VCE Music Style and Composition Externally-assessed Task Authentication Form 2021

This form must be completed by the class teacher. It provides a record of the monitoring of student’s work in progress for authentication purposes. Please print clearly.

|  |  |
| --- | --- |
| Student’s name | ………..………………………………………………………………………………………………………………………… |
| Student’s number |  |  |  |  |  |  |  |  |  |  |
| Teacher’s name | ……………………...…………………………………………………………………………… | Class | ………..…. |
| **Item** | **Date(s)** | **Comments** | **Teacher’s Signature** | **Student’s Signature** |
| **Unit 3** |
| Name the music studied in relation to the two short creative exercises |  | Exercise 1:Exercise 2: |  |  |
| Observations of individual work in class #1* work in progress
* creative exercises
 |  |  |  |  |
| Two creative exercises and accompanying documentation completed |  | List each creative exercise with a brief description |  |  |
| **Unit 4** |
| Statement of intention for original music work |  |  |  |  |
| Observations of individual work in class #2* work in progress
* original music work
 |  |  |  |  |
| Observations of individual work in class #3* work in progress
* original music work
 |  |  |  |  |
| Original music work and accompanying documentation completed |  |  |  |  |

I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.

|  |  |  |  |
| --- | --- | --- | --- |
| Student’s signature | ……………………...………………………………………………………………………… | Date | …………..…. |

**This form is to be retained by the school, sighted by the Principal, and filed (see Section 1 of ‘Scored assessment: School-based Assessment’ in the *VCE and VCAL Administrative Handbook* ). It should be produced if requested by the VCAA.**

This form may be collected by the VCAA as part of the school-assessment audit and review program.