2022 VCE Music Prescribed list of notated solo works: Harpsichord

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Harpsichord as their instrument must choose all solo works for Units 3 and 4 Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Harpsichord must consist of at least four works. The program must include at least two works in twentieth and twenty-first century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Harpischord are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats and cadenzas passages are optional. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Works in 20th- and 21st-century styles
* Works in Renaissance, Baroque, Classical, Romantic and Post-Romantic styles.

Harpsichord

Works in 20th- and 21st-century styles

At least two works must be selected from this category.

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| Composer | Title | Publisher |
| ANDRIESSEN, L | *Prelude to Orpheus* | Danemus |
| ANGLE, D arr. | *Scarborough Fair*  | <http://www.donangle.com/Ord.html> |
| CALTABIANO, R | No. 1 from *Fanfares for solo harpsichord*  | Presser/UMPCustom print |
| CARR-BOYD, A | *Lullaby for Nuck* | Australian Music Centre  |
| FRANCAIX, J | *L’Insectarium pour Clavecin* | Schott |
| HEEREN, P | no. 4 and/or no. 5 from *Fünf Stücke für Cembalo*  | Universal 30119/MDS |
| HEILLER, A | *Ein wenig über B-A-C-H: Three small pieces for harpsichord*,any one | Doblinger |
| HENZE, Hans Werner | *Six Absences* – any movement/s | Schott 5380 |
| LIGETI, G | *Passacaglia Ungherese*  | Schott 6843 |
| MACONCHY, E | Tempo libero, poco lento espressivo, 3rd movement from *Notebook for Harpsichord*  | Chester Music Sales |
| MARTINU, B | Any of: Impromptus No. 1 and 2 Sonata | Eschig ME 7186UMP |
| TANAKA, K | *Lavender* (1989 original version)  | Chester Music Sales |
| TCHEREPNIN, A | Suite for harpsichord, op. 100 – any movement/s | Peters |
| VODENITCHAROV, Y | ‘La Danse de la Cigale’, no. 1 from *Quatre Etudes pour Clavecin*  | Editions Musicales Européenes 96675/UMP |

Works in Renaissance, Baroque, Classical, Romantic and Post-Romantic styles

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| Composer | Title | Publisher |
| BACH, JS | Any one of Preludes BWV 902a, 925, 926, 928, 930, 933, 935, 936, 937, 942, 943 or Fugue 953 | Henle Verlag |
| BACH, JS | Two and Three Part Inventions, any of no. 3 (BWV 774), no. 14 (BWV 800) or no. 15 (BWV 801) | Henle Verlag |
| BACH, JS  | Preludes and/or Fugues from *Das Wohltemperierte Clavier,* any ofBook 1: C minor (BWV 847), D major (BWV 850), D minor, (BWV 851), E major, (BWV 854), E minor (BWV 855) G# minor (BWV 863), Bb major (BWV 866), B major (BWV 868), B minor (BWV 869)Book 2: Eb major (BWV 876), F minor (BWV 881) F# minor (BWV 883), G major (BWV 884), Ab major (BWV 886), B minor (BWV 893) | Henle Verlag |
| BACH, JS | Any movement/s from English Suites, no. 1 (BWV 806), no. 3 (BWV 808), no. 6, (BWV 811)  | Henle Verlag |
| BACH, JS | Any movement/s from French Suites, no. 3 in b minor (BWV 814) [New2018], no. 4 in Eb major (BWV 815), or no. 5 in G major (BWV 816)  | Henle Verlag |
| BACH, JS | Any movement/s from Partitas no. 1 in Bb major, no. 5 in G Major, BWV 829 or no. 6 in E minor (BWV 830)  | Henle Verlag  |
| BACH, JS | Any one of Toccata no. 4 in G minor (BWV 915), Duetto (BWV 805) or Contrapunctus no. 1, from *Art of Fugue* (BWV 1080) | Henle Verlag |
| BACH, JS | Italian Concerto, BWV 971, any movement/s | Henle Verlag |
| BULL, J | ‘Chromatic Pavan’ and/or ‘Galliard’, or ‘Fantastic Pavan’ *Fitzwilliam Virginal Book* vol. 1  | Stainer & Bell K36 or Fitzwilliam Virginal Book Dover  |
| CABEZON, A | *Pavana Italiana* | Schott 5457 / MDS |
| COUPERIN, F | Pièces de Clavecin, any movement/s from the following Ordres or Suites nos 1, 2, 3, 6, 8, 12, 13, 17, 23, 26 in *Francois Couperin: Complete Keyboard Works* Series I – Ordres 1 – 13, Series II – Ordres 14 – 27All except nos 8 and 26.  | Heugel |
| FRESCOBALDI, G | Toccata Nona from *Second Book of Toccatas*  | Bärenreiter BA2201S |
| GALUPPI, B | Any movement/s from *Sonata per Cembalo* (C major) | Any edition |
| GIBBONS, O | Either Ground (in a minor MB26) or Galliard Lord Salisbury | Stainer & Bell K26 |
| HANDEL, GF | Suites, any movements from:* Suite in F major (HWV 427)
* Suite in G minor (HWV 428)
* Suite no. 7 in G minor (HWV 432) or
* Suite in D minor
 | Bärenreiter |
| KERLL, JC | Passacaglia | Doblinger DM 173 / MDS |
| MUFFAT, G | Any movement/s from Partita in C minor | Schott ED 2827 / MDS |
| RAMEAU, JP | Pièces de Clavecin, any of Minuets 1 and 2 in G (to count as one work), *Tambourin, Les Soupirs, La Villageoise,* Courange in e minor, Gigue in a minor, *Gigue en Rondeau, La Dauphine, L’Enharmonique, La Poule, La Triomphante,**La Joyeuse***,** *L’Entretien des Muses***,** *Les Tourbillons***,** *Les Cyclopes****.*** | Dover ISBN: 6-278476 |
| ROYER, JNP | Pièces de Clavecin, any of *La Sensible, L’Aimable, La Majesteuse, La Marche des Scythes, Le Vertigo* | Heugel LP71/UMP |
| SCARLATTI, D | Sonatas, any of:* Kp 8 / L 488 in G minor – Allegro
* Kp 11 / L 352 in C minor – Allegro
* Kp 27 / L 449 in B minor – Allegro
* Kp30 / L 499 in G minor – Moderato
* Kp 63 / L 84 in G major – Capriccio – Allegro
* Kp 85 / L 166 in F major
* Kp 239 / L 281 in F minor – Allegro
* Kp 460 / L 324 in C major – Allegro
* Kp 461 / L 8 in C major – Allegro
* Kp 466 / L 118 in F minor – Andante
* Kp 512 / L 339 in D major – Allegro
* Kp 542 / L 167 in F major – Allegretto
* Kp 544 / L 497 in Bb major – Cantabile
* Kp 545 / L 500 in Bb major – Prestissimo
 | Heugel |
| SOLER, A | Sonata in C sharp minor R21  | Schott, Henle Verlag |
| SWEELINCK, JP | Sweelinck, JP: Keyboard Works, any of Malle Sijmen (SwWV 323), Hexachord Fantasia (SwWV 263)  | Breitkopf & Hartel EB 8744 |
| TOMKINS, T | *Early English Keyboard Music,* ‘Worster Brawls’  | Stainer & Bell K2 |
| VALENTE, A | *Ballo dell’Intorcia* | Schott ED 5494/MDS |

Sample programs

No. 1

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| SWEELINCK, JP | *Mein junges leben hat sin end* | RBCRPR |
| BULL, J | A Gigge: *Dr Bull’s My Selfe* | RBCRPR |
| BACH, JS | Prelude and Fugue no. 20 in A minor, BWV 865, from *Das Wohltemperierte Klavier*, Book 1 | RBCRPR |
| MARTINU, B | Impromptus nos 1 and 2 | 20/21 |
| TCHEREPNIN, A | Introduction from *Suite for Harpsichord* op. 100 | 20/21 |
| LIGETI, G | *Passacaglia Ungherese* | 20/21 |

No. 2

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| BYRD, W | *Callino. Casturame* | RBCRPR |
| FRESCOBALDI, G | Toccata, No. 1 | RBCRPR |
| RAMEAU, JP | *Farinette* | RBCRPR |
| SCARLATTI, D | Sonata in E major – Presto, K.28/L.373 | RBCRPR |
| HEILLER, A | *Ein Wenig über B-A-C-H*, movement no. 2 | 20/21 |
| CARR-BOYD, A | Lullaby for Nuck | 20/21 |