VCE Drama  
Advice for teachers 2019–2024

Sample timeline for Unit 4

Students should be given a timeline as they work through the solo performance process. They need to be ready to perform the solo performance examination by the beginning of term 4. Students should be given opportunities to perform their solo prior to the exam (ideally at the end of term 3).

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| **Term 2** | |
| Week 9 | Analyse prescribed solo structures  Select 2 or 3, research and brainstorm ideas |
| Week 10 | Choose a structure  Complete the Solo planning sheet (example below\*)  Central character workshops  *Note: the solo performance must be a maximum of 7 minutes. The 3 dot points need to be fully covered but they do not have to be the same length.* |
| **Term 3** | |
| Week 1 | Present 2–3 minutes (one dot point/opening)  Submit working script |
| Week 2 | Improvise/edit/script/rehearse (transformations and symbol) |
| Week 3 | Present 2–3 more minutes (focus on another dot point)  Submit working script |
| Week 4 | Improvise/edit/script/rehearse (transformations and symbol) |
| Week 5 | Class time focus on the written exam  Improvise/edit/script/rehearse (homework)  Submit working script |
| Week 6 | Present 2–3 more minutes (final dot point/ending)  All production areas integrated |
| Week 7 | Put the piece together: edit/script/rehearse/refine  Submit working script |
| Week 8 | Edit/script/rehearse/refine  Class performance |
| Week 9 | Class time focus on the written exam  Edit/script/rehearse/refine (homework)  Prepare for written or oral SAC |
| Week 10 | Solo performance to family and friends  Solo SAC (written or oral)  Rehearse/refine |
| **Term 4** | |
| Week 13 | Exam preparation and solo exam |

Sample planning sheet for Unit 4 Outcome 2

BRAINSTORM ideas for your solo performance

* Opening

TRANSITIONS(character, time and place) look for connections as you plan the dot points

* Dot Point 1
* Dot Point 2
* Dot Point 3
* Ending
* Dramatic element (specified)
* Convention (specified)
* Symbol
* Expressive skills for characters (central and minor)
* Production areas
* Suggested performance styles