VCE Theatre Studies: Performance Descriptors

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| **THEATRE STUDIES**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance Descriptors** | | | | | |
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| ***Unit 4***  ***Outcome 3***  Analyse and evaluate acting, direction and design in a production. | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Little analysis of character/s in a production supports limited evaluation of interrelated decisions executed by actor/s, director/s and designer/s to interpret a script. | Some analysis of character/s in a production supports partial evaluation of interrelated decisions executed by actor/s, director/s and designer/s to interpret a script. | Satisfactory analysis of character/s in a production supports credible evaluation of interrelated decisions executed by actor/s, director/s and designer/s to interpret a script. | Detailed analysis of character/s in a production supports substantial evaluation of interrelated decisions executed by actor/s, director/s and designer/s to interpret a script. | Sophisticated analysis of character/s in a production supports insightful evaluation of interrelated decisions executed by actor/s, director/s and designer/s to interpret a script. |
| Very limited analysis and evaluation of the way in which acting, direction and design interrelated to create meaning. | Some Obvious analysis and evaluation of the way in which acting, direction and design interrelated to create meaning. | Reasonable analysis and evaluation of the way in which acting, direction and design interrelated to create meaning, inclusive of how acting skills, focus, the acting space, verbal/non-verbal language and elements of theatre composition were applied. | Well-informed analysis and clear evaluation of the way in which acting, direction and design interrelated to create meaning, inclusive of how acting skills, focus, the acting space, verbal/non-verbal language and elements of theatre composition were applied. | Comprehensive analysis and complex evaluation of the way in which acting, direction and design interrelated to create meaning, inclusive of how acting skills, focus, the acting space, verbal/non-verbal language and elements of theatre composition were applied. |
| Few references to the relationship between the theatrical styles and the work of the actors, directors and designers with inconsistent evaluative commentary on their individual and collaborative contribution towards the establishment and maintenance of the actor-audience relationship. | Disjointed analytical discussion investigating the relationship between the theatrical styles and the work of the actors, directors and designers with partially effective evaluative commentary on their individual and collaborative contribution towards the establishment and maintenance of the actor-audience relationship. | Adequate analytical discussion investigating the relationship between the theatrical styles and the work of the actors, directors and designers with relevant evaluative commentary on their individual and collaborative contribution towards the establishment and maintenance of the actor-audience relationship. | Perceptive analytical discussion investigating the relationship between the theatrical styles and the work of the actors, directors and designers with considered evaluative commentary on their individual and collaborative contribution towards the establishment and maintenance of the actor-audience relationship. | Thorough analytical discussion investigating the relationship between the theatrical styles and the work of the actors, directors and designers with significant evaluative commentary on their individual and collaborative contribution towards the establishment and maintenance of the actor-audience relationship. |
| The response uses theatre terminology and expression in a limited manner. | The response uses theatre terminology and expression in a basic manner. | The response uses theatre terminology and expression in a sound manner. | The response uses theatre terminology and expression in a detailed manner. | The response uses theatre terminology and expression in a refined and concise manner. |

KEY to marking scale based on the Outcome contributing 20 marks

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| Very Low 1–3 | Low 4–7 | Medium 8–12 | High 13–17 | Very High 18–20 |