VCE Theatre Studies: Performance Descriptors

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| **THEATRE STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 3***  ***Outcome 3***  Analyse and evaluate the creative and imaginative interpretation of a written script in production to an audience. | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Limited analysis of the interpretation of the script and little evaluation of the impact decisions had on creating meaning for an audience. | Partial analysis of the interpretation of the script and some evaluation of the impact decisions had on creating meaning for an audience. | Sound analysis of the interpretation of the script and satisfactory evaluation of the impact decisions had on creating meaning for an audience, inclusive of choices made involving theatre technologies and elements of theatre composition. | Clear analysis of the interpretation of the script and substantial evaluation of the impact decisions had on creating meaning for an audience, inclusive of choices made involving theatre technologies and elements of theatre composition. | Astute analysis of the interpretation of the script and complex evaluation of the impact decisions had on creating meaning for an audience, inclusive of choices made involving theatre technologies and elements of theatre composition. |
| Limited analysis and application of production roles, with limited evaluation of the use of theatre technologies and composition in production | Some analysis and application of production roles, with some evaluation of the use of theatre technologies and composition in production. | Appropriate analysis and application of production roles, with satisfactory evaluation of the use of theatre technologies and composition in production. | Detailed analysis and application of production roles, with competent evaluation of the use of theatre technologies and composition in production. | Comprehensive analysis and application of production roles, with insightful evaluation of the use of theatre technologies and composition in production. |
| A very limited range of theatre terminology and expressions is used to describe how the script is interpreted. | **Partially accurate** theatre terminology and **restricted** analytical and evaluative language is used to describe how the script is interpreted. | Accurate theatre terminology and generally clear analytical and evaluative language is used to describe how the script is interpreted. | Proficient theatre terminology and perceptive analytical and evaluative language is used to describe how the script is interpreted. | **Precise** theatre terminology and **concise** analytical and evaluative language is used to describe how the script is interpreted. |

KEY to marking scale based on the Outcome contributing 25 marks

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| Very Low 1–5 | Low 6–10 | Medium 11–15 | High 16–20 | Very High 21–25 |