VCE Music Performance 2017–2022

Performance Descriptors

| **VCE MUSIC PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
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| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 2***  ***Demonstrate and discuss techniques relevant to performance of selected works*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Material presented demonstrates a very limited understanding of how specific performance challenges relevant to either the student’s performance of selected works and/or general instrumental technique can be addressed. | Material presented demonstrates some understanding of how specific performance challenges relevant to either the student’s performance of selected works and/or general instrumental technique can be addressed. | Material presented demonstrates moderate understanding of how specific performance challenges relevant to either the selected works and/or general instrumental technique can be addressed. | Material presented demonstrates informed understanding of how specific performance challenges relevant to both the selected works and general instrumental technique can be addressed. | Material presented demonstrates comprehensive and insightful understanding of how specific performance challenges relevant to both the selected works and general instrumental technique can be addressed. |
| Exercises created by the student have very limited connection to identified performance challenges. | Exercises created by the student are limited in their relevance to addressing identified performance challenges. | Exercises created by the student are relevant to addressing identified performance challenges. | Exercises created by the student are purposeful and relevant to addressing identified performance challenges. | Exercises created by the student are sophisticated and highly appropriate to addressing identified performance challenges relevant to both the selected works and general instrumental technique. |
| Selection of material and choice of focus for exercises demonstrates very little evidence to address performance challenges through practice and rehearsal. | Selection of material and choice of focus for exercises demonstrates some evidence to address performance challenges through practice and rehearsal. | Selection of material and choice of focus for exercises demonstrates evidence of some research and planning to address performance challenges through practice and rehearsal. | Selection of material and choice of focus for exercises demonstrates evidence of detailed research and planning of a systematic approach to address performance challenges and communicate intended interpretations through practice and rehearsal. | Selection of material and choice of focus for exercises demonstrates evidence of comprehensive research and planning a systematic and personally relevant approach to address performance challenges and communicate intended interpretations through practice and rehearsal. |
| ***Unit 3***  ***Outcome 2***  ***Demonstrate  and discuss techniques relevant to performance of selected works*** | Very limited technical accuracy, control, dexterity, fluency and/or expressive shaping evident in the demonstration. | Some technical accuracy, control, dexterity and/or fluency is evident in the demonstration and there is limited expressive shaping of the material. | A competent level of technical accuracy, control, dexterity and fluency is evident; expressive shaping of the material is mostly appropriate to the planned interpretation. | A proficient level of technical accuracy, control, dexterity and fluency is sustained throughout the demonstration; expressive shaping of the material is appropriate for the planned interpretations and a sense of artistry is demonstrated regularly. | An outstanding level of technical accuracy, control, dexterity and fluency is sustained throughout the demonstration; expressive shaping of the material is highly appropriate for planned interpretations and a strong sense of artistry is demonstrated consistently. |
| Discussion of how the material presented has been used to overcome identified performance challenges and meet performance goals lacks detail and is poorly substantiated. | Discussion of how the material presented has been used to overcome identified performance challenges and meet performance goals has some clarity with some substantiation. | Discussion of how the material presented has been used to overcome identified performance challenges and meet performance goals includes some relevant details and generally substantiated. | Discussion of how the material presented has been used to overcome identified performance challenges and meet performance goals is clear, detailed and substantiated. | Discussion of how the material presented has been used to overcome identified performance challenges and meet performance goals is comprehensive cohesive and substantiated in an insightful way. |

KEY to marking scale based on the Outcome contributing 40 + 10 = 50 marks

Task 1: Demonstration of technical material

| Very low 1–8 | Low 9–16 | Medium 17–24 | High 25–32 | Very high 33–40 |
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Task 2: Discussion of how the material has been used to address challenges and build instrumental technique

| Very low 1–2 | Low 3–4 | Medium 5–6 | High 7–8 | Very high 9–10 |
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