VCE Theatre Studies: Performance Descriptors

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **THEATRE STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
|  | | | | | |
| ***Unit 3***  ***Outcome 2***  Outline concepts and ideas for a creative interpretation of excerpts from a script and explain how these could be realised in a theatre production. | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| The outline of concepts and ideas for a creative interpretation of script extracts is very limited, with little reference to dramaturgy to support interpretive choices. | The outline of concepts and ideas for a creative interpretation of script extracts is basic, justified through some reference to dramaturgy to support interpretive choices | The outline of concepts and ideas for a creative interpretation of script extracts is adequate, justified through consideration of dramaturgy to support interpretive choices. | The outline of concepts and ideas for a creative interpretation of script excerpts is detailed, justified through clear annotations and well-informed by dramaturgy to support interpretive choices | The outline of concepts and ideas for a creative interpretation of script excerpts is insightful, justified through extensive annotations and enhanced by dramaturgy to support interpretive choices. |
| Little identification and explanation of how work in production roles realises the ideas for a theatre production. | Some identification and explanation of how work in production roles realizes the ideas for a theatre production. | Adequate identification and explanation of how work in production roles realises the ideas for a theatre production. | Detailed identification and explanation of how work in production roles realises the ideas for a theatre production. | Sophisticated identification and explanation of how work in production roles realises the ideas for a theatre production. |
| The description of how dramaturgy, theatre technologies and elements of theatre composition could be applied in a theatre production is very limited. | Some description of how dramaturgy, theatre technologies and elements of theatre composition could be applied in theatre production. | Sound description of how dramaturgy, theatre technologies and elements of theatre composition could be applied in theatre production. | Thorough description of how dramaturgy, theatre technologies and elements of theatre composition could be applied in theatre production. | Comprehensive description of how dramaturgy, theatre technologies and elements of theatre composition could be applied in theatre production. |
| Little use of theatre terminology and expressions in the explanation of how interpretation of script excerpts could be realised in a theatre production | Some use of theatre terminology and expressions in the explanation of how interpretation of script excerpts could be realised in a theatre production | Appropriate use of theatre terminology and expressions in the explanation of how interpretation of script excerpts could be realised in a theatre production | Proficient use of theatre terminology and expressions in the explanation of how interpretation of script excerpts could be realised in a theatre production | Precise use of theatre terminology and expressions in the explanation of how interpretation of script excerpts could be realised in a theatre production |

KEY to marking scale based on the Outcome contributing 15 marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Very Low 1–2 | Low 3–6 | Medium 7–10 | High 11–13 | Very High 14–15 |