VCE Chinese Second Language Advanced 2019–2027

Resources

Courses must be developed within the framework of the study design: the areas of study, outcome statements, and key knowledge and skills.

Some of the print resources listed in this section may be out of print. They have been included because   
they may still be available from libraries, bookshops and private collections.

At the time of publication, the URLs (website addresses) cited were checked for accuracy and appropriateness of content. However, due to the transient nature of material placed on the web, their continuing accuracy cannot be verified. Teachers are strongly advised to prepare their own indexes of   
sites that are suitable and applicable to the courses they teach, and to check these addresses prior to allowing student access.

Dictionaries

Oxford Advanced Learners English–Chinese Dictionary (5th edn) 2018, The Commercial Press.

The New Oxford English–Chinese Dictionary (2nd edn) (Chinese Edition) (Chinese) 2013, Shanghai Foreign Language Education Press.

A New Century Chinese­–English Dictionary (Chinese and English Edition) Bilingual Edition, 2004, Foreign Language Teaching and Research Press.

Books

Chang, P, Mackerras, A & Yu Hsiu-ching 1996, *Hanyu for Intermediate Students, Stage 2: Student’s Book*, Longman, Melbourne.

Chang, P, Mackerras, A & Yu H 1996, *Hanyu for Intermediate Students, Stage 2: Student’s Book + activity/practice book*, Longman, Australia.

Chang, P, Mackerras, A & Yu H 1999, *Hanyu for Intermediate Students, Stage 3: Student’s Book + activity/practice book*, Longman, Melbourne.

Chang, P, Mackerras, A & Yu H 1998, *Hanyu for Senior Students, Stage 4: Student’s Course Book + activity/practice book*, Longman, Melbourne.

Fredlein, S**2009, *Ni Hao 3 Intermediate Level: Student Textbook + eText, Student Workbook + eWork*   
(3rd edn)** ChinaSoft Pty. Ltd.

Fredlein, S 2007, ***Ni Hao 4 Advanced Level: Student Textbook + eText* (3rd edn)** ChinaSoft Pty Ltd.

Fredlein, S **2012, *Ni Hao 4 Advanced Level: Student Workbook + eWork* (3rd edn)** ChinaSoft Pty Ltd.

Fredlein, S 2012, ***Ni Hao 5 Higher Advanced Level: Student Textbook + eText; Workbook + eWork*** (1st edn) ChinaSoft Pty Ltd.

*Harvest: Intermediate Chinese* 收获: Textbook & Workbook (2nd edn) 2013, Cengage Learning.

Li, X 2015, *Boya Chinese* (1st edn) Beijing University Press.

Liu, X， 2006, ***New Practical Chinese Reader series: Textbook + workbook + DVDs* (1st edn)** Beijing Language & Culture University Press.

*Ma Y & Li X*(2nd edn) 2006,*Chinese Made Easy series,* Joint Publishing Company.

National Chinese Curriculum Project Team 1992, *Zhongguotong: Stages 1 & 2*, Curriculum Corporation, Melbourne.

National Chinese Curriculum Project Team 1994, *Zhongguotong: Stages 3 & 4*, Curriculum Corporation, Melbourne.

Pang Yuqing 2008 (2nd edn) ***A Practical Chinese Grammar***, Beijing Language & Culture University Press.

Wu Z 2015, ***Contemporary Chinese series* (books and DVDs)**, Sinolingua.

Background resources in English (for teachers)

Chan, A & Tan, S-H 2004, *Filial Piety in Chinese Thought and History,* Routledge/Curzon, Singapore.

Baker, HD 1979, *Chinese Family and Kinship*, New York: Columbia University Press.

Chen L 2009, *Chinese Myths & Legends,* Cambridge University Press, Cambridge.

Han, J T 1993, *China’s Cultural Heritage*, International Culture, Beijing.

Jankowiak, W & Moore RL 2017, *Family Life in China (China Today)* (1st edn), Cambridge: Polity Press.

Tang, S 2012, *Celebrating Chinese Festivals: 2012, A Collection of Holiday Tales, Poems and Activities*, Shanghai Press and Publishing Development Company.

Tang Y 1991, *Confucianism, Buddhism, Daoism, Christianity and Chinese Culture,* The Council for Research in Values and Philosophy, Washington, DC.

Zhang F 2015, *The History and Spirit of Chinese Art*, Silkroad Press, Beijing.

Background resources in Chinese (for teachers)

Ding, S 2011, *Ancient Chinese Religions and Myths*, Shanghai Century Press, Shanghai.  
《中国古代宗教与神话考》  上海世纪出版集团  丁山

Lin, H 1979, *Five Thousand Years of China*, Foreign Language Press.   
《上下五千年》 外文出版社 林汉达

Yuan, K 2013, *Chinese Myths*, Huaxia Press, Beijing.  
《中国古代神话故事》  袁珂 华夏出版社

Zhang, Q & Li, D 2012, *Confucianism: A Modern Interpretation,* Hackensack, NJ, World Scientific Pub. Co,Singapore.   
中文书籍：  
中国家族文化

Film and television

*Beautiful Daughter-in-Law* (36 episodes, 40 minutes each episode) 2010, Beijing HualuBaina Film & TV Company Ltd, Beijing.

*Boss Happiness* (41 episodes, 43 minutes each episode) 2010, Jiangsu Broadcasting Corporation, Jiangsu.

*China: Culture and Cuisine Commerce*. Available through Appleseed Productions, 150a Ferguson St, Williamstown 3016, phone: (03) 9397 1375; fax: (03) 9397 7889.

*China, Food for A Billion Plus* (25 minutes) 2002, available from Marcom Projects.

*Eat Drink Man Woman* (124 minutes) Director Ang Lee, 1994, The Samuel Goldwyn Company.

*Family, Power N* (30 episodes, 41 minutes each episode) 2011, Jinyingma Media Corporation, Jiangsu.

*Hibiscus Town* (130 minutes) Director Xie Jin, 1986, China Film Export & Import Corporation.

*Journey to the West* (25 episodes, 45 minutes each episode) 1982, China International Television Corporation.

*Legend of the White Snake* (30 episodes, 42 minutes each episode) 2006, China Television Station, Beijing.

*Ni Hao Beijing* (26 episodes, 25 minutes each episode) 1993, China International TV Corporation, Beijing.

*Not One Less* (110 minutes) Director Zhang Yimou, 2000, Sony Pictures.

*Raise The Red Lantern* (125 minutes) Director Zhang Yimou, 1991, Orion Classics.

*Remarkable School* (22 episodes, 45 minutes each episode) 2008, China Television Media, Beijing.

*Shanghai Triad* (108 minutes) Director Zhang Yimou, 1995, Shanghai Film Studio.

*The Way We Are* (91 minutes) Director Ann Hui, 2008, My Way Film Company.

*Tiger Mom* (45 episodes, 50 minutes each episode) 2014, New Classics Media, Beijing.

*The Mad Monk* (12 episodes, 60 minutes each episode) 1985–1988, Hangzhou Television Station, Hangzhou.

*The Joy Luck Club* (134 minutes) Director Wayne Wang, 1993, Hollywood Pictures.

*To Live* (97 minutes) Director Zhang Yimou, 1994, New Vision International, 21st Century Pictures.

*The Wedding Banquet* (107 minutes) Director Ang Lee, 1993, Central Motion Pictures.

*Yellow Earth* (86 minutes) Director Chen Kaige, 1984, Qiaojiaren, Guangzhou.

Websites

China File (News, photography, books)  
[chinafile.com](http://www.chinafile.com/)

中国电影 Chinese Film  
[web.archive.org/web/20001002060741/http:/www.chinafilm.com.cn/index-1.htm](http://web.archive.org/web/20001002060741/http:/www.chinafilm.com.cn/index-1.htm)

China: Timeline (History)  
[history.com/topics/china/china-timeline](https://www.history.com/topics/china/china-timeline)

中国电影资料库Chinese Movie Database  
[dianying.com/](http://www.dianying.com/)

Ideas about China – Ted Talks  
[ted.com/topics/china](https://www.ted.com/topics/china)

John Fairbank Memorial Chinese History Virtual Library  
[cnd.org/fairbank/](http://www.cnd.org/fairbank/)

The Melbourne University East Asian Library  
[lib.unimelb.edu.au/collections/asian](http://www.lib.unimelb.edu.au/collections/asian)

Organisations

Chinese Teachers Association of Victoria (CLTAV)  
[cltav.org.au](http://www.cltav.org.au/)

Modern Language Teachers' Association of Victoria, Inc. (MLTAV)  
Victorian School of Languages Building,  
315 Clarendon Street, (PO Box 1027),  
Thornbury Vic 3071  
Phone: 0437 130 976  
Webpage: [mltav.asn.au/](https://www.mltav.asn.au/)

Language and Multicultural Education Resource Centre (LMERC)  
Level 1/189 Faraday Street  
Carlton Vic 3053  
Phone: (03) 9349 1418  
Webpage: [lmerc.softlinkhosting.com.au/oliver/home/news](https://lmerc.softlinkhosting.com.au/oliver/home/news)