VCE Dance

2019 Prescribed list of dance works   
for Units 3 and 4

VCE Dance Units 3 and 4 Outcome 1 requires students to analyse works selected from a prescribed list. In 2019, students will analyse a soloist within two dance works (solo or group) in Unit 3 and one group dance work in Unit 4. Students will also respond to questions regarding these works in the end-of-year written examination.

Schools are advised to review the works on the list prior to making a decision about which ones will be selected for study. In selecting works for study, teachers should consider students’ personal movement vocabulary, interest in specific dance styles and other considerations, such as works studied in previous units.

Publication details are provided for each listed work.Information about when the work will be deleted from the list is also provided.

Schools should note that the VCE Dance Study Design 2019–2023 allows students to analyse one dancer in a duo or group dance for Unit 3 Outcome 1. Where a duo or group dance is listed as a prescribed work, the dancer for analysis will be specified.

Schools should note that only two chapters of *Mathinna* are set for study. These chapters are titled ‘Mutton Bird’ and ‘People’ on the DVD. Some other sections of the work include content that may be regarded as confronting. Schools should review other chapters of the DVD before showing the complete work to students. Students are not required to view the complete work for VCE Dance Unit 4.

All works on the list are available through local retail and online sources, including DVD stores and specialist suppliers. Note: The DVD for *Mathinna* is available only from Bangarra Dance Theatre. Orders may be placed via the Bangarra website or by contacting Community Education Consultant Shane Carroll via email at shane@bangarra.com.au.

The list may be updated during 2019. Teachers are advised to check the VCE Dance index page on a regular basis for updates.

Enquiries about this list should be directed to: Margaret Arnold, Curriculum Manager, Performing Arts, VCAA, [arnold.margaret.j@edumail.vic.gov.au](mailto:arnold.margaret.j@edumail.vic.gov.au)

Unit 3: Solo dance works

Two works are studied in Unit 3.

Work 1

*Café Müller*

**Choreographer:** Pina Bausch

**Section of work to be studied:** Focusing on Pina Bausch (dancer who wears a long white costume), beginning as the dancer enters the scene with arms outstretched and concluding at the end of the phrase where she locomotes to the wall after falling and rising (approx. 19:30–21:50)

**Publication:** *Café Müller: A piece by Pina Bausch*, DVD, L’Arche, Paris, 2010

This publication is available from several sources, including the Pina Bausch Foundation.

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 2

‘Billie Jean’

**Choreographer:** Michael Jackson

**Section of work to be studied:** Complete work

**Publication:** *Michael Jackson Live in Bucharest: The Dangerous Tour*, DVD, Andy Morahan (dir.), Sony/BMG and Optimum Productions, 1992

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 3

‘You’re All the World to Me’

**Choreographer:** Fred Astaire

**Section of work to be studied:** The ‘ceiling dance’, beginning as Fred Astaire is holding the photograph and kneeling on the sofa, just he sings ‘you’re like Paris …’, to the end of the dance

**Publication:** *Royal Wedding*, film, Stanley Donen (dir.), MGM, 1951

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 4

*Romeo and Juliet*

**Choreographer:** Kenneth MacMillan

**Section of work to be studied:** Juliet’s solo (aka Juliet’s variation) in the scene where she meets Romeo

**Publication:** *Romeo and Juliet*, DVD, Opus Arte, 2013

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 5

*Alice’s Adventures in Wonderland*

**Choreographer:** Christopher Wheeldon

**Section of work to be studied:** Act 2, White Rabbit’s solo, from the beginning of the scene until after he blows the horn for the third time and the other characters begin to enter (1:27:34–1:29:39)

**Publication:** *Alice’s Adventures in Wonderland*, DVD, Jonathan Haswell (dir.), Opus Arte, 2011

**Notes:**

1. This work will be deleted from the list on 1 January 2022.

Work 6

*Anchors Aweigh*

**Choreographer:** Gene Kelly

**Section of work to be studied:** Chapter 23, ‘The Worry Song’, beginning at 1:20:59 as Gene Kelly says ‘I’ll show ya’ and ending at the end of the scene (1:23:14). Only Gene Kelly’s performance is to be studied.

**Publication:** *Anchors Aweigh*, film, George Sidney (dir.), MGM, 1945

**Notes:**

1. This work will be deleted from the list on 1 January 2022.

Work 7

Sergei Polunin’s ‘Take Me to Church’ by Hozier

**Choreographer:** Jade Hale-Christofi

**Section of work to be studied:** Complete work

**Publication:** *Dancer*, documentary, Steve Cantor (dir.), BBC Films, Magnolia Mae Films, Eklektika Productions and Westend Films, 2016

**Notes:**

1. This work will be deleted from the list on 1 January 2022.

Work 8

*Glow*

**Choreographer:** Gideon Obarzanek

**Section of work to be studied:** Starting at 5:00 when the female dancer, lying on her back, begins to slowly turn her right foot, and ending at 14:00 as the female dancer rolls onto her right side and the lights fade to black

**Publication:** Chunky Move,*Glow*, Chunky Move channel on Vimeo, <https://vimeo.com/chunkymove>   
Teachers should contact the Manager, Performing Arts, VCAA, at [arnold.margaret.j@edumail.vic.gov.au](mailto:arnold.margaret.j@edumail.vic.gov.au) for the password to access this publication.

**Notes:**

1. This work will be deleted from the list on 1 January 2022.

Work 9

‘I’ve had the time of my life’

**Choreographer:** Kenny Ortega

**Section of work to be studied:** The dance work begins at 1:26:45 (when the song begins) and ends at 1:30:20 when the vision cuts away from the duo.  Students will focus on the male dancer (Patrick Swayze).

**Publication:** DVD *Dirty Dancing*, Emile Ardolino (director)*,* Lions Gate Entertainment, 1987

**Notes:**

1. New in 2019

2. This work will be deleted from the list on 1 January 2022.

Unit 4: Group dance works

One work is studied in Unit 4.

Work 1

‘Swan Song’

**Choreographer:** Christopher Bruce

**Section of work to be studied:** Begins as the Prisoner is standing with his legs caught in a chair, looking upstage left to the light, and ends when he does an assisted handstand on a chair, then is carried back to the chairs by the guards; begins approximately eight minutes from the end of the piece

**Publication:** *Christopher Bruce’s Triple Bill*, DVD, Rambert Dance Company, London, 1994

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 2

*Mathinna*

**Choreographer:** Stephen Page

**Sections of work to be studied:** ‘Mutton Bird’ and ‘People’

**Publication:** *Mathinna ‒ A girl's journey between two cultures*, DVD, Bangarra Dance Theatre Australia, 2013

**Notes:**

1. Only two chapters of this work are set for study. These chapters are titled ‘Mutton Bird’ and ‘People’ on the DVD. Some other sections of the work include content that may be regarded as confronting. Schools should review other chapters of the DVD before showing the complete work to students. Students are not required to view the complete work for VCE Dance Unit 4.
2. This DVD is available only through Bangarra Dance Theatre. Orders can be placed via the website <<http://www.bangarra.com.au>>. Contact Shane Carroll, Community Education Consultant at Bangarra, at shane@bangarra.com.au.
3. This work will be deleted from the list on 1 January 2021.

Work 3

*Step Up 3*

**Choreographers:** Dave Scott, Jamal Sims, Nadine ‘Hi-Hat’ Ruffin, [Richmond Talauega](https://www.google.com.au/search?client=firefox-a&hs=7ac&rls=org.mozilla:en-US:official&q=Richmond+Talauega&spell=1&sa=X&ei=1ZWJUpuxOKnniAfC5IHYAg&ved=0CC4QvwUoAA) and Anthony Talauega

**Section of work to be studied:** ‘The Final Dance’

**Publication:** *Step Up 3*, film, Jon M Chu (dir.), Summit Entertainment and Touchstone Pictures, USA, 2010

**Notes:**

1. This work will be deleted from the list on 1 January 2020.

Work 4

*Sweet Charity*

**Choreographer:** Bob Fosse

**Section of work to be studied:** ‘The Rich Man’s Frug’ (‘The Aloof’, ‘The Heavyweight’ and ‘The Big Finish’)

**Publication:** *Sweet Charity*, film, Bob Fosse (dir.), Universal Pictures, USA, 1968

**Notes:**

1. This work will be deleted from the list on 1 January 2021.

Work 5

*West Side Story*

**Choreographer:** Jerome Robbins

**Section of work to be studied:** ‘Prologue’, beginning at ‘the clicks’ and ending at ‘the leap frogs’ (before the paint is thrown)

**Publication:** *West Side Story*, film, Robert Wise and Jerome Robbins (dir.), MGM, USA, 1961

**Notes:**

1. This work will be deleted from the list on 1 January 2021.

Work 6

*Swan Lake*

**Choreographer:** Matthew Bourne

**Section of work to be studied:** ‘A City Park’,beginning at 42:47 as the group of 4 dancers enters stage left and ending at 48:10 (the final pose)

**Publication:** *Matthew Bourne’s Swan Lake*, DVD, Warner Classics, 2012

**Note:** This work will be deleted from the list on 1 January 2022.

Work 7

*Infra*

**Choreographer:** Wayne McGregor

**Section of work to be studied:** Dance begins at 19:00 with a duo on stage (they are already dancing, it’s right on a change of camera shot). Dance finishes at 23:10 when the boys stop dancing and the girl starts a solo.

**Publication:** The Royal Ballet, UK, DVD available at:   
<http://www.roh.org.uk/products/mcgregor-chroma-infra-limen-blu-ray-the-royal-ballet>   
(McGregor: Chroma / Infra /Limen)

**Notes:**

1. New in 2019

2. This work will be deleted from the list on 1 January 2022.

Work 8

*Cell Block Tango*

**Choreographer:** Rob Marshall

**Section of work to be studied:** The entire dance, which begins at 22.03 and ends at 29.24 minutes on the DVD.

**Publication:** *Chicago,* film,Rob Marshall (dir.), Miramax Films, 2002

**Notes:**

1. New in 2019

2. This work will be deleted from the list on 1 January 2022.