VCE Dance Performance Descriptors

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| **DANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 2***  **Choreograph, rehearse and perform a skills-based solo dance work and analyse the processes used to realise the solo dance work.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Minimal analysis of the dance design and the use of physical skills and movement categories. | Some analysis of the dance design and the use of physical skills and movement categories. | Appropriate analysis of the dance design and the use of physical skills and movement categories. | Thorough analysis of the dance design and the use of physical skills and movement categories. | Sophisticated analysis of the dance design and the use of physical skills and movement categories. |
| Little analysis of the realisation of the dance work and use of choreographic devices. | Some analysis of the realisation of the dance work and use of choreographic devices. | Adequate analysis of the realisation of the dance work and use of choreographic devices. | Detailed analysis of the realisation of the dance work and use of choreographic devices. | Comprehensive discussion and analysis of the realisation of the dance work and use of choreographic devices. |
| The analysis is supported by limited examples throughout the realisation of the dance work. | The analysis is supported by simple examples throughout the realisation of the dance work. | The analysis is supported by sound examples throughout the realisation of the dance work. | The analysis is supported by detailed examples throughout the realisation of the dance work. | The analysis is supported by complex examples throughout the realisation of the dance work. |
| Minimal discussion of artistry and how it is demonstrated in performance of the work. | Some discussion of artistry and how it is demonstrated in performance of the work. | Adequate discussion of artistry and how it is demonstrated in performance of the work. | Thorough discussion of artistry and how it is demonstrated in performance of the work. | Sophisticated discussion of artistry and how it is demonstrated in performance of the work. |
| Little relevant terminology is used. | Some relevant terminology is used. | Appropriate and generally relevant terminology is used. | Accurate and relevant terminology is used. | Highly relevant and accurate terminology is used. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |