VCE Classical Studies: Performance Descriptors

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| **CLASSICAL STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3 and 4***  ***Outcome 1***  *Analyse the ideas and the techniques of a classical work and evaluate the relationship  of the work to its sociohistorical context.* | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Limited research into the sociohistorical context of the work, with minimal understanding of the relationship of the work to its context. | Some research into the sociohistorical context of the work, with a limited understanding of the relationship of the work to its context. | Appropriate research into the sociohistorical context, with a satisfactory understanding of  the relationship of the work to  its context. | Detailed research into the sociohistorical context, with a  well-developed understanding  of the relationship of the work  to its context. | Well-directed and thorough research into the sociohistorical context, with a highly developed understanding of the relationship of the work to its context. |
| Limited knowledge and explanation of ideas presented  in the work. | Some analysis of ideas presented in the work. | Satisfactory analysis of ideas presented in the work. | Detailed analysis of ideas presented in the work. | Comprehensive analysis of ideas presented in the work. |
| Limited knowledge and explanation of the techniques used in the work. | Some analysis of the techniques used in the work. | Satisfactory analysis of the techniques used in the work. | Detailed analysis of the techniques used in the work. | Comprehensive analysis of the techniques used in the work. |
| Limited explanation of sections  of the work to the whole work,  or artwork to its form. | Some evaluation of sections of the work to the whole work, or artwork to its form. | Satisfactory evaluation of sections of the work to the whole work, or artwork to its form; however, not always fully developed. | Thorough evaluation of sections  of the work to the whole work,  or artwork to its form. | Insightful evaluation of sections  of the work to the whole work,  or artwork to its form. |
| Limited use of evidence  to support an argument. | Some use of evidence to support an argument. | Satisfactory use of appropriate evidence to support an argument | Detailed use of evidence  to support an argument. | Comprehensive and sophisticated use of evidence to support an argument. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 0–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |