VCE Music Performance: Application for alternative instrument

Information

* Approval of alternative instruments allows students who play instruments for which the VCAA does not publish a prescribed list of notated solo works to undertake VCE Music Performance Units 3 and 4.
* Only students intending to present as a soloist for the end-of-year performance examination are required to complete this application form.
* Students must be enrolled in MC04 Units 3–4 with the instrument code AA. Applications cannot be processed until the enrolment is complete.
* Applications must be sent via email.
* The following documents **must be included** with this application:
* A copy of the sheet music or chart (leadsheet). TAB is not acceptable.
* A recording or a link to a recording of the works.
* Applications will be assessed against the [criteria](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) as outlined in the guidelines.
* Each part of the application must be completed; incomplete applications will delay processing.

Timeline

Applications must be received by **Wednesday, 23 February 2022**.

The outcome of the application will be sent by email to the school principal and school contact, as identified on this application form, **by the end of Term 1 2022**.

Collection Notice

Personal information is collected in this document for the purpose of facilitating approval for use of an alternative instrument in VCE Music Performance under s 2.5.11 of the *Education and Training Reform Act 2006* (Vic). Please refer to the Collection Notice below.

Submitting application

Please complete and return this form, with all relevant attachments, and email to: vcaa.performance.assessments@education.vic.gov.au

**The Subject Title of the email must say: 2022 MC04 Alternative Instrument Application.**

**Each attachment must be labelled: 2022 MC04 Alternative Instrument Application and followed by the student number.**

VCE Music Performance: Application for alternative instrument

School information

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| VCAA school number |  |  |  |  |  |
| Student number |  |  |  |  |  |  |  |  |  |
| School contact name |  |
| School contact email |  |
| Principal endorsement | The school supports this application and is aware of the guidelines and criteria that will be used to assess the application.**Signed:****Name of Principal:****Email:****Date:** |
|  |  |
| Office use only | Application no. |  |
| Reviewer |  |
| Approved |  |
| Not approved |  |
| Comments: Eg, instrument is approved, at least (4) works must be included in the program, works from these categories must be included; at least two accompanied works must be included; works must be accompanied by …; the following works are approved:.. |  |  |

Student information

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student Number  |  |  |  |  |  |  |  |  |  |

Instrument

|  |  |
| --- | --- |
| Instrument name |  |
| Explanation of how this instrument will allow the student to meet study design and performance examination requirements |  |

Works

The program of works should allow the student to address the examination criteria at the highest level. Works should encompass a range of music styles and performance techniques. Accompanied and unaccompanied works should be included as appropriate. The program should also include at least two works in contemporary, art, popular or jazz styles. Copy and paste the following table if applying for more than four works.

Work 1

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work |  |

Work 2

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work |  |

Work 3

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work |  |

Work 4

|  |  |
| --- | --- |
| Title of work |  |
| Composer / Performer |  |
| Arranger (as appropriate) |  |
| Accompanying instrument (as appropriate) |  |
| Brief description of the music style/character of the work |  |

**Collection Notice**

The Victorian Curriculum and Assessment Authority (VCAA) is a statutory authority continued under the *Education and Training Reform Act 2006* (Vic). The VCAA collects the information requested on this form, which includes personal information as defined in section 3 of the *Privacy and Data Protection Act 2014* (Vic), for the purpose of facilitating approval for use of an alternative instrument in VCE Music Performance. The information collected on this form will be disclosed to and used by VCAA employees and/or contractors only for and in connection with the abovementioned purpose, unless the VCAA is otherwise authorised or required by law. If the information requested on this form is not provided, the application cannot be processed. When an individual’s personal information is provided to the VCAA by a third party, the VCAA requests that the individual is made aware their personal information will be or has been provided to the VCAA, the purpose for which it will be or was provided and to whom it will be or is likely to be disclosed. An individual may request access to personal information the VCAA holds about them, if any, and request its correction if inaccurate. To do so please contact Assessment Operations on (03) 9059 4141. The VCAA Privacy Policy can be found at: [www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx](https://www.vcaa.vic.edu.au/Footer/Pages/Privacy.aspx)