2022 VCE Music Prescribed list of notated solo works: Violoncello

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Violoncello as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Violoncello must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Violoncello are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in 20th- and 21st-century styles
* Unaccompanied works in Baroque, Classical, Romantic and post-Romantic styles
* Accompanied works composed in 20th- and 21st-century styles
* Accompanied works
* Baroque
* Classical
* Romantic and post-Romantic

Violoncello

Unaccompanied works in Baroque, Classical, Romantic and post-Romantic styles

|  |  |  |
| --- | --- | --- |
| Composer | Title | Publisher |
| BACH, JS | Six suites for violoncello solo, one or two contrasting movements from any one suite | Barenreiter or Steiner & Bell or Peters |
| FRANCHOMME, Auguste | Twelve caprices, op. 7, any one | International Music Company |
| GABRIELLI, Domenico | Seven ricercari, no. 3 | Schott |
| TELEMANN, Georg Phillip | Twelve Fantasias for solo cello, movements 1 and 2 from nos 1, 7 or 9 | Moseler |

Unaccompanied works in 20th- and 21st-century styles

|  |  |  |
| --- | --- | --- |
| Composer | Title | Publisher |
| COHEN, Mary | *Technique Takes Off! (Cello)* any one of nos. 11, 12, 13, or 14 | Faber Music |
| EDWARDS, Ross | *PreludeLaughing Rock* | Australian Music Centre[www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| EDWARDS, Ross | *Water Spirit Song* | Australian Music Centre[www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| HOPKINS, Sarah | *Reclaiming the Spirit,* either Solo Cello version (SH2030), or Singing Cellist version (SH2031) | Music for the Soul[www.sarahhopkins.com](http://www.sarahhopkins.com) |
| HOPKINS, Sarah | *Honour the Earth* | Music for the Soul[www.sarahhopkins.com](http://www.sarahhopkins.com) |
| HOPKINS, Sarah | *Journey to the East,* version for solo cello  | Music for the Soul[www.sarahhopkins.com](http://www.sarahhopkins.com) |
| JACOB, Gordon | *Cello serenade*, any movement/s | Simrock, 1981 |
| KABALEVSKY, Dmitri | *Five studies in major and minor*,no. 4 or 5 **or** any two ofno. 1, 2 or 3 | Peters (EP4765) |
| LEEK, Stephen | Collections 1–5, any one or more | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) www.stephenleek.com/ |
| MINSKY, Aaron | 10 American Etudes, any one etude | OUP |
| PROKOFIEV, S | March from Music for Children, op. 65 | International Music Company |
| SCULTHORPE, Peter | *Requiem*,any movement/s | Faber Music |
| SCULTHORPE, Peter | *Into the Dreaming* | Faber Music |
| SIBSON, Matthew (Ben) | *Nicaea Variations* | Reed Music [www.reedmusic.com/](http://www.reedmusic.com/) |
| STANHOPE, Paul | *Dawn Lament (cello)* | Reed Music [www.reedmusic.com/](http://www.reedmusic.com/) |
| TSINTSADZE, Sulkhan | *Chonguri* (in volume *Cello World*) | Faber Music |
| VASKS, Peteris  | *Gramata Cellam,* Movement 2 *Pianissimo*  | Schott |

Accompanied works in 20th- and 21st-century styles

|  |  |  |
| --- | --- | --- |
| Composer | Title | Publisher |
| BARTÓK, Béla | *Roumanian Folk Dances*,any two movements | Universal (UE13265) |
| BLOCH, Ernest (arr. KINDLER) | *Prayer* no. 1*,* or *Jewish Song,* no 3from *Jewish Life*  | Carl Fischer |
| BLOCH, Ernest | *Meditation Hebraique* | Any edition |
| BOLLING, Claude | *Suite for cello and jazz piano*,Part 1: *Baroque in Rhythm* recorded accompaniment recommended | Caid Music from Charles Hansen or Peters (EP238) |
| BRITTEN, Benjamin | Sonata in C major, op. 65, any one movement | Boosey & Hawkes |
| ELGAR, Edward | Concerto in E minor, op. 85, movement no. 1 | Novello |
| ELGAR, Edward | *Chanson du Matin*  | Edition Butorac Iceland Music [Germany] |
| ELGAR, Edward | *Chanson du Nuit*  | Edition Butorac Iceland Music [Germany] |
| GRANADOS, Enrique | *Intermezzo* from *Goyescas*  | Schirmer |
| GRANADOS, Enrique | *Spanish Dance* no. 2, op. 37, *Orientale*  | International Music Company |
| HOLLAND, Dulcie | *Rondel* | Australian Music Centre: [www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/) |
| HINDSON, Matthew | *Love Serenade* | Faber Music |
| HINDSON, Matthew | *Jungle Fever* | Faber Music |
| ISAACS, Mark | *Elegy* | Australian Music Centre:[www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/)  |
| JACOB, Gordon | *‘*Robots March’ from *The Contemporary Cellist* Book II | Associated Board |
| KABELEVSKY, Dmitri | Cello concerto op. 49, movement 1 **or** 2 | Any edition |
| KATS-CHERNIN, Elena | *Slicked-back Tango* | Boosey and Hawkes **or**Australian Music Centre |
| KODALY, Zoltan | *Sonatina* | Boosey & Hawkes |
| KODALY, Zoltan | Sonata, op. 4, either movement | Universal |
| LEEK, Stephen | *Goombungee* | Australian Music Centre or[www.stephenleek.com/](http://www.stephenleek.com/) |
| MARTINU, Bohuslav | Nocturnes, any onePastorales, any one | Alphonse LeducAlphonse Leduc |
| NICHOLLS, Simon | *‘*Cake-walk’ in *Webber & Nicholls Recital Repertoire for Cellists* Book  | Faber Music |
| PIAZOLLA, Astor | *Libertango* | Kunzelmann |
| PIAZOLLA, Astor | *Oblivion* | Any edition |
| RACHMANINOFF, Sergei | Vocalise, op. 34, no. 114 | International Music Company |
| SCULTHORPE, Peter | *Djilile: for cello and pianoTailitnama Song* | Faber Music |
| SHOSTAKOVICH, Dimitri | Adagio from *Two Pieces*Sonata, op. 40, any one movement | Boosey and Hawkes [M060024856]Boosey and Hawkes [M003017242] |
| SHOSTAKOVICH, Dimitri | *Romance* from *The Gadfly* | Any edition |
| STRAVINSKY, Igor | *Suite Italienne*, any one movement | Boosey and Hawkes |

Accompanied works

Note: The performance of cadenzas in concerti is optional.

Baroque

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| --- | --- | --- |
| Composer | Title | Publisher |
| BACH, Johann Sebastian | Gamba sonatas, any one, or two movements, from any one sonata | Any edition |
| ECCLES, Henry | Sonata in G minor, any movement/s | Any edition |
| FESCH, Willem de | Sonata in D minor, op. 8, no. 3, movement nos 1 and 2 | Schott (CB54) or Peters (EP7239) |
| FRESCOBALDI, Giralomo | *Toccata* | Universal |
| GEMINIANI, Francesco | Sonatas for cello*,* any two movements from any one sonata | Any edition |
| MARCELLO, Benedetto | Sonata in F major, G major, or C major, any two movements from any one sonata | Any edition |
| VALENTINI, Giuseppi | Sonata no. 10, any two contrasting movements | Chester (55101) |
| VIVALDI, Antonio | Sonatas*,* either movements 1 and 2 or movements 3 and 4 from any of Sonata 1 in B-flat major, RV47; Sonata 3 in A minor, RV 43; Sonata 5 in E minor, RV 40; or Sonata 6 in B-flat major, RV 46 | Peters |

Classical

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| --- | --- | --- |
| Composer | Title | Publisher |
| BOCCHERINI, Luigi (arr. BAZELAIRE) | Rondo | Alphonse Leduc (AL16769) or International Music Company |
| HAYDN, Joseph | Concerto in C major, Hob.VII b:1,any one movement | International Music Company  |
| HAYDN, Joseph | Concerto in D Major, movement no. 2 | Any edition |
| PAGANINI, Nicolò | Variation on a Theme from Moses by Rossini | International Music Company |
| PARADIS, Maria-Theresia von | Sicilienne | Schott |
| SAMMARTINI, Giovanni | Sonata in G major, any one or two movement/s | Schott (CB55) or International Music Company |
| SCHUBERT, Franz | Ave Maria, op. 52, no. 4 | Editio Musica Budapest |
| VANDINI | Sonata in F Major or Sonata in G Major | Schott |

Romantic and post-Romantic

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| --- | --- | --- |
| Composer | Title | Publisher |
| BARTÓK, Béla | Evening in the Village | Editio Musica Budapest |
| BRUCH, Max | Kol Nidrei | International Music Company or Lengnick |
| DEBUSSY, Claude | Reverie | Any edition |
| FAURÉ, Gabriel | Après un RêveBerceuse, op.16Elégie, op. 24Sicilienne  | International Music Company or LeducAlphonse Leduc or HamelleHamelleAny edition |
| GLAZUNOV, Alexander | Serenade Espagnol, op. 20, no. 2 | International Music Company |
| JANÁCEK, Leos | ‘Presto’ from Webber & Nicholls Recital Repertoire for Cellists Book I | Faber Music |
| JOPLIN, Scott (arr. FÖRSTER, Dieter) | Six Ragtimes, any one in Book 1 | Kunzelmann |
| KLENGEL, Julius | Concertpiece in D minor, op. 10, movement no. 1 | International Music Company (1409) |
| KREISLER, Fritz | Liebeslied | Any edition |
| LEONARD, Hubert | Donkey and Driver (from volume Cello World) | Faber Music |
| MENDELSSOHN, Felix | Song without Words, op. 109 | International Music Company |
| MOSZKOWSKI, Moritz | Guitarre, op. 45, no. 2 | Peters (2224) |
| RACHMANINOFF, Serge | Sonata, any one movement | Any edition |
| RAVEL, Maurice | Pièce en Forme de Habanera | Alphonse Leduc |
| POPPER, David  | Gavotte no. 2 in D major, op. 23 | International Music Company (1607) |
| POPPER, David | Mazurka op. 51 | Any edition |
| POPPER, David | Tempi di Marcia op.16 | Any edition |
| SAINT-SAËNS, Camille | Allegro appassionato, op. 43 Concerto, movement no. 1 (play up to the Allegretto con moto)‘The Swan’ from Carnival of the Animals | DurandDurandInternational Music Company |
| SCHUMANN, Robert | Fantasy Pieces any one | International Music Company or Henle Verlag or Schott |
| SQUIRE, William Henry | Tarantella, op. 23 | Stainer & Bell (2287) |
| SQUIRE, William H | Bouree Harlequinade | Any editionAny edition |
| TCHAIKOVSKY, Peter | Andante Cantabile op.11 | Any edition |
| VAN GOENS, Daniel | Scherzo for cello op. 12 | Any edition |

Sample programs

Program 1

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| --- | --- | --- |
| HOPKINS, Sarah | *Reclaiming the Spirit,* either Solo Cello version (SH2030), or Singing Cellist version (SH2031) | Unaccompanied, 20/21 |
| VIVALDI, Antonio | *Sonata 5 in E minor, RV 40, 1st and 2nd movements* Note: can be played with or without repeats | Accompanied, Baroque |
| PIAZOLLA, Astor  | *Oblivion* | Accompanied, 20/21 |
| VANDINI  | Sonata in F Major (Schott) | Accompanied, Classical |
| MOZKOWSKI*,* Moritz | *Guitarre*, op. 45, no. 2 Peters (2224) | Accompanied, Romantic and Post-Romantic  |

Program 2

|  |  |  |
| --- | --- | --- |
| HAYDN, Joseph | Concerto in C major, Hob.VII b:1, 1st movement | Accompanied, Classical |
| BACH, J.S | Sarabande from Suite No.3 for violoncello solo. Note: can be played with or without repeats. | Unaccompanied, Baroque |
| SHOSTAKOVICH, Dimitri | *Romance* from *The Gadfly* | Accompanied 20/21 |
| PIAZOLLA, Astor  | *Libertango* | Accompanied 20/21 |