VCE Music Repertoire performance

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| **VCE MUSIC REPERTOIRE PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
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| **Unit 3**  **Outcome 2**  ***Demonstrate and discuss techniques related to performance of selected works, including aspects of interpretation.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Demonstrates a strategy to overcome a specific challenge. | Demonstrates some strategies specifically linked to particular challenges in the music being prepared for performance. | Demonstrates planning and implementation of approaches to develop strategies relating to the program being prepared. | Demonstrates of a range of planned and implemented strategies, developing specific techniques, including evidence of approaches to developing interpretation. | Demonstration of a wide range of planned and implemented strategies for developing a range of specific instrumental, rehearsal and presentation/interpretation techniques relating specifically to the works selected for performance. |
| Lists some strategies specific to a music element or concept identified in a work being prepared for performance. | Describes some strategies and links them to music elements and concepts in works being prepared. | Describes some musical challenges in works being prepared, and links them to the strategies that are being demonstrated. | Discusses, using appropriate music terminology, how works being prepared for performance are supported through identifying challenges, and developing specific techniques to overcome them. | Uses appropriate music terminology when discussing a variety of ways that works being prepared for performance are supported and challenges overcome through planned and implemented strategies. |

KEY to marking scale based on the outcome contributing 30 marks

Task: Demonstration and discussion.

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| Very Low 1–6 | Low 7–12 | Medium 13–18 | High 19–24 | Very High 25–30 |