2022 VCE Music Prescribed list of notated solo works: Guitar – Classical

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Guitar – Classical as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Guitar – Classical must consist of at least five works. The program must include at least:

* one work from the Australian category. Note that all works in this category are in twentieth and twenty-first century styles
* two works in 20th- and 21st-century styles
* at least one work from each of the following categories:
* Renaissance/Baroque
* Classical/Romantic.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Guitar – Classical are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Australian works
* Works in 20th- and 21st-century styles
* Renaissance/Baroque
* Classical/Romantic.

Guitar – Classical

Australian works

At least one work must be selected from this category.

|  |  |  |
| --- | --- | --- |
| Composer | Title | Publisher |
| CHARLTON, Richard | * *Impressions from the Dreamtime, any one*
* *‘Berceuse’, from Brightmore, R (ed.) Modern Times, vol. 5*
* *Short Walk in the Rainforest’*
 | * [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/)
* *Chanterelle (97442)*
* *Currency Press*
 |
| DE VRIES, Doug  | Any one of:* *‘Hummingbird’*
* *‘Calmer Waters’*
* *‘Minuet in E’*
* *‘Milonga’*
 | [www.dougdevries.com/DDV\_Solo.html](http://www.dougdevries.com/DDV_Solo.html)(sheet music is provided as a PDF with the CD) |
| EDWARDS, Ross | Blackwattle Caprices, No. 1 – Andantino. molto flessible | Australian Music Centre |
| HOUGHTON Phillip | Any one of:* *‘God of the Northern Forest’ from Classical Guitar Solos*
* *‘As a Jade Unicorn Might in the Rain’ from Six Short Guitar Solos*
* *‘Kinkachoo, I love you’*
* *‘The Ancients’ from Six Short Guitar Solos*
 | Moonstone Music Publications or [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| MILLS, John | ‘Into the Dark Night’ | itsamoonthing@gmail.com, PDF score, no. cost |
| MURRAY, Ken | ‘Crosscurrents’ or ‘Freya’, no. 1 from *Three Pieces for Guitar*  | Reed Music |
| RIGNEY, S | *Ten Coastal Skteches, any two* | [www.hotkey.net.au/~gatita/Sheet\_music.htm](http://www.hotkey.net.au/~gatita/Sheet_music.htm) |
| SCULTHORPE, P | *‘Into the Dreaming’* | Faber Music |

Works composed in twentieth and twenty-first century styles

At least one work must be selected from this category.

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| Composer | Title | Publisher |
| BADEN-POWELL,  | *Songbook I*,‘Valsa sem nome’*Bossa and Samba Brazil: Book 4,* ‘Samba em preludio’ | Tonos MusicEditions Musicales Françaises |
| BARRIOS, A | One of :* *‘Julia Florida’*
* *‘Las Abejas’ (The Bees)*
* *‘Vals’ op. 8, no. 3*
* *‘Prelude in C minor’ (Preludio)*
 | *The Guitar Works of Agustin Barrios*, vol. 3 arr. STOVER, R Alfred (EL 02604) or BARRIOS Eighteen Concert Pieces, vol. 2, edition BURLEY, R. ed. SCHOTT (ED 12371)*The Guitar Works of Agustin Barrios*, vol.3 arr. STOVER, R Alfred (EL 02604)BARRIOS Eighteen Concert Pieces, vol. 2, Edition BURLEY, R. ed. SCHOTT (ED 12371)*The Guitar Works of Agustin Barrios*, vol. 2 arr. STOVER, R Alfred |
| BENNETT, R R | *Impromptus*,no. 4 and one other impromptu | Universal |
| BROUWER, L | *Elogio de la DanzaDanza CaracteristicaEl Decameron Negro,* any movement*Un dia de Noviembre* | Max Eschig, ME 8495SchottTransatlanticChester |
| BOGDANOVICH, D | *Six Balkan Miniatures for World Peace,* any two | Guitar Solo Publications |
| CORDERO, Ernesto | ‘El Jardin De Los Lagartos’ from Brightmore, R (ed.) Modern Times vol. 5 Grade 5–6 |  |
| DUARTE, John | English Suite (any one movement) | Novello Publishing Limited NOV 120101 |
| DYENS,  | *A Felicidade*  | Any edition |
| FALLA,M de | *Homenaje* | Chester |
| GERSHWIN, G, arr. MOREL, J | ‘Prelude no. 2’ from Preludes Nos 1–3 | Chanterelle (704) |
| HAND, F | ‘Elegy for a King’ or ‘Lesley’s Song’, from *Solos for guitar*, Frederic Hand  | Mel Bay Publications (MB 98190 BCD) |
| KOSHKIN, N, ed. MIKULKA | Suite for Guitar, from Les Elfes, any one | Henry Lemoine |
| LAURO, A, ed. DUARTE, J | *Two Waltzes*, one of‘El Maribino’or *‘*El Negrito’ | Universal (UE 29173) |
| LAURO, A ed. DADI, M | ‘Valse Venezolanos’,either no. 2 or no. 3in *Guitare Classique en Tablature (La)*  | Carisch  |
| MARTIN, F, arr. SCHEIT, K | ‘Air’ from *Quatre Pieces Breves*  | Universal Edition |
| MORENO-TORROBA, F | One of:* *Aires de la Mancha, any two*
* *Suite Castellana, arr. Segovia, Andres, any one or two contrasting movements*
* *Pieces Caracteristiques, any two*
 | Schott |
| PERNAMBUCO, J | *Brasileirinho*  | Chanterelle (621) |
| PONCE, MM | One of:* *Tres Canciones Populares Mexicanas, any one*
* *Sonatina meridional, any movement*
* *Studies, Book 1, any one of nos 1–6*
 | SchottAny edition |
| POULENC, F | *Sarabande* | G Ricordi (LD 557) |
| PUJOL, M | One of:* *Trilogia del Brujo, any one movement*
* *‘Tres piezas Rioplatenses’ in La Guitarra Latinoamericana, first movement, Don Julian*
* *Elegia por la muerte de un Tanguero, second movement, Melancolia*
* *Fourteen Estudios, any one of nos. 1, 5 or 13*
 | Editions Henry LemoineHelbling VerlagEditions Henry Lemoine |
| REIS, D | *Se ela PerguntarConversa de Baiana,* from Dilermando Reis Vol. 1.  | Guitar Solo Publications (ed. No. GSP40) |
| RODRIGO, J | En los Trigales | Any edition |
| TAKEMITSU, T | *All in Twilight,* second movement | Schott |
| TANSMAN, A | Either of ‘Sarabande’ or ‘Barcarole’ from *Cavatina* | Schott (GA 165) |
| TOWNER, Ralph | *The Reluctant Bride* or *Green and Golden*, from Solo Works, vol. 1 | Guitar Solo Publications (ed. No. GSP 225) |
| TURINA, J | *Homenaje a Tárrega:* Garrotin y Solerares(may be performed individually or together)*Fandanguillo* | Any edition |
| VILLA-LOBOS, H | Any one work selected from Preludes 1–5Etudes 1–12*Suite Populaire Brasilienne*, any movementChoros no. 1 | Either edition:Edition Max Eschig revised Frederic ZiganteEditions Durand #ME9333 (HL. 50560932) |
| WALTON, W | *Five Bagatelles,* no. 3  | Oxford University Press |
| YOCOH, Y | *Sakura: Theme and Variations on the Japanese Folk Song*  | Guitar Solo Publications (GSP 04) |
| YORK, A | *Sunburst (do not perform Introduction to Sunburst)* or *Lullaby*  | Guitar Solo Publications (GSP 24) |

Renaissance/Baroque

At least one work must be selected from this category.

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| Composer | Title | Publisher |
| BACH, JS, ed. KOONCE  | *The Solo Lute Works of J S Bach*, any movement, from *‘*Lute Suites’, #1 (BWV 996), #2 (BWV 997), #3 (BWV 995) **or** #4 (BWV 1006) | Kjos Music  |
| BACH, JS, ed. KOONCE | *The Solo Lute Works of J S Bach*,Prelude in D minor for Lute | Kjos Music |
| BACH, JS, ed. KOONCE | Prelude, Fugue and Allegro for lute or harpsichord in E flat major*,* BWV 998 (Prelude only) | Breitkopf and HaertelKjos Music |
| DE MURCIA, SANTIAGO | Suite in D minor – Prelude and any one other movement to count as one work | *The Baroque Guitar in Spain and the New World*, ed. Koonce Mel Bay Publications (MB211122) |
| DOWLAND, J, ed. SCHEIT | One of:* *‘Queen Elizabeth, her Galliard’, from Duarte & Poulton (eds.), Varietie of Lute Lessons*
* *Lachrimae Pavan*
* *‘Melancholy Galliard’ from John Dowland Melancholy Galliard & Allemande*
 | Berben Universal EditionUniversal (UE 16712) |
| DOWLAND, R | Any one, from *Variete of Lute Lessons* vol. 1 Coranto 1–6 | Duarte-Poulton |
| HOLBORNE, A, ed. DUARTE | *Six Lute Pieces,* any of ‘Fantasia’, ‘Piece without Title’, ‘Playfellow’ | Berben (1725) |
| MILAN, L | ‘Pavanes’ from *Milan 6 Pavanes* (any two Pavanes to constitute one work) | Suvini Zerboni (6597) |
| MUDARRA, A arr. DUARTE, J | From *Seven Pieces*, any of ‘Fantasia 1’, ‘Gallarda’ | Universal |
| NAVAREZ, J L de | One of:* *‘Cancion del Emperador’, arr. Scheit, K*
* *‘Diferencias On Conde Claros’*
* *‘Guardame las Vacas’*
 | Universal Columbia Music CompanyEditions Durand |
| RONCALLI, L, ed. DAUSEND | Suite in D major,any two movements | Zimmermann  |
| SANZ, Gaspar | Suite Espanola for Guitar, ed. Yepes – Canarios and any one other movement to count as one work | Union Musical Ediciones SL |
| VISEÉ, R de, ed. SCHEIT | Suite in D minor, any three movementsNote: if selected, the two minuets must both performed and count as one work | Universal 11322 |

Classical/Romantic

At least one work must be selected from this category.

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| Composer | Title | Publisher |
| ALBENIZ, I, arr. SEGOVIA | *Tango* or *Granada* | Union Musical Ediciones SLKalmus |
| CARCASSI, Matteo | *25 Melodic and Progressive Studies Op. 60, any one of nos. 14, 15, 18, 20, 21, or 22.*  | schott GA2 Gittaren-Archiv, Anton Stingl |
| CARULLI, F, ed. WYNBERG, S | ‘Divertissement’ no. 1 or no. 3 from *Six Divertissements Brillants de Salon,* op. 317 | Chanterelle (428), ISBN 3.89044-030-4 |
| GIULIANI, M | One of:* ‘Concertante’, op. 137, no. 2 from NOAD, F, The Classical Guitar
* Sonata in C major, op. 15, movement no. 1

Six Preludes, op. 83 any one | Amsco PublicationsUniversal orTelca Editions Chanterelle |
| GRANADOS, E | No. 5 from *12* *Spanish Dances** No. 3 from *Valses Poeticos*
 | PeermusicUnion Musical Ediciones SL |
| LEGNANI | *36 Caprices,* op. 20,any one from nos 2, 7, 9, 11, 13, 15 and 29 | Chanterelle |
| LLOBET, M, arr. PURCELL, R | from *Llobet Guitar Works*, vol. 2, either of ‘Conco del Lladre’ **or** ‘El Testament d’Amelia’ | Chanterelle (892) |
| MERTZ, J | ‘Romanze’ (Andante – Cantabile) in *Guitar Works,* vol. 4, pp. 18–19, beginning with open e minor chord or *Le Gondolier* , op. 65 | Chanterelle (420)any edition |
| SOR, F | From *Twenty Selected Minuets*, any one of minuet nos 1, 3, 13, 17, 18 **or** 19 | Schott (GA 15) |
| SOR, F, ed. SEGOVIA | * From *Twenty Studies for Guitar*, any two of ‘Studies 1–6’ or any one of ‘Studies 7–20’
 | Marks Publishing |
| SOR, F, ed. VINSON, H | *‘*Rondo*’* from Minuet and Rondo – Grand Sonata, op. 22 from *World’s Favourite Solos for Classical Guitar*, Series No. 43 | Hal Leonard (Ashley) |
| SOR, F | One of:* Les Adieux op. 21
* Valse No. 24 op. 29

Sonata op. 15, complete  | Any edition |
| TARREGA, F  | From Savio (ed.) *Doce Composiciones Par Guitarra*, one of:* either of ‘Adelita (Mazurka)’ and ‘Lagrima (Preludio)’ played as one work
* ‘Marieta (Mazurka)’ **or** ‘Maria (Gavota)’
* Capricho Arabe
* Danza Mora

La Alborada  | G. Ricordi (BA 11248)Any edition |

Sample programs

Each sample programs represents a variety of styles and characters within the list and are provided as advice only. Works need not to be performed in the order listed. Repeats and cadenza sections are optional.

Please note length of each program is an approximation only, subject to tempo interpretation, rubato etc.
If selecting a Sample Program for VCE Music Performance, ensure that the actual performance of the program by the student, falls within the 25 minute allotted performance time.

No. 1 (approx. 21 min)

Australian Works Sculthorpe, P. Into The Dreaming

20th/21st Century Works Pujol. M.D Study No. 5 from 14 Etudes

Yocoh. Y. Sakura – Theme and Variations on the Japanese Folk Song

Renaissance/Baroque de Murcia, Santiago Prelude and Giga, Allegro Dulzaina from Suite in D Minor

Classical/Romantic Carcassi, M. No.20 from Twenty-Five Studies, Op. 60

No. 2 (approx. 22:30 min)

Australian Works Charlton, R. Short Walk in the Rainforest

20th/21st Century Works Duarte, J. 1st Movement from English Suite

Barrios, A. Villancico de Navidad

Renaissance/Baroque Bach, J.S. Gavotte I and II en Rondo, from BWV995

Classical/Romantic Giuliani, M. 1st Movement from Sonata in C major, Op. 15

No. 3 (approx. 20 min)

Australian Works Edwards, R. Blackwattle Caprices, No. 1 – Andantino. molto flessible

20th/21st Century Works Turina, J. Fandanguillo

Tansman, A. Barcarole from Suite Cavatina

Renaissance/Baroque Bach, J.S Allemande BWV 996

Classical/Romantic Granados, E. No. 3 from ‘Valses Poeticos’ Legnani, L. No. 15 from ‘36 Caprices’

No. 4 (approx. 21:30 min)

Australian Works Murray, K. Morning Bells

20th/21st Century Works Barrios, A. Julia Florida

Rodrigo, J. En los Trigales

Renaissance/Baroque Sanz, G. Passacalle de la Cavallería de Nápoles and Canarios from ‘Suite Española

Bach, J.S Prelude from Prelude, Fugue and Allegro BWV 998

Classical/Romantic Legnani, L. No. 7 from ‘36 Caprices’