Video transcript

School-based Assessment – Balanced

Natalie McDonnell:One of the things that I would say about developing a unit for the creative is to make sure you're looking at different modes, and the way that you're getting the kids knowledge ready. For example, with my creative I did a look at podcasts, research tasks, creative responses to different stimulus, and that way students were looking at all different types of ways that they could write creatively. Some students love English, and some just really, really hate it. So, it's a way of providing those stepping stones to really get them into the text, so it's got to be different types of tasks because not all kids are going to engage with just writing tasks.

Some kids are going to engage with multimodal tasks, and I do multimodal tasks all the time, and that's really popular with students who really aren't a fan of writing, and that allows them to sort of have their voice. And that's that balance.

All kids have to do English, we want to teach them how to think. We want to teach them how to get into that exam, and think about the question in front of them, instead of just rote learning or saying what they think the teacher wants to hear. So, part of doing that is getting them to engage in those activities and I think a range, and the widest range that you can do, to develop that knowledge is the best thing that you can do.