2022 VCE Music Prescribed list of notated solo works: Trumpet

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Trumpet as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Trumpet must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Trumpet are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* Any work that uses a recorded backing track must be performed WITH the backing track and without the recorded solo track. Depending on the recording, this may require the playback device to have a right/left balance control. Performers must supply their own playback device and extension cord.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* 20th- and 21st-century styles
* Accompanied
* Unaccompanied
* Baroque, Classical, Romantic, and post-Romantic
* Accompanied
* Unaccompanied.

Accompaniment

Recorded accompaniments may include the sounds of one or more instruments. These may be purchased as a pre-recorded backing track or students may present their own pre-recorded accompaniment. Students should ensure that all backing tracks are of a high quality, altering the volume to suit the acoustics of the room. All backing tracks including click tracks used during the recital performance must be audible to assessors.

Instrument

Students may use more than one instrument during the end-of-year performance examination. For example, they may perform a Baroque work using a piccolo trumpet.

Trumpet

Unaccompanied works: Baroque, Classical, Romantic, post-Romantic and early 20th-century styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| ARBAN, JB | ‘14 Grand Studies’ any one, from *Grand Method* | Any edition | 4.00 |
| BACH, JS, arr. Gisondi, J | Bach for the Trumpet or Cornet, any one of nos 4, 6, 8, 12 or 21 | McGinnis & Marx |  |
| CONCONE, G, arr. SHOEMAKER | Legato Etudes, any one of nos 2, 3, 6, 7, 9, 10, 14, 17, 18, 20 | Roger Dean Lorenz Corp | 2.00–3.00 |
| KORAK, J | *Bel Canto Studies*, any one of nos. 3, 5, 15, 16, 22, 33, 34, 43, 47, 77 | Balguhidder Music | 3.:00 |
| MAHLER, G, arr. THOMPSON, R | *Mahler Songs for Trumpet*, any one of:  ‘Serenade aus ‘Don Juan’’, 2 ‘Um schlimme Kinder artig zu machen’, 5 ‘Wer hat dies Liedlein erdacht’, 6 ‘Lob des hohen Verstands’,  ‘Hans und Grete’, 8 or  ‘Des Antonius von Padua Fischpredigt’, 12 | Spectrum Universal Edition |  |

Unaccompanied works: Contemporary, art, jazz, and popular styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BERDIEV, V | *17 Studies for Trumpet*, any one of nos 2, 4, 5, 8 or 10 | Robert King |  |
| CHARLIER, T | *Thirty Six Studies*, any one of nos. 1, 2, 3, 4, 6, 10, 11, 12 or 30 | Alphonse Leduc | 3.00–4.00 |
| DAVIES, Peter Maxwell | Sonatina for solo trumpet from WASTALL, P, ed., *Contemporary Music for Trumpet* | Boosey and Hawkes |  |
| JOLIVET, A | *Air de Bravoure for Trumpet* | Gerard Billaudot |  |
| SCHRÖTER, Heinz | *Fanfarette for Trumpet Seule*, whole work to be played | Alphonse Leduc |  |
| SMITH, P arr. | *Concert Studies for Trumpet, any one*  Note: please list these works as arranged by Paul Smith on examination program, for example, ‘Street Scene’ by Sparke, arr. Smith | Curnow Music | 2.00–5.00 |
| VANNETELBOSCH, L | *Twenty Melodic Studies for Trumpet,* any one of 1, 9, 11, 12, 13, 15, 20 | Alphonse Leduc | 2.00–3.00 |
| VIZZUTTI, A | *20 Dances*, any one of ‘Flamenco’, ‘Japanese Fan Dance’, ‘Funk’, ‘Polka’ **or** ‘Cowboy Dance’ | De Haske |  |

Accompanied works: Contemporary, art, jazz, and popular styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ARUTUINIAN, Alexander | *Concert Scherzo Elegy* | Editions BIM | 2.50 5.00 |
| BARAT, JE | *Fantaisie in Eb* | Alphonse Leduc | 5.00 |
| BERNSTEIN, Leonard | ‘Red, White and Blues’ from WASTALL, P (ed.) *Contemporary Music for Trumpet* | Boosey & Hawkes | 3.00 |
| BERNSTEIN, Leonard | Rondo for Lifey | Boosey & Hawkes | 1.30 |
| BISSELL, Keith | *Little Suite* | BMI | 6.00 |
| BONNEAU, P | *Suite for Trumpet,* any two movements | Alphonse Leduc | 3.00–5.00 |
| BOZZA, E | *Rustiques* | Alphonse Leduc | 8:00 |
| BROUGHTON, Bruce | *Oliver’s Birthday* | Black Squirrel Music | 4.00 |
| BULLA, Stephen | *Declaration for Trumpet* | Curnow Music Press | 5.00 |
| CHAILLEUX, Andre | Morceau De Concert | Leduc | 5.00 |
| CHARLIER, Theo | Solo de Concours for Bb Trumpet | Schott | 7.00–8.00 |
| DELMAS, Marc | Choral et Variations | Gerard Billaudot | 6.00 |
| FARRANDS, David | *A Traveller’s Guide,* any one of 40, 41, 47–50 | [www.davidfarrands.com](http://www.davidfarrands.com) |  |
| GABAYE, P | Boutade | Leduc | 3.00 |
| GIAZOTTO, Remo | Adagio in sol minore | Ricordi | 7.00 |
| GRUNDMAN, Clare | *Conversation* | Boosey and Hawkes | 3.30 |
| HINDEMITH, P | Sonate, either movement no. 1 **or** movement no. 3 | Schott (ED 3643) | 7.00–9.00 |
| HÖHNE, C | *Slavische Fantasie für Cornet à Pistons* | Bote & Bock or Boosey & Hawkes | 8.00 |
| HUBEAU, J | Sonata for trumpet*,* any movement/s | Durand | 2.00–8.00 |
| HUNSBERGER, D (arr.) | ‘Believe me if all those endearing young charms’ or ‘Sometimes I feel like a motherless child’ from *Carnaval* for Cornet and Piano | Carl Fischer | 2.00–3.00 |
| IBERT, J | Impromptu | Leduc | 2.00 |
| KENNAN, K | Sonata for Trumpet, any movement | Warner Bros. | 4.30–6.30 |
| MARTINU, B | Sonatine | Alphonse Leduc | 8.00 |
| PEETERS, F | Sonata, any one movement | Peters | 4.00-4.30 |
| PILSS | Sonata, movement 1 or movement 3 | Universal | 3.30-7.00 |
| PORRINO, E | Prelude, Aria and Scherzo | Zerboni | 7.00–8.00 |
| REGER, Max | Romance | Edition Breitkopf | 1.50 |
| ROUGNON, Paul | Premier Solo De Concert | Leduc | 5.00 |
| SEIBER, M | Dance Suite, any four movements | Wise Publications | 3.30 |
| SNIDERO, Jim | Jazz Conception, any one (excluding ‘Groove Blues’ and ‘Amen’), with CD backing track | Advance Music | 2.00 |
| STARER, Robert | Invocation for Trumpet and Piano | Robert King Music |  |
| VELDKAMP, Erik | New Swing, any one of ‘Let’s go out’, ‘Getting there’, or ‘The Rockin’ Blues’ | De Haske |  |
| VARIOUS | *20 Jazz Greats*, any one of ‘Perdido’, ‘Satin Doll’, **or** ‘Take the “A” train’, with CD backing track | Wise Publications |  |
| VIZZUTTI, A | *Excursions* for trumpet and piano*,* any one of ‘Alpha Centauri’, ‘España’, ‘One Night in Paris’ or ‘Hollywood Freeway’ from note that piano accompaniment must be used, not CD backing track | De Haske | 2.40, 2.30, 3.10, 2.30 |
| WEDGEWOOD, P | *After hours for Trumpet and Piano*, only one of ‘Sliding Doors’, ‘The Friends’, ‘Come Dance with Me’ or ‘Falling’ | Faber Music | 2.00 |
| WHITNEY, Maurice | *Concertino*, any one movement | Schirmer | 1: 4.20,  2: 5.50,  3: 4.00 |
| YOUNG, G | *Contemporara Suite,* any 3 movements | Belwin Mills | 4.00 |

Accompanied works: Baroque, Classical, Romantic, Post-Romantic and early 20th-century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BÖHME, O | *Russischer Tanz*, op. 32 | Simrock Original Edition | 5:00 |
|  | Concerto in F minor,op. 81, no cadenza to be performed, first movement only | D Rahter (London/Hamburg) | 5.00 |
| CORELLI, A, trans. FITZGERALD, RB | *Sonata VIII,* *any 3 movements* | Belwin International | 5.00 |
| GIBBONS, O | *Suite,* *complete or any three movements* | Stainer & Bell or Schirmer | 6.00–8.00 |
| HANDEL, GF | Suite in D | Musica Rara | 8.00 |
| HANDEL, GF, trans. FITZGERALD, RB | *Aria con variaziono* (Complete),performance of repeats is optional | Belwin Instrumental Solos | 6:00 |
| HAYDN, J | Concerto, Hob.VIIe:1, any one movement  Students must perform with live piano accompaniment, not with orchestral CD backing track | Any edition | 4.00–7.00 |
| HUMMEL, JN | *Concerto,* *any movement* | Any edition | 6.00 |
| KÜFFNER, J | *Polanaise für Trompete und Orchestra,* op. 126 | Edition Kunzelmann | 4.00 |
| LORTZING, A | *Thema und Variationen* | Peters | 7.00 |
| NERUDA, JBG | Concerto for Trumpet, any movement | Musica Rara | 5.00–6.00 |
| PURCELL, H | Sonata in D | IMC | 3.00 |
| RAVEL, M | Piece en Forme de Habanera | Leduc | 4.00 |
| TORELLI, G, ed. TARR | Sinfonia in D (G. 3) | Musica Rara | 3.00 |
| VARIOUS arr. Van BERINGEN, R | *Festive Baroque,* any one | De Haske | 2.00-3.00 |

Sample programs

No. 1

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| --- | --- | --- |
| LORTZING, A | Thema und Variationen | Accompanied BCRpR |
| VIZZUTTI, A | ‘España’ from *Excursions* | Unaccompanied 20/21 |
| SCHRÖTER, H | *Fanferette for Trumpette Seule* | Unaccompanied 20/21 |
| SEIBER, M | Dance Suite, any four movements | Accompanied 20/21 |
| BERNSTEIN, L | *Rondo for Lifey* | Accompanied 20/21 |

No. 2

|  |  |  |
| --- | --- | --- |
| KENNAN, K | Sonata for trumpet, movement 1 | Accompanied 20/21 |
| HUNSBERGER, D | ‘Sometimes I feel like a motherless child’ from *Carnaval* | Accompanied 20/21 |
| VIZZUTTI, A | ‘Japanese Fan Dance’ from *20 Dances* | Unaccompanied 20/21 |
| HAYDN, J | Concerto, hob.vlle:1, movement 2 | Accompanied pre 1910 |
| IBERT, J | *Impromptu* | Accompanied 20/21 |

No. 3

|  |  |  |
| --- | --- | --- |
| WHITNEY, MC | Concertino, movement 3 | Accompanied 20/21 |
| PILSS, K | Sonata, movement 1 | Accompanied 20/21 |
| CHARLIER, T | Thirty-six etudes, no. 1 | Unaccompanied 20/21 |
| HUMMEL, JN | Concerto, movement 1 | Accompanied BCRpR |

No. 4

|  |  |  |
| --- | --- | --- |
| YOUNG, G | *Contemporara Suite,* any 3 movements | Accompanied 20/21 |
| BULLA, S | *Declaration for trumpet* | Accompanied BCRpR |
| SMITH, P arr | ‘Poem’ by Barnes, J from *Concert Studies for Trumpet* | Unaccompanied 20/21 |
| WEDGEWOOD, P | ‘Falling’ from *After hours for Trumpet and Piano* | Accompanied 20/21 |
| KUFFNER, J | Polonaise fur Trumpet und Orchestra, op. 126 | Accompanied BCRpR |