Top Class Drama

Michael Syme solo transcript
Ken Railings / Tina Sparkle

**TV Producer:** [knock knock knock] Hurry up Miss Sparkle. You’ve only got 6 minutes 57 seconds left in your rehearsal room.

**Tina:** [sings] Dance with the devil. Dance with the…Ken! What are you doing in MY rehearsal room?!

**Ken:** [Laughs] Oh Tina! Tina, Tina, Tina. We’ve discussed this. There’s no point for you to even be rehearsing, especially if you’re up against people like me. KEN!

**Tina:** [Gasps] You bloody devil. This competition **[**sings] And You Thought You Could Ballroom, was made for people like me! Not you! Besides, if you wanna remember it right… I CARRIED our partnership!

[explosion sound]

**Competition Voiceover:** Introducing the reigning Australia Pan Pacific Dance Champion, Tina Sparkle.

[Angel choir sound]

**Tina:** [sings] Whatever Tina Wants…. Cha cha cha cha…. Tina gets…. Cha cha cha cha –

**Tina cont. :** What do you mean he's retiring? To become a gardener? Bugger that!

I’ll be right back, sorry.

What do you mean I’ve got no partner? Are you saying that I'm [sings] On My Own! Wait! I know exactly who to dance with.

**Competition Voiceover:** Introducing Number 100!

**Random girl:** Go Number 100!

**Scott’s Father:** Number 100… That’s my boy! That’s my –

**Tina:** Boy oh boy Scott, do you wanna dance with me? I wanna dance with you?

**Scott:** Tina. No. I wanna dance with Fran.

**Tina:** [sings] Whatever Tina Wants… she DOESN’T GET! Who am I gonna dance with now?!

**Voiceover:** Introducing Ken Railings.

**Ken:** [sings] NOOOOOOO ONNNNNNE twirls like Ken, spins the girl like Ken. No one downs a bottle of scotch like ol’ Ken.

[bottle opening; drinking sound]

**Ken:** Care for a dance Teens?

**Tina:** Wait a minute Ken. I thought you already had a partner?

**Stage Direction Voice:** Stage direction. Flashback 2 days.

[Sings] Time After Time

**Random voice:** Well what do you want Liz?

**Liz:** I’ll tell you what Liz wants! Liz wants Ken Railings to come in here right now and say Pam Short’s broken both her legs and I wanna dance with you!

[ding dong]

**Ken:** [coughs] Pam Short’s broken both her legs and I wanna dance with you! [drinking sound…burps]

**Liz:** You bloody drunk! Consider yourself dumped!

**Stage direction voice:** Stage direction. Flash forward to current time.

[Sings] Time After Time

**TV Producer:** [knock knock knock] Hurry up, 4 and a half minutes.

**Ken:** [laughs] Oh Teens, you couldn't resist ol' Ken could ya? My natural charms and good looks won you right over.

**Tina:** You’re right Ken. I couldn’t resist you. Until that NIGHT occurred. You remember exactly what happened don’t you? WE LOST THE BLOODY TROPHY!

**Ken:** Jesus Christ Teens. We need to STOP arguing with each other! I’m sick of being seen as the villain. (point to villain on shirt) Besides, I’m not going to listen to someone who’s fallen as far as you have…

**Tina:** [Gasps] You bloody jerk! That’s emotional blackmail! But you’re right. I have fallen, I used to be… a STAR! I used to have my name in lights! I used to have it all! And now… I teach… CHILDREN!

**Tina:** [sings] Teaching ballet. Shaping the minds of a new generation –

**Stage Parent:** Miss Sparkle. My daughter Tammy-Lynne Kimberly has not been up the front for ANY of these dance numbers and I DEMAND that she is put there now.

**Tina:** [sings] Teaching ballet **–**

**Child:** Miss Sparkle, I weed my undies then I went poo poo all over the carpet!

**Tina:** So you see, here I am teaching kids who SHIT their pants… how to [Sings] DANCE! What about you huh Ken? You had to sell your precious Spa ‘O’ Rama and now you’re a bloody cleaner for it!

**Ken:** [sings] I use to have it all, money fame and success. My main possession was my old Spa ‘O’ Rama I loved best. But now I’m lost! I haven’t got a bloody clue. Of what I’m supposed to do, I clean up poo. Thanks to my beer I can’t live my life. [sobs] Oh Jesus...

**TV Producer:** [knock knock knock] Hurry up. 2 and a half minutes.

**Ken:**Jesus Christ Teens, this is bloody depressing isn’t it. We’ve both fallen so far. Especially you! Working with children! Hah!

**Tina:**Hey! At least my fall from grace was NOT MY FAULT! You fell because of your addiction with alcohol!

**Ken:** But you see Teens, there are plenty of stories about people who have overcome failure brought on by addiction! In fact, I know the perfect one!

**6 Year Old:** Oh, Mummy! Miley Cyrus, she’s my favourite! I love copying her every move and being influenced by her completely!

**Voiceover:** Introducing to the stage, Miley Cyrus!

**Miley:** Hello y’all, it’s me! America’s sweetest little angel! Come on sing along, y’all know the words! [sings] You get the best of both worlds! Wave your hand like I do, I’m manipulating you! You get the best of both worlds! Do exactly what I do and you will get the best of both worlds!

**Ken:** She became a bloody sensation, an absolute household name! But the fame got too much for her, and she got caught up in the wrong stuff.

**Miley:** [sings] Yeah, yeah, yeah, yeah! It’s a party in the US – [deep inhale]

**Miley:** Alright! [sings] Yeah, yeah, yeah, yeah! It’s a party in the US –

**Playcentre Manager:** I’m the manager of Bumbling Buddies Playcentre and I’m offended by children coming in and TWERKing during boogie time! They’re 3!

**Miley:** [sings] Yeah, yeah, yeah, yeah! It’s a party in the US –

**Priest:** As a priest at the local church I can say that confessions at mass recently have been far more… confronting.

**Miley:** I don’t know why people won’t accept me for me!

[sings] You get the best of both worlds!

[sings quietly] You get the best...you get the best...

It’s time I show them who I really am!

[sings] I came in like a Wrecking –

**Ken:** BALLING her eyes out she was! The poor gal, she was just trying to escape the dangers of addiction. And so, she changed the way she went about it, and she ROSE back through society, to become the star she was meant to be! What a story huh Teens! Really does prove that there’s hope for people like me!

**TV Producer:** [knock knock knock] Times up!

**Tina:** Yeah, whatever Ken! Anyway look, it's time for us to go and compete against each other now. We’ve had our differences, so I got you a gift.

**Ken:** Oh, is this scotch? [drinking sound] Thank you Teens! You are a bloody…[slow motion] true bluuuuueeeee leeeggeeennnddd.

**Ken cont.:** Woah! This is strong stuff! Huh! I don’t know how I’m going to be able to compete later… Wait a minute! Scotch! You devil Teens! (vomit sound)

**Tina:** [sings] Whatever Tina wants…