

Music inquiry

A new pathway



VICTORIAN CURRICULUM
AND ASSESSMENT AUTHORITY



Acknowledgement of Country

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.



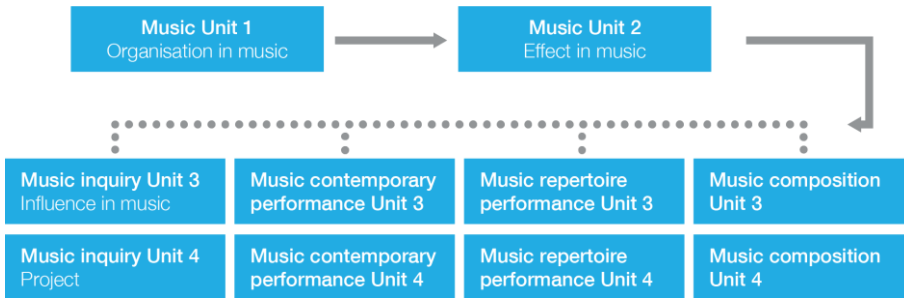
Accreditation Period
2023–2027

Victorian Certificate of Education

Music

Study Design





- Common Unit 1 and 2
- Leading to 4 **separate** Unit 3 and 4 studies
- Students may do any or all of these separate studies

New opportunities

- Opportunities for more students to be engaged, using a wider variety of instruments including digital tools
- A natural progression from the many school programs in Y7-10 Victorian Curriculum, **including students who have not had the opportunity to engage in instrumental music instruction in a formal way**

Music Units 1 and 2

- AREAS OF STUDY
- Performing - all instruments, including digital/voice possible – solo and ensemble possibilities
- No barrier to those who have ‘classroom’ instrument background only
- Creating
- Analysing and responding

Music inquiry Units 3 and 4

- Combines performing, composing/arranging, and investigating music through music-making, analysing and responding in relation to their particular interests
- This should be seen as an active study, with music-making at its heart
- Can be performed in a group or as a soloist
- Areas of study need to be explored hand-in-hand
- Unit 3 – Influence in music
- Unit 4 - Project

Unit 3: Influence in music

- Focus on connections between music created in different times and/or places and the influence of one on another
- Students focus on performing, and composing/arranging music connected with a selected music style and/or creator
- Note the key knowledge and key skills in Area of Study 1 are not confined to the 'influence' issue, but this guides students towards their own Unit 4 project
- Analysis for music making is AoS 2, and this is very practical, based on the music itself
- Students respond in AoS 3 to a variety of short excerpts, noting treatment of elements, concepts and devices, including direct comparisons

Assessment in Unit 3

Outcomes	Marks allocated	Assessment tasks
Outcome 1	15	Live or video recording of a performance (2–2.5 mins) of a work or excerpt on a chosen instrument.
Perform a short work in the style of a selected work/creator from Area of Study 2 and explain how their performance relates to the selected music style and/or creator.	5	Explanation of influences. (oral/written/multimedia)
Create and/or arrange music and demonstrate the connection to the selected music style and/or creator.	15	Live or video and/or audio recording of a composition and appropriate notation/record of composition/arrangement.
Outcome 2	5	A description of how one music work/approach has influenced another (oral/written/multimedia)
Analyse and describe the treatment of music elements, concepts and compositional devices in two works, discussing how one work has influenced the other, and formulating and presenting a proposal for an Area of Investigation for Unit 4.	5	An Investigation Proposal showing influences between two works to be used as the basis for development in Unit 4. (written/multimedia)
Outcome 3	15	Written responses to three previously unheard excerpts of music in the following format: <ul style="list-style-type: none">• responses to structured questions.
Total marks	60	



Unit 4: Project

Outcomes 1 and 2

- Students now consider ‘influence’ at a more personal level – how music they have analysed (by very focused listening and studying) influences their own music-making
- Studying 2 works in their own Area of Investigation – style, performer, creator, or genre
- Performance and arrangement/composition should demonstrate a direct connection to the chosen Area of Investigation

Outcome 3

- Students continue to develop skills in responding to a range of music styles and traditions via listening

Assessment in Unit 4

- School-assessed coursework is only for Outcome 3 (written responses to structured questions in music excerpts)

EXTERNAL ASSESSMENT

- Assessment of outcomes 1 and 2 in Externally-assessed task (EAT) which is recorded, and submitted with documentation
- Outcome 3 assessed via a short listening/responding exam (one hour)

Support materials to come

- Approaches to developing courses
- Examples of works that could be studied
- Approaches to developing assessment material
- Performance descriptors

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