2022 VCE Music Prescribed list of notated solo works: Viola

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Viola as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Viola must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Viola are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in 20th- and 21st-century styles
* Unaccompanied works in Baroque, Classical, Romantic and post-Romantic styles
* Accompanied works in 20th- and 21st-century styles
* Accompanied works:
* Baroque
* Classical
* Romantic and post-Romantic

Viola

Unaccompanied works in 20th- and 21st-century styles

|  |  |  |
| --- | --- | --- |
| Composer | Title | Publisher |
| COHEN, M | *Technique Takes Off*, any one of no. 11, 12, or 14 | Faber |
| FUCHS, Lillian | *Fifteen Characteristic Studies*, any one of no. 1, 2, 3, 4 or 5  | Oxford University Press |
| HINDEMITH, Paul | Sonata, op. 11, no. 5, one or two contrasting movements | Schott |
| HINDEMITH, Paul | Sonata, op. 25, no.1, movements 1 and 2 or 3 and 4 or 4 and 5 | Schott |
| HINDSON, Matthew | *Basement Art Guru: for Solo Viola* | Faber Music, or Australian Music Centre |
| HOPKINS, Sarah | *Journey to the East,* version for solo viola | Music for the Soul [www.sarahhopkins.com](http://www.sarahhopkins.com) |
| HOVHANESS, Alan | *Chahagir*,op. 56a for solo viola | Rongwen Music from Broude Bros |
| MINSKY, A, arr. Dalton | *Three American Pieces,* any one of no. 1, 2, 3 | OUP |
| REGER, Max | *Three Suites* op. 131d, any movement | Peters or Henle, HN 468 (edn Beyer) |
| UHL, A | *30 Etuden fur Viola,* any one of no. 4, 5, 17, or 20 | Schott |
| VINE, Carl | *Miniature 1: for Solo Viola*  | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |

Unaccompanied works in Baroque, Classical, Romantic and post-Romantic styles

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| --- | --- | --- |
| Composer | Title | Publisher |
| BACH, JS | *Six Suites for Solo Viola* (originally for **violoncello**), one or two contrasting movements from any one suite | Chester |
| BRUNI, A, arr. Schulz | *25 Studies*, any one of no. 5, 6, 7, 12, 18, 19  | IMC |
| HOFFMEISTER, F | *Studies*,any one of no. 3, 6, 8, or 9 | International Music Company |
| PALASCHKO, Johannes | *12 Studies*,op. 55, any one of no. 4, 6, 8, 10 or 12 | International Music Company (3135) |
| TELEMANN, GP | *Twelve Fantasias*, any two contrasting movements from any one fantasia | McGinnis and Marx |
| VIEUXTEMPS, Harr. Druner | *Capriccio* from *6 Morceaux, suivis d’un capriccio,* Op. Post. | Schott |

Accompanied works in 20th- and 21st-century styles

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| --- | --- | --- |
| Composer | Title | Publisher |
| BLOCH, Ernst | *Rhapsodie* from *Suite Hébraique* Meditation*Processional* | SchirmerSchirmerSchirmer |
| BENFALL, Sarr. Wood | *Blues at 11* | Hovea Music Press |
| BRUMBY, Colin | *Sonatina*, no. 1 and 2 **or** 3 and 4 | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| CLARKE, Rebecca | *Shorter Pieces for Viola and Piano,* any one  | Oxford University Press |
| CLARKE, Rebecca | *Sonata in E Minor,* any movement/s | Chester |
| COWLES, Colin | *Blues Variations* | Spartan Press Music Pub |
| FERGUSON, Howard | *Four Short Pieces,* movements 1 and 2 **or** 3 and 4 | Boosey & Hawkes, currently out of print, but second-hand copies may be available |
| HILL, Alfred | *Viola concerto*, any one movement | Peer or Southern  |
| HINDEMITH, Paul | *MeditationSonata in F,* op. 11, no. 4, any one movement*Trauermusik* | SchottSchottSchott |
| HOLLOWAY, Damien | *Duo for viola and piano* | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| HOLST, Gustav | *Lyric Movement* | Oxford University Press |
| HYDE, Miriam | *Sonata in B minor,* movements 1 and 2 **or** 2 and 3 | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| ISAACS, M | *Nightsongs*, any one of no. 1, 2, 3 | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| JACOB, Gordon | *Air and dance* | Oxford University Press |
| KATS-CHERNIN, Elena | *Three Interludes for Viola and Piano*, any one of no. 1, 2, 3 | Boosey & Hawkes or Australian Music Centre |
| LAWRENCE, B | *Elegy* | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| LEEK, Stephen | *Goombungee* | Australian Music Centre[www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/)or [www.stephenleek.com/](http://www.stephenleek.com/) |
| McKIMM, Barry | *Concert Piece* | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| MILHAUD, Darius | ‘La Californienne’ **or** ‘La Parisienne’ from *Quatre Visages* | Heugel (HE33329) |
| PUTZ, Eduard | *Blues for Benni* | Schott |
| SHOSTAKOVITCH, Dmitri | *Sonata, op. 147*, movement no. 2 | Sikorski |
| VAUGHAN WILLIAMS, R | *Fantasia on Greensleeves Suite,* any one movement of Suite, Group 1*Romance in E flat* | Oxford University PressOxford University PressOxford University Press |

Accompanied works

Baroque

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| --- | --- | --- |
| Composer | Title | Publisher |
| BACH, JS | *Three Viola da Gamba Sonatas*, movements 1 **or** 2 from any one sonata | Breithopft or Peters (EP4286) |
| CASADESUS, H | *Concerto in C minor in the style of JC Bach*, any one movement | Durand |
| CORELLI, A | *Sarabanda* and *Giga* **or** *Sarabanda* and *Badinerie* | Viola World or Bosworth |
| ECCLES, H | *Sonata in G minor*, movements 1 and 2 **or** 3 and 4 | Peters (EP4326) |
| FIOCCO, JH | *Allegro* | Viola World or Bosworth |
| HANDEL, GF | *Sonata in G minor,* movements 1 and 2 | Stainer and Bell |
| MARAIS, Marin | *Five Old French Dances,* any one dances of no. 1, 2, 3, 4 or 5 | Chester |
| MARCELLO, B | Sonata in G major, movements 1 and 2 **or** 3 and 4 | International Music Company (IMC 2057) |
| TELEMANN, G P | Concerto in G major,movements 1 and 2 **or** 3 and 4 | Hortus Musicus from Bärenreiter |
| TELEMANN, GP | Sonata in A minor, movements 1 and 2 **or** 3 and 4 | Schott |
| VIVALDI, A | Sonatas –two contrasting movements from any one sonata | Any edition: Schott or International Music Company |
| VIVALDI, A, arr. Borissovsky | Concerto in G Major, any one movement | Kalmus |

Classical

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| Composer | Title | Publisher |
| BEETHOVEN, L. van (arr. FORBES, W) | Rondo | Schott |
| HANDOSHKIN, I | Viola concerto, first movement only | Peters or International Music Company (2067) |
| HOFFMEISTER, Franz | Viola concerto in D Major, movement no. 1 only | Schott; Henle |
| SCHUBERT, Franz | *Arpeggione Sonata*, any movement Sonatina no. 1 in D Major, op. 137, D384, first or last movement | Any edition [Peters; Schott; Doblinger; IMC or Belwin]Any edition |
| STAMITZ, A | *Concerto in G Major*,movement no. 1 only | Peters (P5889) or Breitkopf Nr6654 |
| ZELTER, Carl | *Concerto in E flat Major*, movement no. 1 only | Peters |

Romantic and post-Romantic

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| Composer | Title | Publisher |
| BRAHMS, Johannes | *Hungarian Dances*, no. 1 or 3Sonata, op. 120, no. 1 or 2 for viola (originally for clarinet), any one movement*Sonatensatz,* Scherzo, Op. Posthumous | HinrichsenPeters (EP3896)International Music Company, (0440) |
| BRUCH, M | *Romance* op. 85 | Schott |
| FAURE, G | *Berceuse* op. 16 | Les Soirees Intimes - Leduc |
| FAURE, G | *Pavane* op. 50 | Les Soirees Intimes - Leduc |
| GLAZUNOV, Alexander | *Elégie,* op. 44 | International Music Company, (Bel 200) |
| GLINKA, Mikhail | *Sonata*, first **or** second movements | Musica Rara (1034) |
| JOACHIM, J | *Hebrew Melodies* op. 9,no. 1 | Breitkopf and Hartel |
| JOPLIN, Scottarr. Arnold | *Pineapple RagMaple Leaf Rag* | Viola World or BosworthViola World or Bosworth |
| KALLIWODA, J (also known as Kalivoda), arr. Vieland | *Nocturnes* op. 186,any one Nocturne | IMC |
| SCHUMANN, Robert | *‘Märchenbilder’ (Pictures from Fairyland)*, op. 113, any one | Breitkopf & Härtel (8587) or Peters (EP2372) |
| VIEUXTEMPS, Henry (ed. SIKORSKI, Hans) | *Elégie*, op. 30 | Augener from Stainer & Bell |
| WEBER, CM von | *Andante and rondo, Ungaraise*,op. 35 | International Music Company or Schott |

Sample programs

No. 1

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| --- | --- | --- |
| ECCLES, H | Sonata in G minor, movements 1 and 2 or 3 and 4 | Accompanied, Baroque |
| LEEK, Stephen | Goombungee  | Accompanied, 20/21 |
| HOFFMEISTER, Franz  | Concerto in D major first movement  | Accompanied, Classical |
| VINE, Carl | Miniature 1 for Solo Viola | Unaccompanied, 20/21 |
| BRUCH, Max  | Romance  | Accompanied, Romantic |

No. 2

|  |  |  |
| --- | --- | --- |
| KALLIWODA, J  | Nocturne No 6  | Accompanied, Romantic |
| TELEMANN, GP  | Fantasia No 1, first and second movements | Unaccompanied, BCRpR |
| CLARKE, Rebecca  | Sonatine e minor first movement | Accompanied, 20/21 |
| SCHUBERT, Franz | Arpeggione Sonata second movement  | Accompanied, Classical |
| KATS-CHERNIN, Elena | Tranquil Interlude No 3 | Accompanied, 20/21 |

No. 3

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| --- | --- | --- |
| BRUNI, A, arr. Schulz | Study No. 12 | Unaccompanied, Classical |
| BACH, JS | Gamba Sonata No 1, first and second movements | Accompanied, Baroque |
| BENFALL, S arr. Wood | Blues at 11  | Accompanied, 20/21 |
| JOACHIM, J | Hebrew Melodies op. 9, no. 1 | Accompanied, Romantic |
| HINDEMITH, Paul | Sonata in F ,op. 11 no. 4 first movement | Accompanied, 20/21 |