VCE Dance Performance Descriptors

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| **DANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 3***  **Learn, rehearse and prepare for performance, and perform a duo or group dance work by another choreographer and analyse the processes used.** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Very limited demonstration of safe dance practice and physical skills. | Basic demonstration of safe dance practice and physical skills. | Appropriate demonstration of safe dance practice and physical skills. | Competent demonstration of safe dance practice and physical skills. | Highly competent demonstration of safe dance practice and physical skills. |
| Limited accuracy in execution of complex movement phrases and sequences to communicate the intention. | Partially accurate execution of complex movement phrases and sequences to communicate the intention. | Generally accurate and capable execution of complex movement phrases and sequences to communicate the intention. | Accurate and effective execution of complex movement phrases and sequences to communicate the intention. | Highly accurate and expressive execution of complex movement phrases and sequences to communicate the intention. |
| Limited accuracy and expressiveness in reproduction of duo or group formations. | Some accuracy and expressiveness in reproduction of duo or group formations. | Generally accurate and expressive reproduction of duo or group formations. | Accurate and expressive reproduction of duo or group formations. | Sophisticated and highly expressive reproduction of duo or group formations. |
| Demonstrates limited artistry and minimally accurate timing, spacing and movement qualities. | Demonstrates some artistry and partially accurate timing, spacing and movement qualities. | Capable and mostly effective demonstration of artistry with mostly accurate timing, spacing and movement qualities. | Strong and proficient demonstration of artistry with accurate timing, spacing and movement qualities. | Sophisticated and highly effective demonstration of artistry with accurate timing, spacing and movement qualities. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |