VCE Music Advice for teachers 2017–2022

Performance and technique - specific instruments/voices

WOODWIND

Brown, R 2003, *The Early Flute: A Practical Guide*, Cambridge University Press.

Goosens, E 1993, *Oboe*, Yehudi Menuhin Music Guides, 3rd edn, Kahn and Averill.

Ingham, J 2001, *Cambridge Companion to Saxophone*, Cambridge University Press.

Lawson, C 1996, *Cambridge Companion to the Clarinet*, Cambridge University Press.

Quantz, JJ 2001, *On Playing the Flute*, (2nd edn), Northeastern.

Stevens, RS & Zwissler, RN 1970, *Artistic Flute Playing: Technique and Study*, Highland Music, Hollywood, California.

Wheeler, T, 2010, *An Introduction to the Upper Register for Clarinet*, Wirripang.

BRASS

Asper, L 1999, *A Physical Approach to Playing Trumpet*, 1st edn, Wavesong Press.

Farkas, P 1989, *Art of Brass Playing*, Wind Music Inc.

Schuller, G 1992, *Horn Technique*, 2nd edn, Oxford University Press, Oxford.

Severson, P & McDunn, M 1983, *Brass Wind Artistry*, Accura Music, Ohio.

Spence, G, *The Only No Mystery Guide to Trumpet Mastery*, Bk/CD, Mystery to Mastery Publishing. [www.mysterytomastery.com](http://www.mysterytomastery.com).

Tuckwell, B (ed.) 2003 *Horn*, Kahn and Averill.

BAGPIPE

Dickson, J (ed.) 2009, *The Highland Bagpipe,* Ashgate.

ORCHESTRAL STRING INSTRUMENTS

Bachmann, A 1975, *An Encyclopedia of the Violin*, Da Capo Press.

Gerle, R, 1991, *Art of Bowing Practice*, Stainer & Bell.

Gerle, R, 1983, *Art of Practising the Violin*, Stainer & Bell.

Kuzmich, J, *The World of String Technolog*y. www.virtvirt.com.

Mozart, L et al. 1985, *Treatise on Fundamentals of Violin Playing*, Oxford University Press.

Stowell, R 1997, *Cambridge Companion to the Violin*, Cambridge University Press.

Stowell, R 1999, *Cambridge Companion to the Cello*, Cambridge University Press.

Stowell, R 2003, *Cambridge Companion to the String Quartet*, Oxford University Press.

Strange, A & Strange, P 2001, *Contemporary Violin Extended Performance Technique*, Scarecrow.

GUITAR

Clayton, S 2006, *100 Tips for Bass Guitar*, Sanctuary Publishing.

Mairants, I 1996, *The Great Jazz Guitarists*, Vol. 1, Dolphin Music.

Mead, D 2006, *100 Tips for Acoustic Guitar*, Sanctuary Publishing.

Menn, J (ed.) 1992, *Secrets from the Masters-Conversations with Forty Great Guitar Players*, GPI Books.

Schneider, J 1985, *The Contemporary Guitar*, University of California Press, Berkeley & Los Angeles.

Humphries, J 2003, *Giants of Rock*, Bk & CD, Sanctuary Publishing.

Humphries, J 2002, *Giants of Metal*, Bk & CD, Sanctuary Publishing.

Marten, N 2006, *Giants of Blues*, Bk & CD, Sanctuary Publishing.

DRUMS AND OTHER PERCUSSION

Easton, T 2004, *Musical Drumming* Bk.3/CD, Allans Publishing.

Johnson, M 1988, *The Drummer's Fitness Guide,* Fit To Be Pub, California.

Pusz, RJ 2000, *Percussion: a comprehensive approach,* Australian Music Centre.

Raskin, M 1972, *Isometrics for drummers: for students and professionals*, New York, exclusively distributed by Cherry Lane Music Co.

Scholl, M 1997, *Flexing in the groove: how fitness can help your drumming*, Modern Drummer.

PIANO

Arrau, C 2001, *Arrau on Music and Performance*, Amadeus Press.

Brandman, M, *Contemporary Piano Method Series,* Music Sales. www.margaretbrandman.com.au.

Cooke, JF 1999, *Great Pianists on Playing Piano*, Dover.

Doerschuk, RL 2001, *88 The Giants of Jazz Piano*, Backbeat Books.

Dutton, J 2003, *100 Tips for Keyboards*, Sanctuary Publishing.

Hellaby, J 2009, *Reading Musical Interpretation – Case Studies in Solo Piano Performance*, Ashgate.

Hogwood, C (ed.) 2003, *The Keyboard in Baroque Europe*, Cambridge University Press.

Leimer K & Gieseking W 1972, *Piano Technique*, Dover.

Mach, E 1991, *Great Contemporary Pianists Speak for Themselves*, 2 vols, Dover.

Mark, T et al. 2004, *What Every Pianist Needs to Know About the Body*, GIA Publications.

Neuhaus, H, 1993, *Art of Piano Playing*, Kahn and Averill.

Pearl, D 2008, *Piano Exercises for Dummies*, Wiley Publishing.

Rowland, D (ed.) 1999, *Cambridge Companion to the Piano*, Cambridge University Press.

Rubenstein, A & Carreno, T 2003, *The Art of Piano Pedaling: 2 Classic Guides*, Dover.

Sandor, G 1995, *On Piano Playing*,Schirmer Books,New York.

Sutcliffe, WD 2003, *The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style*, Cambridge University Press.

VOICE

Caldwell, JT 1995, Expressive Singing, Prentice-Hall, New Jersey.

Challis, N 1994, The Singer’s Rachmaninoff, Pellion.

Cooke, B & Brauer, J (ed.) 1996, Great Singers on the Art of Singing, Dover.

Hemsley, T 1998, Singing and Imagination, Oxford University Press.

Johnson, G 2009, Gabriel Faure: The Songs and their Poets, Guildhall Research Studies series, Ashgate.

Lowe, G & Chong, SL 2008, The Opera and Music Theatre Resource, Enegage.

Manen, L 1987, Bel Canto, Oxford.

Phillips, L 1984, Lieder Line by Line, Oxford University Press.

Potter, J 2000, Cambridge Companion to Singing, Cambridge University Press.

Rockschool Series, Technical Exercises for Male/Female Singers, Level 3; Bk/CD Also available for Contemporary Piano, Contemporary Guitar, Bass Guitar. www.rockschool.co.uk.

Sataloff, R 2005, Professional Voice: the Science and the Art of Clinical Care, 3rd edn, Plural Publishing Inc.

Stone, G 1995, You Can Sing, Amsco Publishing, Sydney.

Wall, J 1989, International Phonetic Alphabet for Singers, Caldwell Publishing.

Wilson, P 1997, The Singing Voice, Currency Press.

Youens, S 1999, Schubert’s Poets and the Making of Lieder, Cambridge University Press.