VCE Classical Greek: Performance descriptors

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| **Classical Greek**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 4**  **Outcome 2**  **Analyse and discuss ideas and techniques employed in a play written by a prescribed Classical Greek playwright.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Minimal analysis of ideas in a Classical Greek play. | Basic analysis of ideas in a Classical Greek play. | Adequate analysis of ideas in a Classical Greek play. | Detailed and clear analysis of ideas in a Classical Greek play. | Detailed and highly proficient analysis of ideas in a Classical Greek play. |
| Limited explanation in discussing ideas in a Classical Greek play. | Some insight in discussing ideas in a Classical Greek play. | Satisfactory insight in discussing ideas in a Classical Greek play. | Clear insight in discussing ideas in a Classical Greek play. | Detailed and clear insight in discussing ideas in a Classical Greek play. |
| Minimal analysis of techniques in a Classical Greek play. | Basic analysis of techniques in a Classical Greek play. | Sound analysis of techniques in a Classical Greek play. | Detailed analysis of techniques in a Classical Greek play. | Comprehensive analysis of techniques in a Classical Greek play. |
| Limited explanation in discussing techniques in a Classical Greek play. | Some insight in discussing techniques in a Classical Greek play. | Satisfactory insight in discussing techniques in a Classical Greek play. | Clear insight in discussing techniques in a Classical Greek play. | Detailed and clear insight in discussing techniques in a Classical Greek play. |

KEY to marking scale based on the Outcome contributing 25 marks

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| Very Low 1–5 | Low 6–10 | Medium 11–15 | High 16–20 | Very High 21–25 |