VCE Music Investigation: Application for alternative work guidelines

The end-of-year performance examination for VCE Music Investigation requires students to perform at least four works. All works in the end-of-year performance examination program must relate to the Focus Area selected by the student for Unit 3 Outcome 1. One work in the examination program must be selected from a *Prescribed list* published by the VCAA.

In **some circumstances**, for example, an ensemble format is not catered for within the group list, students may wish to seek permission for an alternative work to be used to meet this requirement. In these situations the following information should be used by schools and teachers to ensure the application form for approval of alternate works is completed accurately. Schools and teachers should consider this information with the VCE Music study design, the current prescribed lists,and assessment information, including criteria for the award of grades in the end-of-year Music Investigation performance examination, which are available from the [VCAA website](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx).

Approval

Applications must be submitted on the [form](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) provided by **Wednesday 23 February 2022.** The application will be considered with the Investigation Topic approval application submitted via VASS.

Criteria

These criteria are drawn from the VCAA *Principles, guidelines and procedures for prescribed VCE Text lists*.

Approved alternate works will:

* enable the requirements of the study design and end-of-year Music Investigation performance examination to be met
* allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades
* demonstrate excellence, that is the work will be an excellent example of the style and/or genre, and, as appropriate, be:
* representative and characteristic of the styles relevant to the selected Investigation Topic
* representative and characteristic of other works relevant to the selected Investigation Topic
* of an appropriate level and standard, i.e. the work will be:
* of an appropriate technical standard with regard to the examination criteria
* appropriate for the age and development of students and in that context reflect current standards and expectations
* meet authentication and duplication requirements, that is, the work is not part of another program the student has or will present for VCE Music or VCE VET Music
* meet community standards.

Notes

Only **one (1)** alternate work will be approved for each student’s performance program.

Unpublished works including works composed by students may be submitted for approval.

* Complete notation (TAB not acceptable) **and** a recording of the work must be provided with the application.
* The score or chart should align with the arrangement provided in the recording and the range of techniques and conventions intended for inclusion in the performance should be evident.

Applications must be sent via email.