VCE Music Investigation: Investigation Topic approval form

**Approval forms should be uploaded via VASS on or before 5.00 pm on Wednesday 23 February 2022. A reply indicating ‘approved’ or ‘not approved’ will be sent by VCAA before end of Term 1.**

Instructions for submitting the form are available as a VASS download and on the Music Investigation study page.

Before submitting forms for approval, schools must ensure that each student is correctly enrolled in the study:

* MC05 3–4
* Correct focus (instrument) code is identified. A list of focus codes is available as a VASS download. Note that the code for Groups is GR
* As needed, an application for alternate instrument is submitted in addition to this Focus Area approval form
* As needed, an application for alternate work is submitted in addition to this Focus Area approval form.

Investigation Topic approvals can only be processed after the student is enrolled in the study.

**Collection Notice**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority continued under the *Education and Training Reform Act 2006* (Vic). The VCAA collects the information requested on this form, which includes personal information as defined in section 3 of the *Privacy and Data Protection Act 2014* (Vic), for the purpose of facilitating approval of a Focus Area for Units 3 and 4 VCE Music Investigation. The information collected on this form will be disclosed to and used by VCAA employees and/or contractors only for and in connection with the abovementioned purpose, unless the VCAA is otherwise authorised or required by law. If the information requested on this form is not provided, the application cannot be processed. When an individual’s personal information is provided to the VCAA by a third party, the VCAA requests that the individual is made aware their personal information will be or has been provided to the VCAA, the purpose for which it will be or was provided and to whom it will be or is likely to be disclosed. An individual may request access to personal information the VCAA holds about them, if any, and request its correction if inaccurate. Initial enquiries regarding access to personal information held by the VCAA in relation to this matter can be made by contacting the Curriculum Manager, Performing Arts via [curriculum.vcaa@edumail.vic.gov.au](mailto:curriculum.vcaa@edumail.vic.gov.au). The VCAA Privacy Policy can be found at: [www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx](http://www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx)

Investigation Topic approval form

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| **Student number** |  |  |  |  |  |  |  |  |  |
| **Student name** |  | | | | | | | | |
| **Instrument/s\*** |  | | | | | | | | |
| **Type of group (if appropriate)** |  | | | | | | | | |
| **Investigation Topic title (max 180 characters)** |  | | | | | | | | |
| **Prescribed work title and composer/performer** |  | | | | | | | | |
| **List and category work is selected from** |  | | | | | | | | |
| **Investigation topic summary, including a brief description of instrumental/vocal/ performance techniques that will underpin the investigation (max 1800 characters)** | | | | | | | | | |

\* Students enrolling as a soloist will be assessed on one instrument unless specific approval is given by VCAA. For example, a singer who accompanies themselves on guitar or keyboard will be assessed as a singer. If the student wishes to be assessed as both a singer and as a guitarist they should enrol as a member of a group and perform with at least one other student performer. However, a student may enrol in, for example, Trumpet, and, with permission, perform one or more works on another instrument such as cornet or Flugelhorn.

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| **List three other works that might be performed in the end-of-year performance examination.**  **1.** |
| **2.** |
| **3.** |