VCE Dance Performance Descriptors

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| **DANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 4***  ***Outcome 2***  **Choreograph, rehearse and perform and analyse their realisation of a solo dance work**. | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Very little analysis of the use of the choreographic process to realise a solo dance work that communicates an intention. | Basic analysis of the use of the choreographic process to realise a solo dance work that communicates an intention. | Appropriate analysis of the use of the choreographic process to realise a solo dance work that communicates an intention. | Perceptive analysis of the use of the choreographic process to realise a solo dance work that communicates an intention. | Sophisticated analysis of the use of the choreographic process to realise a solo dance work that communicates an intention. |
| Very limited description of manipulation of the elements of spatial organisation, movement vocabulary, formal structure and use of production elements. | Basic description of manipulation of the elements of spatial organisation, movement vocabulary, formal structure and use of production elements. | Satisfactory description of manipulation of the elements of spatial organisation, movement vocabulary, formal structure and use of production elements. | Clear description of manipulation of the elements of spatial organisation, movement vocabulary, formal structure and use of production elements. | Concise and convincing description of manipulation of the elements of spatial organisation, movement vocabulary, formal structure and use of production elements. |
| Limited evaluation of how the solo dance work fits the description of a cohesive composition and communicates the intention. | Some evaluation of how the solo dance work fits the description of a cohesive composition and communicates the intention. | Adequate evaluation of how the solo dance work fits the description of a cohesive composition and communicates the intention. | Detailed evaluation of how the solo dance work fits the description of a cohesive composition and communicates the intention. | Comprehensive evaluation of how the solo dance work fits the description of a cohesive composition and communicates the intention. |
| The analysis is supported by use of a few examples. | The analysis is supported by some examples throughout the dance work. | The analysis is supported by sound examples throughout the dance work. | The analysis is supported by pertinent examples throughout the dance work. | The analysis is supported by discerning examples throughout the dance work. |
| Little relevant terminology is used. | Some relevant terminology is used appropriately. | Generally relevant terminology is used with some accuracy. | Relevant terminology is used accurately and appropriately throughout. | Highly relevant terminology is used accurately and appropriately throughout. |

KEY to marking scale based on the Outcome contributing 50 marks

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| Very Low 1–10 | Low 11–20 | Medium 21–30 | High 31–40 | Very High 41–50 |