination specifications

Overall conditions

The examination will be sat at a time and date to be set annually by the Victorian Curriculum and Assessment Authority (VCAA). VCAA examination rules will apply. Details of these rules are published annually in the *VCE and VCAL Administrative Handbook*.

There will be 15 minutes reading time and 1 hour and 30 minutes writing time.

The examination will be marked by a panel appointed by the VCAA.

The examination will contribute 35 per cent to the study score.

Content

The *VCE Visual Communication Design Study Design 2018–2022* is the document for the development of the examination. All outcomes in Units 3 and 4 will be examined.

All of the key knowledge and key skills that underpin the outcomes in Units 3 and 4, and the content found in the section on 'Cross-study specifications' in the study design (pages 9–12), are examinable.

Technical drawing conventions relevant to the key knowledge and key skills are contained in the *Technical Drawing Specifications Resource*.

Format

The examination will be in the form of a question and answer book.

The examination will consist of short-answer and extended-answer questions, including questions with multiple parts, and will require written and/or practical responses. The number of questions may vary from year to year.

The examination may include questions that refer to visual and/or written material.

Visual material in the question and answer book may also be presented, in colour where applicable, in a separate resource book. The resource book may also contain additional reference material for some questions that require practical responses.

All questions will be compulsory. The total marks for the examination will be 90.

Of the total marks for the examination, 60–70 per cent will be derived from questions that require practical responses.

Answers are to be recorded in the spaces provided in the question and answer book.

Approved materials and equipment

- Normal stationery requirements (pens, pencils, highlighters, erasers, sharpeners and rulers)
- Lead and coloured pencils
- Fineliners (not exceeding 0.6 mm line width)
- Set squares
- Protractors
- Compasses
- Circle and ellipse templates

Note

The following materials and equipment are not permitted in the examination room: markers, tee-squares and boards, texture boards, blank sheets of paper and/or correction fluid/tape.

Relevant references

The following publications should be referred to in relation to the VCE Visual Communication Design examination:

- *VCE Visual Communication Design Study Design 2018–2022*
- *VCE Visual Communication Design – Advice for teachers 2018–2022* (includes assessment advice)
- *Technical Drawing Specifications Resource*
- *VCAA Bulletin*

Advice

During the 2018–2022 accreditation period for VCE Visual Communication Design, examinations will be prepared according to the examination specifications above. Each examination will conform to these specifications and will test a representative sample of the key knowledge and key skills from all outcomes in Units 3 and 4, and the content found in the section on ‘Cross-study specifications’ in the study design (pages 9–12).

Examination questions may relate to one or more areas of study. The weighting of examination questions will reflect approximately the weighting of the outcomes in the study design.

Students should use command/task words, other instructional information within questions and corresponding mark allocations to guide their responses.

Responses may require students to:

- apply appropriate two-dimensional and three-dimensional drawing methods, and/or rendering techniques
- design solutions to visual communication needs that may involve conceptualisation and generation of ideas, and/or concept development, and/or final presentations
- use appropriate media and methods, and design elements and principles.

In any given year, not all drawing methods may be examined.

For the purposes of this examination, black and white are not considered to be colours.

A separate document containing sample questions has been published on the VCE Visual Communication Design ‘Examination specifications, past examinations and examination reports’ page on the VCAA website.

The sample questions provide an indication of the types of questions teachers and students can expect until the current accreditation period is over.

The VCAA does not provide answers to sample questions.