

VCE Music Prescribed list of notated solo works: Drum Kit

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

2016 update

- Some works have been added to this list and others will be deleted from 2017.
- Please note that for most works the editions listed are 'recommended' editions rather than 'required' editions. Before using an alternative edition, students and teacher should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work. Changes from the listed edition such as phrasing or dynamics are acceptable.
- All works on this list have been composed since 1910
- In 2017 a revised VCE Music Study Design will be implemented. Information about the revised study will be available during 2016 and support materials including Advice for teachers and Examination specifications, criteria and sample material will be published during 2016 and early 2017. The *VCAA Bulletin* will provide updates as material is published.
- The Drum Kit list is reviewed regularly. Suggestions of works for inclusion or deletion should be sent to curriculum.vcaa@edumail.vic.gov.au with the subject line 'Attention Performing Arts Manager, Drum Kit list'. For suggestions of works to be included on the list please:
 - provide a copy of the sheet music, publication details and, as appropriate, a description of the lines/parts to be performed
 - indicate which category the work should be listed in
 - briefly describe why the work should be included on the list.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and the examination program must include, one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the *VCE Music Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Drum Kit as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works

The program for the end-of-year Solo performance recital examination for Drum Kit must consist of at least six works. The program must include at least one work from each of the following four categories:

- Snare Drum
- Drum Kit – solos
- Drum Kit – chart reading
- Using Brushes in Jazz style.

The fifth and sixth works in the program may be selected from any category. All Drum Kit works on this list are composed post 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

The durations and metronome indications are only a guide to performance. All durations include the performance of the repeat sections. The expression 'duration 2:00 crotchet 132' means that, played at a tempo of 132 crotchet beats per minute, the work should take about two minutes to perform. Most works on the list should be performed exactly as notated. Other works, particularly in the Drum Kit – solos and Drum Kit – chart reading categories, should be performed with embellishments. These embellishments are usually not indicated on the notated work but their inclusion would demonstrate an understanding of the styles represented by the work.

Other information

- This list must be used in conjunction with information provided in the:
 - Introduction to the VCE Music *Prescribed list of notated solo works*
 - *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Instruments

It is recommended that students bring to the examination their own drum kit, including sticks, cymbals and stool, a portable playback sound system including leads and recordings on one media, for example CD or MD, in performance order. This ensures that individual equipment preferences are met. 25 minutes is allowed to set up the equipment for performance. A basic drum kit with cymbals and stool will be available at the examination venue – details available from VCAA when notices about-examination date and venue are issued.

Accompaniment

Accompaniment may be provided live by a single person playing a single instrument such as bass, piano, electronic keyboard or guitar. Some works **may** be performed with pre-recorded accompaniment. These works are identified in the list. Other works are published with CD, tape backing or notated accompaniment which **must** be used. Students should not play an accompanied work without accompaniment. The accompaniment must not include a drum kit track.

Improvisation

Some Drum Kit works include an unstructured section for an improvised solo. In performance, students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills, not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

Categories

- Snare Drum
- Drum Kit – solos
- Drum Kit – chart reading
- Using Brushes in Jazz style

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Drum Kit is provided at the end of this list.

Drum Kit

Snare drum

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
CIRONE, Anthony, J, ed. BRYCH, Ray	'Solo' from <i>Portraits in Rhythm</i> , any of nos 2–31	Warner Brothers (HAB00101)	between 0:58 and 2:00
CORNIOLA, Frank	From <i>Rudiments and Motions – Snare Drumming up Close</i> , any of: 'Weckl' 'Faruge' 'Gadd' 'Time in within time' 'Vinnie' 'Time and groove' 'Planet Virg' 'Buddy' 'Havana meets the snare drum'	Musitek Publications	1:53 2:40 1:23 1:43 1:19 2:50 2:10 3:24 3:20
DELECLUSE, Jacques	'A la Manière de No. 1 – Casse Claire (Snare Drum) et Piano', perform with piano accompaniment	Alphonse Leduc (AL24276)	2:00
SLATER, Dan	'Freedom Calling' from <i>Songs on the Side</i>	Hal Leonard	2:50
WILCOXON, Charley	From <i>The All-American Drummer: 150 Rudimental Solos</i> , any of: 'Solo #132' to be performed at crotchet = 80 'Solo #133' to be performed at dotted crotchet = 60 'Solo #134' to be performed at crotchet = 60 'Solo #135' to be performed at crotchet = 160 'Solo #136' to be performed at dotted crotchet = 100	Ludwig Music (10300202)	1:58 2:07 2:24 1:48 1:12

Drum kit – solosAt least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
BENNETT, Jack	Any one of <i>Sticky Pocket</i> <i>Firecracker</i> <i>Gadd's Creatures</i>	Rockyhouse Media Pty Ltd www.icanplaydrums.com	
CITINO, Anthony	Either <i>Diamond Valley Dual</i> or <i>Aaron's Tease</i> These works may be performed as a solo or a duet with the second part performed by another drummer (live or recorded)	Rosegate Music www.rosegate.com.au	
CORNIOLA, Frank	from <i>Rhythm Section Drumming</i> , any of: 'Rhythmic summary seven' 'Rhythmic summary eight' 'Rhythmic summary nine' These works must be performed with CD backing track as supplied.[DELETE2017]	Hal Leonard (HL 06620036)	Between 0:43 and 1:54
GADD, Steve	'The Solo' from <i>Up Close</i>	Warner Bros.	
GADD, Steve	'Variations on crazy army' from <i>Up Close</i>	Warner Bros.	1:45
HOULLIF, Murray	From <i>Contemporary Drumset Solos</i> , any of: 'Ain't it rich' 'Just for the funk of it' 'Philly' 'Samba-ly'	Kendor (21150)	2:00 2:15 2:00 2:15
LATHAM, Richard	from <i>Advanced Funk Studies</i> , any of Solo #3 to Solo #10	Fischer	Between 0:48 and

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Composer	Title	Publisher	Duration
			1:34
MORGAN, Graham	From <i>Analysis of Contemporary Drumming</i> , any of: 'Bub' 'Haversack'	Musictek Publications	1:18 1:38
MURPHY, Mark	From <i>Drumkit Compositions</i> , any one of: 'The Carlton Concerto' 'Cold pies' 'Moving meters' 'Hint of Jazz' Note: These works must be performed without accompaniment. The publication includes a reference CD with performances of each work.	Mark Murphy, www.markmurphymusic.com.au	0.52 1:30 1:35 2:20
QUINLAN, Chris	'Cards Maketh the Accent' from <i>A Game of Cards, New Drumming Ideas</i> 'Solo 9' from <i>Grade 6 Drumset Manual</i> , to be played with brushes. Note: 'Cards Maketh' features use of double kick drum	www.chrisquinlanmusic.com	
SLATER, Dan	From <i>Songs on the Side</i> , any one of: 'Jazz Comping Solo' 'The Slightly Black Page'	www.drumhappy.net	2:25 1:27

Drum kit – chart readingAt least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
ABERCROMBIE, John	'Ralf's Piano Waltz' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:45
BERGAMINI, Joe	From <i>MD Classic Tracks – The World's Greatest Drummers Note for Note</i> , any of: 'John Bonham' 'Keith Moon' 'Terry Bozzio' 'Vinnie Colaiuta' 'Mike Portnoy' 'Steve Smith' 'Carter Beauford' These works may be performed with either self-sequenced backing tracks or a live accompaniment. These works are not to be performed unaccompanied.	Hal Leonard	4:00 3:40 3:15 6:40 5:30–6:00 5:15 4:30
COLTRANE, J, arr. HART, B	'Equinox' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	3:50
CORNIOLA, Frank	From <i>Rhythm Section Drumming</i> , perform with CD backing track, any of: 'Bon voyage' 'Complex city' 'Fusion Boulevard' 'Highway to funk' 'Oakland Drive' 'Odd time journey' 'Quiet town' 'Streets of Cuba'	Musictek Publishers	3:35 2:48 4:00 3:36 3:02 3:29 2:12 3:12

Composer	Title	Publisher	Duration
DOBBINS, B, comp. HART, B	'Lo flame' from <i>Billy Hart: Jazz Drumming</i> , with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:10
DONATI, Virgil	From note for note transcriptions in <i>Virgil Donati Ultimate Play-Along Drum Trax</i> , any one of: 'Pyramids on Mars' 'Native metal' 'Invasion of the ants' 'Alien hip hop' Note: Simplified transcriptions must not be used. These works must be performed with the CD backing track as supplied.	Alfred Publishing	6:10 4:56 6:07 5:38
FARRUGIA, Darryn	<i>The Groove Perspectives Play-Along</i> , any one of 'Mr Hands' 'Little B's Bounce' 'Road to Zagora' 'The Night Cat' 'Squad Cars'	www.darrynfarrugia.com/page3/index.html	5:00 5:10 5:36 3:33 6:08
GARIBALDI, David	From <i>The Funky Beat</i> , perform with CD backing track: '4-In matter' 'Soca Rhumba' 'Black nine'	Warner Bros.	5:50 5:55 5:11
GILLESPIE, Dizzy	'A night in Tunisia' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:15
GOODWIN, Gordon	'Count Bubba's revenge' from <i>Gordon Goodwin's Big Phat Band Play-Along Series</i> , to be performed with CD backing	Alfred Publishing	6:24
JONES, Philly Joe	'Four' from <i>Brian Fullen's Jazz Standards for Drumset</i> to be performed with CD backing	Hal Leonard	3:14
PORCARO, Jeff	'Rosanna' from <i>Pop-Rock Play Along</i> to be performed with CD backing track	Hal Leonard	5:26

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Composer	Title	Publisher	Duration
PORTER, Cole, arr. HART, B	'Day and nite' (original Night and Day) from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:50
RILEY, John	From <i>The Art of Bop Drumming</i> , perform with CD backing track, any of: 'Last week' 'What is thing called' 'Satch & Diz' 'Out in the open'	Manhattan Music Publications	5:10 4:00 2:48 3:50
SMITH, Chad	From <i>Red Hot Rhythm Method</i> , perform with CD backing track, any of: 'Give it away' 'Mellowship slinky in B major' 'Breaking the girl'	Manhattan Music Publications	2:57 2:52 3:27 1:45
WECKL, Dave	from <i>In Session with The Dave Weckl Band</i> , perform with CD backing track, any of: 'The zone' '101 shuffle' 'Mud sauce' 'Designer stubble' 'Someone's watching' 'Rhythm dance' 'Access denied' 'Song for Claire' 'Big B little b'	The Players Circle	6:10 6:16 6:40 6:12 6:00 6:00 3:58 7:00 6:35
WECKL, Dave	From <i>Contemporary Drummer + One</i> , perform with CD backing track, any of: 'Island magic' 'Rainy day'	Warner Bros.	5:16 4:26
WECKL, Dave, ed. BRYCH, Ray	'Spur of the moment'	Warner Bros. imprint: DCI Books	3:33

Using brushes in jazz style

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
GERSHWIN, George, arr. HART, B	'Embraceable you' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music, 1988 (13001) (ISBN 3-89221-012-8)	3:30
RILEY, John	From ' <i>The Art of Bop Drumming</i> ' perform with CD backing track, any of: 'October' 'School days'	Manhattan Music Publications	2:55 2:28
WECKL, Dave, ed. BRYCH, Ray	'Again and again' from <i>Contemporary Drummer + One</i> , 2 CDs included, perform with CD backing track	Warner Bros.	5:24

Sample program

CORNIOLA, F	'Faruge' from <i>Rudiments and Motions</i>	Snare drum
GADD, S	'Variations on crazy army' from <i>Up Close</i>	Drum kit solos
MORGAN, G	'Haversack' from <i>Analysis of Contemporary Drumming</i>	Drum kit solos
LATHAM, R	'Solo #4' from <i>Advanced Funk Studies</i>	Drum kit solos
CORNIOLA, F	'Quiet town' from <i>Rhythm Section Drumming</i> (to be performed with CD Backing)	Chart reading
BERGAMINI, J	'Steve Smith' from <i>MD Classic Tracks – The World's Greatest Drummers Note for Note</i>	Chart reading
RILEY, J	'October' from <i>The Art of Bop Drumming</i> (to be performed with CD backing)	Using brushes in the jazz style