VCE Music Investigation 2017–2022

Performance Descriptors

| **VCE MUSIC INVESTIGATION**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
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| **Performance Descriptors** | | | | | |
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| ***Unit 4  Outcome 2:  Compose (improvise) arrange an original music work and perform a music work and explain how it is characteristic of a music style, tradition and/or genre relevant to the Investigation Topic*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Treatment of elements of music and use of compositional devices in the work is often uncharacteristic of styles/genres relevant to the Investigation Topic. | Treatment of elements of music and use of compositional devices in the work is generally characteristic of styles/genres relevant to the Investigation Topic. | Treatment of elements of music and use of compositional devices in the work is appropriately characteristic of styles/genres relevant to the Investigation Topic. | Treatment of elements of music and use of compositional devices in the work demonstrates an insightful understanding of styles/genres relevant to the Investigation Topic. | Treatment of elements of music and use of compositional devices in the work demonstrates an insightful and comprehensive understanding of styles/genres relevant to the Investigation Topic. |
| The score and other documentation has limited accuracy and/or detail. | The score or other documentation has some accuracy with some detail. | The score or other documentation is generally accurate and includes an appropriate level of detail. | The score or other documentation is accurate and includes stylistically relevant detail. | The score or other documentation is accurate and includes all detail relevant to the style/format. |
| In rehearsal, the composer gives limited attention to resolving issues relating to accurate and expressive performance of the work. | In rehearsal, the composer resolves some issues relating to accurate and expressive performance of the work. | In rehearsal, the composer resolves most issues relating to accurate and expressive performance of the work. | In rehearsal, the composer resolves issues relating to accurate and expressive performance of the work. | In rehearsal, the composer comprehensively resolves issues relating to accurate, expressive and stylistically informed performance of the work. |
| The performance is often inaccurate and/or lacking in expression.  Very limited or inappropriate range of performance techniques and conventions is used. | The performance includes some inaccuracies and/or uses a limited expressive palette.  Limited range of performance techniques and conventions relevant to the Investigation Topic is used. | The performance is generally accurate and uses a range of expressive qualities.  A range of performance techniques and conventions that are generally appropriate to the Investigation Topic is used. | The performance is accurate and uses a wide range of expressive qualities.  A broad range of performance techniques and conventions characteristic of the Investigation Topic is used. | The performance is accurate and uses a wide range of expressive qualities in a nuanced manner.  A diverse range of performance techniques and conventions characteristic of the specific style/genre referenced in the work is used. |
|  | **DESCRIPTOR: typical performance in each range** | | | | |
|  | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| ***Unit 4  Outcome 2:  Compose (improvise) arrange an original music work and perform a music work and explain how it is characteristic of a music style, tradition and/or genre relevant to the Investigation Topic*** | The explanation of how the work is representative of a specific style or genre includes few references to the Investigation Topic.  Very limited range music terminology is used. | The explanation of how the work is representative of a specific style or genre broadly connects the work to the Investigation Topic.  Limited range of music terminology is used. | The explanation of how the work is representative of a specific style or genre outlines clear connections between the work and the Investigation Topic.  Appropriate range of music terminology is used. | The explanation of how the work is representative of a specific style or genre provides a detailed description of connections between the work and the Investigation Topic.  A broad range of relevant music terminology is used accurately and appropriately. | The explanation of how the work is representative of a specific style or genre provides a comprehensive and sophisticated description of connections between the work and the Investigation Topic.  A broad range of style-specific music terminology is used accurately and appropriately. |

KEY to marking scale based on the Outcome contributing 80 + 20 = 100 marks

Task 1: composition, improvisation or arrangement and performance of a work

| Very low 1–16 | Low 17–32 | Medium 33–48 | High 49–64 | Very high 65–80 |
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Task 2: an explanation of how the work is representative of a music style or genre relevant to the Investigation Topic

| Very low 1–4 | Low 5-8 | Medium 9-12 | High 13-16 | Very high 17-20 |
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