VCE Music Investigation: Application for alternative work

Information

* Students must be enrolled in the study before the application is processed. The study code is MC05.
* The correct instrument code must be used. Instrument codes are available as a VASS download.
* Applications must be sent via email.
* The following documents **must be included** with this application:
* A copy of the sheet music or chart (leadsheet). TAB is not acceptable.
* A recording or a link to a recording of the works.
* **Only** **one** **application** may be submitted for each student.
* This application will be considered with the Investigation Topic approval application submitted via VASS.
* Students who are enrolled as a member of a group must complete the Student Information table, Section 1 and Section 3.
* Students who are enrolled as a soloist must complete the Student Information table, Section 2 and   
  Section 3.
* Applications will be assessed against the [criteria](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) as outlined in the guidelines.
* Each part of the application **must** be completed; incomplete applications will delay processing.

Timeline

Applications must be received by **Wednesday 23 February 2022**.

The outcome of the application will be sent by email to the school principal and school contact, as identified on this application form, by the end of Term 1 2022.

Collection Notice

Personal information is collected in this document for the purpose of facilitating approval for performance of an alternative work in VCE Music Investigation under s 2.5.11 of the *Education and Training Reform Act 2006* (Vic). Please refer to the Collection Notice located below.

Submitting application

Please complete and return this form, with all relevant attachments, and email to: [vcaa.performance.assessments@education.vic.gov.au](mailto:vcaa.performance.assessments@education.vic.gov.au)

**The Subject Title of the email must say: 2022 MC05 Alternative Work Application.**

**Each attachment must be labelled: 2022 MC05 Alternative Work Application followed by the Student number.**

Student information

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| VCAA school number |  | |  | | | |  | | |  | | |  | |
| Student number |  |  | |  |  | | |  |  | |  |  | |  |
| School contact name |  | | | | | | | | | | | | | |
| School contact email |  | | | | | | | | | | | | | |
| Principal endorsement | The school supports this application and is aware of the guidelines and criteria that will be used to assess the application.  **Signed:**  **Name of Principal:**  **Email:**  **Date:** | | | | | | | | | | | | | |
| Office use only | Work No. | | | | |  | | | | | | | | |
| Reviewer | | | | |  | | | | | | | | |
| Approved | | | | |  | | | | | | | | |
| Not approved | | | | |  | | | | | | | | |
| Comments: Eg; any 1 or 2 movements may be performed, only movements 1 and 2 may be performed, first movement and any other movement may be performed |  | | | | |  | | | | | | | | |

Section 1: Assessed members of a group

|  |
| --- |
| Instrument/s |
|  | Student number |  |  |  |  |  |  |  |  |  |
|  | Student number |  |  |  |  |  |  |  |  |  |
|  | Student number |  |  |  |  |  |  |  |  |  |
|  | Student number |  |  |  |  |  |  |  |  |  |
|  | Student number |  |  |  |  |  |  |  |  |  |
|  | Student number |  |  |  |  |  |  |  |  |  |

Type of group/ensemble:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Section 2: Soloist

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student number |  |  |  |  |  |  |  |  |  |
| Instrument student is enrolled in, for example, Voice Contemporary popular or Voice Classical |  | | | | | | | | |

Section 3: All students

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work and how it will underpin the investigation |  |
| List other works that the student is intending to perform in the end-of-year performance program (at least three works) |  |

**Collection Notice**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority continued under the *Education and Training Reform Act 2006* (Vic). The VCAA collects the information requested on this form, which includes personal information as defined in section 3 of the *Privacy and Data Protection Act 2014* (Vic), for the purpose of facilitating approval for performance of an alternative work in VCE Music Performance. The information collected on this form will be disclosed to and used by VCAA employees and/or contractors only for and in connection with the abovementioned purpose, unless the VCAA is otherwise authorised or required by law. If the information requested on this form is not provided, the application cannot be processed. When an individual’s personal information is provided to the VCAA by a third party, the VCAA requests that the individual is made aware their personal information will be or has been provided to the VCAA, the purpose for which it will be or was provided and to whom it will be or is likely to be disclosed. An individual may request access to personal information the VCAA holds about them, if any, and request its correction if inaccurate.To do so please contact Assessment Operations on (03) 9059 4141. The VCAA Privacy Policy can be found at: [www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx](https://www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx)