VCE Music Style and Composition 2017–2022

Performance Descriptors

| **VCE MUSIC STYLE AND COMPOSITION**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
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| **Performance Descriptors** | | | | | |
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|  | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| ***Unit 4***  ***Outcome 1: Aurally analyse music and make critical responses to music*** | Identification and/or analysis of the treatment specified elements of music and compositional devices in the selected excerpts has limited accuracy. | Identification and/or analysis of the treatment specified elements of music and compositional devices in the selected excerpts has some accuracy and limited detail. | Identification and/or analysis of the treatment specified elements of music and compositional devices in the selected excerpts is accurate and includes appropriate detail. | Identification and analysis of the treatment specified elements of music and compositional devices in the selected excerpts is accurate, cohesive and detailed. | Identification and analysis of the treatment specified elements of music and compositional devices in the selected excerpts is accurate, sophisticated and comprehensive. |
| Discussion of ways in which the treatment of specified elements of music and compositional devices contributes to the creation of style and/or character is very limited. | Discussion of ways in which the treatment of specified elements of music and compositional devices contributes to the creation of style and/or character is limited. | Discussion of ways in which the treatment of specified elements of music and compositional devices contributes to the creation of style and/or character is clear and relevant. | Discussion of ways in which the treatment of specified elements of music and compositional devices contributes to the creation of style and/or character is detailed and well-developed. | Discussion of ways in which the treatment of specified elements of music and compositional devices contributes to the creation of style and/or character is cohesive and insightful. |
| Subjective responses to the music are very limited in scope and lack support through evidence from the music. | Subjective responses to the music are evident and support a limited range of evidence from the music. | Subjective responses to music are articulated clearly and supported with generally relevant evidence from the music. | Subjective responses to music are detailed and articulated clearly and substantiated by relevant evidence from the music. | Subjective responses to music are detailed, comprehensive and articulated in a sophisticated way and substantiated by a wide range of relevant evidence from the music. |
| Use of appropriate and relevant music terminology and language is very limited. | Use of appropriate and relevant music terminology and language is limited. | Use of music terminology and language is appropriate. | Use of music terminology and language is appropriate and, accurate. | Use of music terminology and language is appropriate, accurate and sophisticated. |

KEY to marking scale based on the Outcome contributing 60 marks

Task 1: aural analysis of four excerpts of music

| Very low 1–12 | Low 13–24 | Medium 25–36 | High 37–48 | Very high 49–60 |
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