VCE Music Investigation:   
Application for alternative instrument

Information

* Approval of ‘alternative instruments’ allows students who play instruments for which the VCAA does not

publish a prescribed list of notated solo works to undertake VCE Music Investigation Units 3 and 4.

* Only students intending to present as a soloist for the end-of-year performance examination are required to complete this application form.
* Students who elect to perform as a member of a group are assessed in relation to all instruments they use during the examination.
* This application will be considered with the Investigation Topic Approval application submitted via VASS.
* Students must be enrolled in MC05 Units 3–4 with the instrument code AA.
* Applications must be sent via email.
* The following documents **must be included** with this application:
* A copy of the sheet music or chart (leadsheet). TAB is not acceptable.
* A recording or a link to a recording of the works.
* Applications will be assessed against the [criteria](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) as outlined in the guidelines.
* Each part of the application **must** be completed; incomplete applications will delay processing.

Timeline

Applications must be received by **Wednesday, 23 February 2022**.

The outcome of the application will be sent by email to the school principal and school contact, as identified on this application form, by the end of Term 1 2022.

Collection Notice

Personal information is collected in this document for the purpose of facilitating approval for use of an alternative instrument for solo performance in VCE Music Investigation under s 2.5.11 of the *Education and Training Reform Act 2006* (Vic). Please refer to the Collection Notice below.

Submitting applications

Please complete and return this form, with all relevant attachments, and email to: [vcaa.performance.assessments@education.vic.gov.au](mailto:vcaa.performance.assessments@education.vic.gov.au)

**The Subject Title of the email must say: 2022 MC05 Alternative Instrument Application.**

**Each attachment must be labelled as: 2022 MC05 Alternative Instrument Application followed by the Student number.**

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Music Investigation application for alternative instrument

School Information

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| VCAA School Number |  | | |  |  | | |  | | |  | |
| Student number |  |  |  |  | |  |  | |  |  | |  |
| School Contact name |  | | | | | | | | | | | |
| School Contact email |  | | | | | | | | | | | |
| Principal endorsement | The school supports this application and is aware of the guidelines and criteria that will be used to assess the application.  **Signed:**  **Name of Principal:**  **Email:**  **Date:** | | | | | | | | | | | |
| Office use only | Application No. | | |  | | | | | | | | |
| Reviewer | | |  | | | | | | | | |
| Approved | | |  | | | | | | | | |
| Not approved | | |  | | | | | | | | |
| Comments: Eg; instrument is approved; at least (4) works must be included in the program; works must be accompanied by …; the following work is approved… |  | | |  | | | | | | | | |

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Student Information

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student number |  |  |  |  |  |  |  |  |  |

Instrument

|  |  |
| --- | --- |
| Instrument name |  |
| Explanation of how this instrument will allow the student to meet study design and performance examination requirements |  |

Submitted Work

This work must be used as the basis of the student’s Investigation Topic and must be performed in the end-of-year performance program.

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work and how it will underpin the Focus Area investigation |  |
| List other works that the student is intending to perform in the end-of- year performance program (at least three works) |  |

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**Collection Notice**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority continued under the *Education and Training Reform Act 2006* (Vic). The VCAA collects the information requested on this form, which includes personal information as defined in section 3 of the *Privacy and Data Protection Act 2014* (Vic), for the purpose of facilitating approval for performance of an alternative work in VCE Music Performance. The information collected on this form will be disclosed to and used by VCAA employees and/or contractors only for and in connection with the abovementioned purpose, unless the VCAA is otherwise authorised or required by law. If the information requested on this form is not provided, the application cannot be processed. When an individual’s personal information is provided to the VCAA by a third party, the VCAA requests that the individual is made aware their personal information will be or has been provided to the VCAA, the purpose for which it will be or was provided and to whom it will be or is likely to be disclosed. An individual may request access to personal information the VCAA holds about them, if any, and request its correction if inaccurate.To do so please contact Assessment Operations on (03) 9059 4141. The VCAA Privacy Policy can be found at: [www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx](https://www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx)

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