VCE Indonesian First Language resources list

Courses must be developed within the framework of the study design: the themes and topics, outcomes, and key knowledge and skills.

Some of the print resources listed in this section may be out of print. They have been included because they may still be available from libraries, bookshops and private collections.

Some of the online media resources may need to be checked carefully for suitability, as they change frequently.

At the time of publication, the URLs (website addresses) cited were checked for accuracy and appropriateness of content. However, due to the transient nature of online material, their continuing accuracy cannot be guaranteed. Teachers are strongly advised to prepare their own indexes of sites that are suitable and applicable to the courses they teach, and to check these addresses prior to allowing student access.

The English for titles is provided only for the purpose of allowing non-Indonesian speakers to access information about these resources.

These resources are suggestions only and are not prescribed in any way, nor is the list exhaustive. Teachers are encouraged to consult with colleagues, search bookshops or look online for other resource ideas.

Theme: Self and others

Poetry and literature

Poetry

Linus Suryadi AG**,** 1971,‘[Elegi](https://www.jendelasastra.com/dapur-sastra/dapur-jendela-sastra/lain-lain/puisi-puisi-linus-suryadi-ag)’(Elegi), *Jendela Sastra*

Linus Suryadi AG**,** 1971, ‘[Alibi](https://www.jendelasastra.com/dapur-sastra/dapur-jendela-sastra/lain-lain/puisi-puisi-linus-suryadi-ag)’(Looking for her/his existence), *Jendela Sastra*

Literature

Marianne Katoppo*,* 1991, *Terbangnya Punai* (The flight of Punai), Pustaka Sinar Harapan, Jakarta

Sapardi Djoko Damono,2015, *Trilogi Soekram* (The Soekram’s Trilogy), PT Gramedia Pustaka Utama, Jakarta

Butet Manurung, 2013, *Sokola Rimba* (The Jungle School), Kompas, Jakarta

Andrea Hirata, 2008, *Laskar Pelangi* (The Rainbow Troops), PT Bentang Pustaka, Yogyakarta

Donny Dhirgantoro, 2005, *5 cm* (5 cm), Grasindo, Jakarta

Ahmad Fuadi, 2009, *Negeri 5 Menara* (Land of 5 Towers), Gramedia, Jakarta

Film, documentary and television

Film

Riri Riza, 2008, *Laskar Pelangi* (The Rainbow Troops)

Riri Riza, 2014, *Sokola Rimba* (The Jungle School)

[Angga Dwimas Sasongko](https://en.wikipedia.org/wiki/Angga_Dwimas_Sasongko), 2014, *Cahaya dari Timur: Beta Maluku* (Lights from the East: I am Mollucan)

[Hanung Bramantyo](https://www.google.com/search?rlz=1C1GCEB_enAU923AU926&sxsrf=ALeKk01aelFzf-BOKh_lpyADBt8AZnlV-g:1623051835832&q=Hanung+Bramantyo&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEzOMy6JNykpUOLSz9U3SEozKU4u1hLLTrbST8vMyQUTVimZRanJJflFi1gFPBLzSvPSFZyKEnMT80oq83ewMgIA8vVmYksAAAA&sa=X&ved=2ahUKEwjJqYGhg4XxAhVPIbcAHcgTD6MQmxMoATAtegQILxAD), 2016, *Rudy Habibie* (Rudy Habibi)

[Hanung Bramantyo](https://www.google.com/search?rlz=1C1GCEB_enAU923AU926&sxsrf=ALeKk01aelFzf-BOKh_lpyADBt8AZnlV-g:1623051835832&q=Hanung+Bramantyo&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEzOMy6JNykpUOLSz9U3SEozKU4u1hLLTrbST8vMyQUTVimZRanJJflFi1gFPBLzSvPSFZyKEnMT80oq83ewMgIA8vVmYksAAAA&sa=X&ved=2ahUKEwjJqYGhg4XxAhVPIbcAHcgTD6MQmxMoATAtegQILxAD), 2013, *Soekarno* (Soekarno)

Documentary

KompasTV Sapa Indonesia, 2017, *Sosok Pendiri Sokola Rimba, Sekolah bagi Masyarakat Adat* (Interview with Butet Manurung about establishing a forest school)

Tokopedia, 2019, [*Tetap Gigih dan Tidak Takut untuk Menggapai Cita-cita*](https://www.youtube.com/watch?v=9Kxpv4sw9z8) (Stay focused and unafraid to reach your dreams)

Daniel Ziv, 2013, *Jalanan* (Streetside)

Journals, media and periodicals

[*Kompas*](http://www.kompas.com/) (newspaper)

[Tempo](http://www.tempo.co/) (news portal)

[*Inside Indonesia*](http://www.insideindonesia.org/) (online magazine)

Muliadi Palesangi, 2012, [*Pemuda Indonesia dan Kewirausahaan Sosial*](https://media.neliti.com/media/publications/170968-ID-pemuda-indonesia-dan-kewirausahaan-sosia.pdf) (Indonesian Youth and Social Entrepreneurship)

‘Motivasi Menentukan dan Meraih Cita-cita Bagi Remaja’ (Teenagers on finding motivation to decide on and pursue their ambitions) in [*Jurnal Inovasi dan Kewirausahaan*](https://journal.uii.ac.id/ajie/article/download/7843/6855), Vol. 2, No.1, January 2013

‘Cita-citamu Mau Jadi apa? Mengajarkan Cita-cita pada Anak-anak Komunitas Rumah Pelangi Bekasi’ (What do you want to be? Teaching children of the Rumah Pelangi Bekasi Community how to reach their dreams) in [*Jurnal Abdinas*](http://jurnal.ubharajaya.ac.id/index.php/jabdimas/article/view/131%20-%20140), Vol. 2, No. 2, June 2019

Websites

[SBS Indonesian](https://www.sbs.com.au/language/indonesian)

[TVRI](http://www.tvri.go.id/) (Indonesian national TV live)

[Sastra Indonesia](http://sastra-indonesia.com/category/puisi/) (Indonesian Literature – poetry section)

[Kumpulan Puisi Pendidikan dan Sekolah](https://titikdua.net/puisi-pendidikan/) (Educational and School Poetry Collection)

Other audiovisual and audio materials

Gusti Kanjeng Ratu Hayu, 2020, ‘[Being a Modern Royal Javanese Princess](https://www.youtube.com/watch?v=xmCN7_b-h1w)’, TEDX Talks

Filsafat Rindu, 2020, ‘[Nasihat Untuk Anak-anak SMA – Najwa Shihab](https://www.youtube.com/watch?v=6xcKykZLEfc&ab_channel=FilsafatRindu)’ (Advice for senior high school students from Najwa Shihab), podcast

Theme: Tradition and change in the Indonesian-speaking communities

Poetry and Literature

Poetry

Ahmadun Yosi Herfanda, 1984, ‘[Resonansi Indonesia](https://sembahyangrumputan.blogspot.com/2011/05/resonansi-indonesia.html)’ (Indonesian resonance)

Korrie Layun Rampan, 2000, *Angkatan 2000 Dalam Sastra Indonesia* (Generation 2000 Collection of Poems), Grasindo, Jakarta

Didik Siswantono, 2015, *Pelajaran Berlari* (Poems dedicated to teachers), KPG (Kepustakaan Populer Gramedia), Jakarta

Literature

Afrizal Malna, 2003, *Seperti Sebuah* *Yang Malas Mengisahkan Manusia* (Collection of short stories), IndonesiaTera, Magelang

Kenedi Nurham (ed.), 2004, *Sepi pun menari di tepi hari* (Even quiet dancing on the edge of the day), PT Kompas Media Nusantara, Jakarta

Linus Suryadi Ag, 1981, *Pengakuan Pariyem* (The life of a Javanese girl), Pustaka Pelajar, Yogyakarta

Pramoedya Ananta Toer, 1980, *Bumi Manusia* (This Earth of Mankind), Hasta Mitra, Jakarta

Putu Oka Sukanta, 2008, *Istana Jiwa* (Soul Palace), Lembaga Kreatifitas Kemanusiaan, Jakarta

Eka Kurniawan, 2007, ‘[Gerimis yang sederhana](https://cerpenkompas.wordpress.com/2007/12/16/gerimis-yang-sederhana/)’ (Light raindrops), *Kumpulan Cerpen Kompas*

Anugerah Sastra Pena Kencana, 2009, [*20 Cerpen Indonesia Terbaik*](https://ebooks.gramedia.com/id/buku/20-cerpen-indonesia-terbaik-2009?buffet=1) (20 Best Indonesian Short Stories), Gramedia Pustaka Ilmu, Jakarta

Ahmad Tohari, 2007, O*rang-Orang proyek* (Project people), Pt Gramedia Pustaka Utama, Jakarta

Ali Akbar Navis, 2010, *Robohnya Surau Kami* (The Collapse of Our Surau), PT Gramedia, Jakarta

Mochtar Lubis, 1993, *Bromocorah* (Collection of short stories), Yayasan Obor Indonesia, Jakarta

Film, documentary and television

Film

Hanung Bramantyo and Salman Aristo, 2019, *Bumi Manusia* (This Earth of Mankind)

Fajar Busomi and Pidi Baiq, 2018, *Dilan 1990* (Dylan 1990)

Indonesia Terbaik Cube Films, 2017, *Berubah* (Changed)

Hanung Bramantyo, 2012, *Perahu Kertas* (Paper boats)

N Riantiarno, 2021,[*Pulang*](https://www.youtube.com/watch?v=XIGHjqGA754&ab_channel=TeaterKoma) (Return home), a monolog presented by Teater Koma

N Riantiarno, 2021, [*Savitri*](https://www.youtube.com/watch?v=GIwme4KeUaQ&ab_channel=IndonesiaKaya), a play presented by Teater Koma

Sjuman Djaya, 1984, *RA Kartini* (RA Kartini)

Abidah El Khalieqy, 2009, *Perempuan Berkalung Sorban* (Woman with a turban)

Documentary and television

Daniel King, 2019, *Trading Culture*s, The Australia-Indonesia Centre

Sjuman Djaya, 1972, *Si Doel Anak Betawi* (Betawi children)

CNN Indonesia, 2018, ‘[Mengenal Generasi Mileneal](https://www.youtube.com/watch?app=desktop&v=vhfFa--TlUM)’ (Getting to know the Millenial Generation)

James Brabazon (Dir.), 2012, ‘[Indonesia's Tobacco Children](https://www.youtube.com/watch?app=desktop&v=BsUAAw2qLB8&ab_channel=UnreportedWorld&has_verified=1)’, *Unreported World*, Channel 4

Journals, media and periodicals

ABC Australia, 2020, [Ambisi Petani Melineal](https://www.tempo.co/abc/5688/ambisi-petani-milenial-butuh-anak-muda-untuk-mendobrak-pertanian-indonesia) (Millenials and modern Indonesian agriculture), *Tempo*

Ribi anada, 2018, ‘[Gaya Hidup Remaja Zaman Sekarang](https://www.kompasiana.com/bella53759/5bcae729ab12ae6f1f3122e4/gaya-hidup-remaja-zaman-sekarang)’ (Today’s teen lifestyles), *Kompasiana*

[*Indonesian Magazine*](https://www.w3newspapers.com/indonesia/magazines/) (online magazine database)

[*The Jakarta Post*](https://www.thejakartapost.com/) (newspaper)

[*Indomedia*](https://indomedia.com.au/) (newspaper)

[*OZIP*](https://ozip.com.au/) (magazine)

[*Buset*](https://buset-online.com/)(magazine

[*IJIET*](https://e-journal.usd.ac.id/index.php/JOL) (International Journal of Indonesian Education and Teaching)

Websites

[Bril!o Digital](https://www.brilio.net/) (digital content for young readers)

[Pop Hari Ini](https://pophariini.com/) (Indonesian pop music)

[Indonesia Kaya](http://www.indonesiakaya.com/) (cultural information portal)

Theme: The world around Us

Poetry and literature

Poetry

Sapardi Djoko, 1994, *Hujan Bulan Juni* (Rain in June – Collection of Poems), Gramedia, Jakarta

Lusiwulan, 2014, *Pagi ini di Seberang Jalan ini* (This morning, across this street), PT Gramedia Pustaka Utama, Jakarta

Agus R Sarjono, 2000, *‘*Bersama Para TKW’ (Together with TKW) in Korrie Layun Lampan, *Angkatan 2000*, Gramedia, Jakarta

Sapardi Djoko Damono, 2005, *Mantra Orang Jawa* (Javanese Mantra), Indonesia Tera, Magelang

Literature

Korrie Layun Rampan, 1978, *Upacara* (Ceremony),Pustaka Jaya, Jakarta

Emha Ainun Najib, 1994, *Indonesian Bagian Desa Saya* (The personal vision of the author in three decades), SIPRESS, Yogyakarta

Iwan Fals, 1987, [*Surat buat wakil rakyat*](https://genius.com/Iwan-fals-surat-buat-wakil-rakyat-lyrics) (Song: Letter to the members of parliament)

Books

Dewi Anggraeni, 2006, *Dream Seekers: Indonesian Women as Domestic Workers in Asia*, Equinox Publishing, USA

Film, documentary and television

Yandy Laurens, 2018, *Keluarga Cemara* (Cemara’s family)

[Hanung Bramantyo](https://www.google.com/search?rlz=1C1GCEB_enAU923AU926&sxsrf=ALeKk01aelFzf-BOKh_lpyADBt8AZnlV-g:1623051835832&q=Hanung+Bramantyo&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEzOMy6JNykpUOLSz9U3SEozKU4u1hLLTrbST8vMyQUTVimZRanJJflFi1gFPBLzSvPSFZyKEnMT80oq83ewMgIA8vVmYksAAAA&sa=X&ved=2ahUKEwjJqYGhg4XxAhVPIbcAHcgTD6MQmxMoATAtegQILxAD), 2017, *Kartini, Princess of Java*

Monty, Tiwa 2021, *Layla Majnun*

Ravi L Bharwani, 2009, *Jermal* (Fishing Platform)

Deddy Mizwar, 2007, *Naga Bonar Jadie 2*, (Naga Bonar becomes 2)

Putrama Tuta, 2020, *Catatan Harian Si Boy* (Boy’s Diary)

Journals, media and periodicals

Arif Furan 2016, ‘[Sastra Indigenous Australia](https://www.researchgate.net/publication/312414774_POSMODERN_DAN_SASTRA_INDIGENOUS_AUSTRALIA)’ (Indigenous Australian literature), *Jurnal POETIKA*, Vol. 4,
No. 2, p.85

Websites

Tourism Australia, [*Panduan Gratis mengenai Gaya Hidup Australia*](https://www.australia.com/id-id/facts-and-planning/about-australia/the-aussie-way-of-life.html) (A practical guide to the Australian way of life)

Tourism Western Australia, [*Budaya Aborigin dan Warisan*](https://www.westernaustralia.com/in/things_to_do/culture_and_lifestyle/pages/aboriginal_culture_and_heritage.aspx) (Aboriginal Culture and Heritage)

Tourism Australia, [*Memahami budaya Aborigin*](https://www.australia.com/id-id/things-to-do/aboriginal-australia/culture.html) (Understanding Aboriginal Culture)

Tourism Australia, [*Kisah Aborigin Australia*](https://www.australia.com/id-id/things-to-do/aboriginal-australia/art-and-storytelling.html) (Australian Aboriginal storytelling)