VCE Units 3 and 4 Music Repertoire Performance – Prescribed List of Instruments and Works

Each program must comply with the examination specifications. All details regarding examination conditions, length of examination, compliance requirements, equipment permitted, accompaniment and additional performers are contained in *VCE Music Repertoire Performance 2023–2027 performance examination – End of year examination specifications and assessment criteria.* This Prescribed List of Instruments and Works should be read in conjunction with that document.

Students may present on any instrument for which there is an established repertoire of notated works. They may perform their program for assessment on more than one instrument, however they must be enrolled via VASS for the primary instrument and nominate their status as primarily solo or primarily ensemble. The work selected from the Prescribed List should be performed on the nominated instrument.

If a student presenting for assessment wishes to play a principal instrument that is not on the Prescribed List or is a member of an ensemble that does not have a prescribed work, the student must apply to use an alternative instrument and/or work, following the guidelines published annually on the VCAA website.

Selecting a performance program for   
Music Repertoire Performance

Teachers and students should note that one of the key skills for Outcome 1 in both Units 3 and 4 is ‘the artistic and practical considerations of selecting a program of works appropriate to the chosen instrument/ensemble’. The central goal of this task is to present a musically satisfying performance.

In Unit 3, students will demonstrate this skill by explaining artistic and practical considerations used to select a program of works for performance. In Units 3 and 4, students prepare a program of works that demonstrate a wide range of music styles and characters, demonstrating knowledge and skills for ways to recreate works for performance.

* No requirements have been set for unaccompanied works, studies or vocalises, or a particular range of periods of music.
* A range of styles and characters can be achieved in a wide-ranging repertoire across many centuries, or through focusing on that range of style and character with an exploration of a more limited time span.
* If longer works are included in programs, careful attention needs to be paid to ensuring that the program provides the opportunity to demonstrate the ‘range’.
* Students may use any equipment that serves the artistic needs of their program (e.g. singers may choose to use a microphone with amplification suitable to the performance space; stringed instruments may use bows appropriate to the works being performed).
* No performance from memory is mandated for any instrument or voice, although memorised performance may assist students when demonstrating some of the assessment criteria.
* Editions listed in the Prescribed List are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Most works in the Prescribed List can be obtained by digital download, and some works are available on IMSLP.
* Works other than the one compulsory listed work may be selected from any source but should be selected to demonstrate key knowledge and key skills from Units 3 and 4 Music Repertoire Performance Outcome 1, as described in the Assessment Criteria.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Stylistically appropriate ornamentations and embellishments are encouraged in the Baroque works.
* Accompaniment may be provided live by an instrument such as piano, another keyboard, guitar, drum kit or another bass. The work of the student must be clearly identifiable, particularly if a like instrument is accompanying (e.g. bass accompanying bass).
* Apart from the requirement to have at least one work with another live musician, students may use a pre-recorded accompaniment for other works in the program. The recording may include sounds of one or more instruments. The recording may be purchased as a pre-recorded CD or students may present their own pre-recorded accompaniment. The backing track must not include a recording of the notated parts that are to be performed by the soloist. The content of the accompaniment will not be assessed in performance. All recorded material used in the examination, including click tracks, must be audible to the assessors.
* Students may not perform the same work in more than one examination across the former VCE Music Performance, VCE Music Investigation and/or VCE VET Music, or any of the 2023–2027 Music studies. This rule applies for studies undertaken in the same, previous and/or subsequent years.
* In the performance examination, students are expected to perform at least one work from the Prescribed List, an Australian work composed since 1990, and one that is performed with at least one other live musician. It is possible for one work to fulfil more than one of these requirements.
* The ‘other live musician’ required in the performance examination can be the accompanist, and at least one work in the program should be chosen to demonstrate real-time engagement between the two players. It is possible for pianists and guitarists to include a duet (with adult or student), or to accompany an instrumentalist or singer (adult or student) for at least one work. While ensemble skills may be developed in larger ensembles, they can be demonstrated in the performance examination with one or more others, as described in the examination specifications.

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design (2023–2027)](https://www.vcaa.vic.edu.au/Documents/vce/music/2023MusicSD.docx)
* VCE Music Repertoire Performance (2023–2027) Examination specifications and assessment criteria, available via the [Music Repertoire Performance](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An external assessment report is published annually and provided on the VCAA website.

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Woodwind

Flute

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| Composer | Title | Publisher | Duration (min) |
| BACH, JS (attrib.) | *Sonata in E-flat Major*, BWV 1031, any one or two movements | Any of Chester, Peters or Schirmer | 2:00 – 4:30 |
| BANDT, Ros | *Drifts in Sand* | AMC | 3:00 |
| BARTOK, Bela, (ed. BRAUN, Gerhard, arr. CSUPOR, Laszlo) | ‘18 Duos for Two Flutes’ from *44 duets for Violin Duos* – selection | Universal Edition UE17288 |  |
| CLARKE, Ian | *Spiral Lament*  OR  *Sunstreams* | IC Music/Just Flutes Edition |  |
| GAUBERT, P | *Madrigal* | International Music Company or Enoch 2296/6685 | 3:50 |
| HOLLEY, Alan | *Birds of Opal* for flute and piano | AMC | 4:00 |
| PATILLO, Greg | *3 beats for Beatbox Flute*, any one movement |  |  |
| SPIKE, Kristofer | *Arabesque* | [www.joshuatreemusic.com.au](file://VCAAFS01/Curriculum$/Shared/Marg%20Arnold/2023%20lists/4%20Final%20Read/joshuatreemusic.com.au) | 3:00 |
| TELEMANN, G | *12 Fantasias*, any one fantasia | Barenreiter or Schirmer | Various |
| WYE, T (ed.) | From *A Latin American Flute Album*, any two of:   * vol. 1, nos 5, 6, 7 or 8 * vol. 2, nos 1, 2, 3, 5 or 6 | Novello | Various |

Work created by an Australian artist since 1990

All perfomances must include an original work created by an Australian artist since 1990.

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ABBOTT, Katy | *Autumn Song* |  | 3:20 |
| BENFALL, Stephen | *Blues at Eleven* for flute and piano | AMC | 3:00 |
| KATS-CHERNIN, Elena | *Blue Silence* for flute and piano | AMC | 4:30 |
| DARGAVILLE, Tim | *Invisible Dance* | [www.reedmusic.com](about:blank) | 2:30 |
| DRAEGER, Christine | *Aubade* for flute and piano | AMC | 4:00 |
| McCOMBE, Christine | *Anthem* for flute and piano | AMC | 4:00 |
| PERTOUT, Andrián | *Echoes from the Past* for solo flute | AMC | 4:00 |
| SELLECK, Johanna | *Dejá Vu* for solo flute | AMC | 7:30 |

Oboe

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, CPE | Sonata in G minor WQ132 H562 Solo Oboe, any one movement | AccoladeOR Alexander Gagarinov Edition | 3:30–4:30 |  |
| COUPERIN, F (ed. ROTHWELL) | ‘Le Bavolet Flottant for Oboe and Keyboard’ from *Three French Songs* | Chester Music | 2:50 |  |
| FOOTE, A | *Trois Pieces* op. 31  1. Aubade Villageoise | Schott & Sons Mainz | 4:20 |  |
| HANDEL, GF | Sonata in G minor HWVa for Oboe and Continuo, any two consecutive movements | Hallische Händel-Ausgabe, Series IV | 2:30–4:20 | German/England baroque |
| MADSEN, T | *De Fire Riker* op. 41 (*The Four Kingdoms*) for solo oboe, any one or more movements | Musikk Huset Forlag | 2:30 each |  |
| MENDELSSOHN, F | From *Romances sans paroles*, *Vol. 5* (ed. David Walter for oboe and piano)  Both of:   * Romance 25 ‘Andante Espressivo’ * Romance 30 ‘Allegro gracioso’ | Billadout | 4:00 |  |
| MORRIS, Alyssa | *Four Personalities* for oboe and piano 1. Yellow | Trevco | 2:30 |  |
| SCHRECK, G | Sonate fur Oboe und klavier, op. 13, any one movement | C.F.Kahnt, Leipzig | 4:00–7:30 |  |
| SCHUMANN, C | Three Romances, op. 22 for oboe and piano, any one Romance | Breitkopf & Hartel | 2:30–3:50 |  |
| TELEMANN, GP | *Die Kleine Kammermusik TWV 41:Es1 for Oboe and Keyboard*, ‘Partita 6’, any three movements | Hortus Musicus, No.47 | 3:30–6:00 | North German baroque |
| WILLIAMS, J | ‘The Days Between’ for oboe and piano from *Stepmom* | Hal Leonard | 4:40 |  |

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| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | Notes |
| ABBOTT, Katy | *Autumn Song* for oboe and piano | [www.reedmusic.com](about:blank) | 3:30 |  |
| GREENBAUM, Stuart | Sonata for oboe and piano, any one movement | AMC | Ca 7:00 |  |
| MARTIN, Caerwyn | *Soliloquy* for oboe alone | AMC | 3:00 |  |
| MORRIS, Carolyn | Oboe Tango for oboe and piano | Wirripang | 2:20 |  |

Clarinet

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| Composer | Title | Publisher | Duration (min) | Notes |
| BANKS, Don | *Prologue*  OR  *Blues for Two* | Schott | 3:00 | Accompanied |
| FINZI, Gerald | *Five Bagatelles*, any one movement | Boosey and Hawkes | 2:00–3:00 | Accompanied |
| GARSON, Michael | ‘Ballade.’ from *Clarinet Solos For The Performing Artist* | Alfred Music | 4:00 | Piano or CD accompaniment |
| HARVEY, Paul | *Three Études on Themes of Gershwin*, any one | Emerson | 3:00 | Unaccompanied |
| HILL, Mirrie | *Come Summer* | Boosey and Hawkes/Australian Music Centre | 4:00 | Accompanied |
| HYDE, Miriam | Clarinet sonata in F minor. II. Tempo D'minuetto | Wirripang | 4:00 | Accompanied |
| LUTOSLAWSKI, W | *Dance Preludes*, any two to count as one work | Chester | 1:00–3:00 |  |
| MOZART, Wolfgang A | *Four Church Sonatas*, any one | Boosey and Hawkes | 2:00–5:00 | Accompanied |
| MUCZYNSKI, R | *Time Pieces*, any one | Theodore Presser | 2:00–5:00 | Accompanied |
| PIAZZOLA, Astor | *Tango Etudes*, no. 1 or 4 | Lemoine | 3:00 | Unaccompanied |
| POULENC, Francis | *Sonata*, any one movement | Chester | 3:00–5:00 | Accompanied |
| SCHUMANN, Robert | *Romances*, any one | Any recognised edition | 3:00–4:00 | Accompanied |
| STRAVINSKY, Igor | *Three Pieces for Solo Clarinet*, no. 1 (can be played on Bb or A clarinet) | Chester | 2:00 | Unaccompanied |

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| Composer | Title | Publisher | Duration (min) | Notes |
| ABBOTT, Katy | *Autumn Song* | [www.reedmusic.com](about:blank) | 4:00 | Accompanied |
| COCKROFT, Barry | *Blue Tongue* | [www.reedmusic.com](about:blank) | 4:00 | Unaccompanied, extended techniques |
| GREENBAUM, Stuart | *Life Cycles* | [www.reedmusic.com](about:blank) | 3:00 | Unaccompanied |
| KATS-CHERNIN, Elena | Russian Rag for clarinet and piano | Australian Music Centre | 3:00 | Accompanied |

Bass Clarinet

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| Composer | Title | Publisher | Duration (min) | Notes |
| HOLLAND, Dulcie | *Slow dance* | Australian Music Centre | 4:00 | Unaccompanied |
| MARCELLO, arr. Hite | Sonata in A minor for bass clarinet and piano,any one or more movements | Southern Music | 3:00–4:00 | Accompanied |
| PIERNE, G | ‘Canzonetta’ from *Contest Album for Bass Clarinet* | Alea Publishing | 3:00 | Accompanied |
| RACHMANINOFF, Sergei | ‘Vocalise’ from *Contest Album for Bass Clarinet* | Alea Publishing | 3:00 | Accompanied |

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| Composer | Title | Publisher | Duration (min) | Notes |
| DAVIES, T | *Three Sundays* for bass clarinet and piano, any one or two | Australian Music Centre | 4:00 | Accompanied |

Ensemble works

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, JS, arr. DAVENPORT | Fifteen two-part inventions, any one | Alea | 2:00–3:00 | Two B flat clarinets, or one B flat and one bass clarinet |
| KLAUSS, N | Invention for Two Clarinets | Kendor | 3:00 | Two B flat clarinets |
| WOLFGRAM, C | Klezmer Suite | Advance | 3:00 | Quartet for four B flat clarinets |

Bassoon

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, JS | *Six Suites for Solo Cello*, any one movement) | Any edition |  | Unaccompanied |
| CORRETTE, Michel | Sonata in D minor | Any edition | 3:00–5:00 |  |
| ELGAR, Edward | Romance | Novello & Co | 5:22 |  |
| FASCH, Johann Friedrich | Sonata in C major, any movement(s) | Any edition | 2:30–4:00 |  |
| HINDEMITH, Paul | Sonata, either movement | Schott | Leicht Bewegt 2:13  Langsam–March 6:11 |  |
| HOLLAND, Dulcie | *Coomera* | Australian Music Centre | 5:00 |  |
| JACOB, Gordon | *Partita*, any movement(s) | Oxford University Press | Various | Unaccompanied |
| MOZART, Wolfgang A | Concerto in B flat K191, any one movement | Any edition | 4:30–6:00 |  |
| PHILLIPS, Burrill | Concert piece | Carl Fischer | 3:50 |  |
| SAINT-SAENS, Camille | Sonata, any one movement |  | 3:00–5:00 |  |
| TELEMANN, Georg Philipp | Sonata in F minor, any movement(s) | Any edition | 1:30–4:00 |  |
| VON WEBER, Carl Maria | Concerto in F major, any one movement | Any edition | 4:30–8:00 |  |

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| Composer | Title | Publisher | Duration (min) | Notes |
| KATS-CHERNIN, Elena | *Four Bassoon Rags*, any one movement | Australian Music Centre, Schott, and others (2004) | Cocktail Rag 2:00  Peggy’s Minute Rag 1:00  Removalist Rag 2:00  Russian Rag 2:00 |  |
| MORRIS, Carolyn | *Bassoon Boogie* | ADRS (2020) | 3:30 |  |
| SPIEWAK, Tomasz | *Funky Bassoon* | [www.reedmusic.com](about:blank) | 1:50 |  |

Saxophone

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| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | Notes |
| **Soprano saxophone** | | | | |
| ITURRALDE, Pedro | *Suite Hellenique*, any two movements | Lemoine | 1:50–2:00 | Soprano saxophone and piano |
| MARIENTHAL, Eric and GOODWIN, Gordon | *Big Phat Band Play-along Tenor Sax*, any piece | Alfred | 2:00–4:00 | Soprano saxophone and CD |
| MITCHELL-DAVIDSON, Paul | *Soliloquy* | Astute Music | 4:00–5:00 | Solo soprano saxophone |
| RAVEL, arr. BRANGA | *Bolero* | Durand | 4:00 | Soprano saxophone and piano |
| TELEMANN, G | *12 Fantasias for soprano or alto saxophone*, any one or two movements | Gerard Billaudot Editeur | 2:00 | Solo saxophone |
| **Alto saxophone** | | | | |
| CRESTON, Paul | Sonata, any one movement | Shawnee Press | 4:00 | Alto saxophone and piano |
| FISHMAN, Greg | *Jazz Saxophone Etudes Vol. 3*, any one | Greg Fishman Jazz Studios | 2:00–3:00 | Saxophone and CD |
| MARIENTHAL, Eric and GOODWIN, Gordon | *Big Phat Band Play-along Alto Sax*, any piece | Alfred | 2:00–4:00 | Alto saxophone and CD |
| MAURICE, Paule | *Tableaux de Provence*, any one or two of movements 1,2 and 3 | Lemoine | 2:00–4:00 | Alto saxophone and piano |
| SCOTT, Andy | *And Everything is Still* | Astute Music | 4:00 | Alto saxophone and piano |
| SINGELEE, JB | *Fantasie Brilliante sur un theme original*, op. 86 | Musik Fabrik | 4:00 | Alto saxophone and piano |
| TELEMANN, G (Urtext OR arr. FOURMEAU) | *Fantasias*, any one or two movements | Gerard Billaudot Editeur | 2:00 | Solo saxophone |
| WILLIAMS, John | From *Escapades*, either:   * ‘Closing In’ * ‘Reflections’ | Cherry Lane Music | 2:00 | Alto saxophone and piano |
| **Tenor saxophone** | | | | |
| COWELS, Colin | *Of Spain* | Studio Music | 4:00 | Tenor saxophone and piano |
| DEMERSEMANN | *Andante and Bolero* | Musik Fabrik | 3:00 | Tenor saxophone and piano |
| DUBOIS, PM | *Vielle Chanson et Rondinade*, either or both movements | Gerard Billaudot Editeur | 2:00 +2:00 | Tenor saxophone and piano |
| GLAZUNOV, A, arr. BIJL, N | *Chant du Menestrel* | Presto Music  [https://nielsbijl.com.au](about:blank) | 4:00 | Tenor saxophone and piano |
| MARIENTHAL, Eric and GOODWIN, Gordon | *Big Phat Band Play-along Tenor Sax*, any piece | Alfred |  | Tenor saxophone and CD |
| MINTZER, Bob | From *14 Blues and Funk Etudes for Bb Saxophone*, either one of ‘Shuffle de Funk’ or ‘Slammin’’ | Alfred | 4:00 | Tenor saxophone and CD |
| NIEHAUS, Lennie | *Tenor Soundscape* | Kendor | 4:00 | Tenor saxophone and piano |
| PRESSER, William | *Rhapsody* | Tenuto | 3:30 | Tenor saxophone and piano |
| SCOTT, Andy | *Zebra Crossing* | Astute | 3:00 | Tenor saxophone and piano |
| TELEMANN, G (Urtext OR arr. FOURMEAU) | *Fantasias*, any one or two movements | Gerard Billaudot Editeur | 2:00 | Solo saxophone |
| **Baritone saxophone** | | | | |
| ANDERSON, Garland | Sonata, op. 6, first movement only | Southern Music | 5:00 | Baritone saxophone and piano |
| CLARKSON, Greg | *A Wordless Eulogy* | [www.reedmusic.com](about:blank) | 3:00 | Baritone saxophone and piano |
| CLERISSE, Robert | *Prelude et Divertissement* | Gerard Billaudot Editeur | 4:30 | Baritone saxophone and piano |
| DEMERSEMANN | Premier Solo – Allegretto and Allegro | Musik Fabrik | 3:00 | Baritone saxophone and piano |
| LAGO, Guillermo | *Las Noches de Verano*, any movement | Guillermo Lago  [https://willemvanmerwijk.com](about:blank) | 3:00–5:00 | Baritone saxophone and piano |
| MARIENTHAL, Eric and GOODWIN, Gordon | *Big Phat Band Play-along Alto Sax*, any piece | Alfred | 2:00–4:00 | Baritone saxophone and CD |
| MINTZER, Bob | From *14 Blues and Funk Etudes for Bb Saxophone*, either one of ‘Shuffle de Funk’ or ‘Slammin’’ | Alfred | 4:00 | Eb saxophone and CD |
| TELEMANN, G (Urtext OR arr. FOURMEAU) | *Fantasias*, any one or two movements | Gerard Billaudot Editeur | 2:00 | Solo saxophone |

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| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | Notes |
| **Soprano saxophone** | | | | |
| ABBOTT, Katy | *Egyptian Wish* | [www.reedmusic.com](about:blank) | 8:00 | Soprano saxophone and CD electronics (CD) |
| BURNETT, Fiona | *Flutterby Butterfly* | [https://fionaburnett.com](about:blank) | 4:00 | Soprano saxophone and keyboard instrument |
| DAVIDSON, Lachlan | Either of:   * ‘One for Mum’ * ‘The Listener’ | [www.reedmusic.com](about:blank) | 4:00 | Soprano saxophone and piano |
| EDWARDS, Ross | *Ulipirra* | Australian Music Centre | 2:00 | Solo soprano saxophone |
| HINDSON, Matthew | *Repetepetition* | Faber Music/AMC | 3:00 | Soprano saxophone and piano |
| KOUVARAS, Linda | *Night Pieces*, any one movement | Australian Music Centre | 3:00–6:50 | Soprano saxophone and piano |
| MARTIN, Caerwen | *The Beauty of Now*, first movement only | Australian Music Centre | 3:00 | Soprano saxophone and piano |
| RUSSIONELLO, Nicholas | *Dawn Searching* | [https://nickrussoniello.com.au](about:blank) | 4:00 | Solo soprano saxophone |
| TREWARTHA, Louisa | *Fire Line Suite*, any one or two movements | [https://louisatrewartha.com.au](about:blank) | 2:50–4:00 | Soprano saxophone and piano |
| **Alto saxophone** | | | | |
| ABBOTT, Katy | *Autumn Song* | [www.reedmusic.com](about:blank) | 3:00 | Alto saxophone and piano |
| DAVIDSON, Lachlan | Any one of:   * ‘The Listener’ * ‘Autumn Cannonball’ * ‘Strange Times’ * ‘One for Mum’ | [www.reedmusic.com](about:blank) | 3:00–5:00 | Solo saxophone/alto saxophone and piano |
| ORLOVICH, Matthew | *Flight of Fancy* | [www.reedmusic.com](about:blank) | 4:00 | Alto saxophone and piano |
| **Tenor saxophone** | | | | |
| ABBOTT, Katy | *Autumn Song* | [www.reedmusic.com](about:blank) | 3:00 | Tenor saxophone and piano |
| DAVIDSON, Lachlan | Any one of:   * ‘The Listener’ * ‘Autumn Cannonball’ * ‘Perdy Perdy’ * ‘One for Mum’ |  | 3:00–5:00 | Solo saxophone and piano |
| GREENBAUM, Stuart | *Noyz in th’ ‘Hood* | [www.reedmusic.com](about:blank) | 6:00 | Tenor saxophone and piano |
| RUSSIONELLO, Nicholas | *Megalania* | [https://nickrussoniello.com.au](about:blank) | 4:00 | Solo tenor saxophone |
| STANHOPE, Paul | *Bilgola Sunset* | [www.reedmusic.com](about:blank) | 3:30 | Tenor saxophone and piano |
| **Baritone saxophone** | | | | |
| ABBOTT, Katy | *Autumn Song* | [www.reedmusic.com](about:blank) | 4:00 | Eb saxophone and piano |
| GREENBAUM, Stuart | *Octennial Song* | [www.reedmusic.com](about:blank) | 3:00 | Solo saxophone |
| RUSSIONELLO, Nicholas | *One More Last Time* | [https://nickrussoniello.com.au](about:blank) | 4:00 | Solo saxophone |
| SPIEWAK, Tomasz | *Baritone Suite*, any two movements | [www.reedmusic.com](about:blank) | 2:00–3:00 | Baritone saxophone and piano |
| VAN DER STRUIK, G | *Fandango* | [www.reedmusic.com](about:blank) | 2:00 | Baritone saxophone and piano |

Brass

French Horn

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| Composer | Title | Publisher | Duration (min) | Notes |
| BEETHOVEN, Ludwig von | *Horn Sonata*, op 17, 2nd and 3rd movements (together) | Edition Peters | 6:00 |  |
| GILLIE, Gina | *Sonata for Horn and Piano*, 3rd movement | Wave Front Music | 4:00 |  |
| GILLIE, Gina | ‘To Autumn’, from *To the Seasons for Horn, Soprano and Piano*, 2nd movement | Wave Front Music | 4:20 | Small ensemble |
| GLIERE, Reinhold | *Valse Triste*, op. 35, no. 7 | P. Jurgenson (IMSLP) | 2:50 |  |
| HUMMEL, Berthold | *Sonatine for Horn and Piano*, op. 75a, 3rd movement | Schott | 3:10 |  |
| MOZART, WA | ‘Romance’ from *Concerto No. 3 K447*, 2nd movement | Edition Breitkopf | 4:00 |  |
| POULENC, Francis | *Sonata for Horn, Trumpet and Trombone*, 1st movement | Chester Music | 3:55 | Brass trio |
| STRAUSS, Franz | *Nocturno*, op. 7 | Universal Edition | 5:10 |  |
| STRAUSS, Richard | *Horn Concerto*, no. 1, 1st movement | Belwin Mills | 4:00 |  |

Work created by an Australian artist since 1990

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| Composer | Title | Publisher | Duration (min) | Notes |
| HALLAM, Adrian | Beatbox for Solo Horn and Microphone | Hallam Music | 3:10 | Solo |
| HALLAM, Adrian | *Blue Dragon* | Hallam Music | 3:00 |  |
| HALLAM, Adrian | *Viking Saga* | Hallam Music | 4:45 |  |
| LIKHUTA, Catherine | ‘Dream Dance’ from *Dreams of a Wombat*, (1st movement) | Catherine Likhuta [www.catherinelikhuta.com](about:blank) | 2:10 | Solo |

Trumpet

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| Composer | Title | Publisher | Duration (min) | Notes |
| BERNSTEIN, Leonard | *Rondo for Lifey* | Boosey & Hawkes | 1:30 |  |
| GIBBONS, O | *Suite*, any two or more movements | Stainer & Bell or Schirmer | Various |  |
| HAYDN, Joseph | Concerto, Hob.VIIe:1, any one movement | Martin Schmid Publishing OR Kobl Brass, any edition | 4:00–7:00 | Students must perform with live piano accompaniment, not with an orchestral CD backing track. |
| HUBEAU, J | Sonata for trumpet, any movement(s) | Durand | 2:00–8:00 |  |
| HUNSBERGER, D (arr.) | From *Carnaval for Cornet and Piano*, either:   * ‘Believe me if all those endearing young charms’ * ‘Sometimes I feel like a motherless child’ | Carl Fischer | 2:00–3:00 |  |
| MAHLER, G (arr. THOMPSON, R) | *Mahler Songs for Trumpet*, any one of nos. 2, 5, 6, 8 or 12 | Spectrum Universal Edition |  |  |
| PEETERS, F | Sonata, any one movement | Peters | 4:00–4:30 |  |
| SCHRÖTER, Heinz | *Fanfarette for Trumpet Seule*, whole work to be played | Alphonse Leduc |  | Solo |
| SMITH, P (arr.) | *Concert Studies for Trumpet*, any one | Curnow Music | 2:00–5:00 | When completing examination program sheet, identify title and composer of the study (e.g.‘Street Scene’ by Sparke, arr. Smith) |
| SNIDERO, Jim | *Jazz Conception*, any one excluding ‘Groove Blues’ and ‘Amen’ | Advance Music | 2:00 | CD backing track |
| VARIOUS, arr. Van BERINGEN | *Festive Baroque*, any one | De Haske | 2:00–3:00 |  |
| VIZZUTTI, A | From *Excursions for Trumpet and Piano*, any one of:   * ‘Alpha Centauri’ * ‘España’ * ‘One Night in Paris’ * ‘Hollywood Freeway’ | De Haske. | 2:30–4:10 | Piano accompaniment must be used, not a CD backing track |
| Various | From *28 Modern Jazz Trumpet Solos*  **Book 1**  Any one of:   * ‘Ceora’ (Morgan) * ‘Autumn Leaves’ (Baker) * ‘Four’ (Davis)   **Book 2**   * ‘Nica’s Dream’ (Byrd) | Warner Bros. Alfred  Backing tracks available in Jamey Aebersold Playalong Series.  iReal Pro can also be used as a backing track. | 2:00–5:00 | Students should perform the Head and the transcribed solo.  Phrases that include High C may be performed 8vb. |

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| Composer | Title | Publisher | Duration (min) | Notes |
| BATTERHAM, Andrew | *Concerto for Trumpet*, Movement 2 – Ballad | Wirripang | 5:30 |  |
| FARRANDS, David | *A Traveller’s Guide*, any one of 40, 41 or 47–50 | [www.davidfarrands.com](about:blank) | Various |  |
| TREWARTHA, Louisa | *Flugelhorn Concerto*, Movement 2 | [https://louisatrewartha.com.au](about:blank) |  | High C can be performed 8vb |

Trombone and bass trombone

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| Composer | Title | Publisher | Duration (min) | Notes |
| BERNSTEIN, L ed. SMITH, HC | ‘Elegy for Mippy’ from *Solos for the Trombone Player* | Schirmer | 2:00–3:00 |  |
| BORDOGNI, M, arr. OSTRANDER, A | *Melodious Etudes for Bass Trombone*, any one study | Carl Fischer | Various |  |
| CANDILLARI, Daniela | *Extremely Close*, up to three movements | Ensemble Publications |  | To be played with live or CD accompaniment |
| CLERISSE, R | ‘Andante and Allegro’, in VOXMAN (ed.) *Concert and Contest Collection for Eb or BBb Bass*; for bass trombone | Rubank |  |  |
| DUBOIS, PM | *Cortege for trombone and piano* | Leduc |  |  |
| EWAZEN, E | *Concerto for bass trombone*, any one movement | Southern |  |  |
| GALLIARD, JE | ‘Sonata no. 1’ from *Six Sonatas, Volume 1* | International Music | 6:00 |  |
| GRAINGER, P (ed. SIMPSON, C) | *Willow Willow* | Masters Music Publications |  |  |
| GUILMANT, A (ed. SMITH, HC) | ‘Concert Piece’ from *Solos for the Trombone Player* | Schirmer | 4:00–5:00 |  |
| HASSE, JA | *Hasse Suite*, complete or any two or more movements | Rubank/Hal Leonard | 5:00 |  |
| JACOB, G | *Cameos (for Bass Trombone)*, any movement(s) | Emerson (E11 0A) | 2:00 each |  |
| JØRGENSEN, Axel | *Romance* | Hansen |  |  |
| LEBEDEV, A (ed. OSTRANDER, A) | *Concerto in one movement* for bass trombone | Musicus | 6:00 |  |
| LIEB, R | *Concertino Basso* | Carl Fischer |  | To be played with live or CD accompaniment |
| MANCINI, H | *The Pink Panther* (tuba version) | Kendor |  |  |
| MARCELLO, B | Sonata in E minor | International Music or Schirmer Various recognised editions also available on ISMLP | 6:00 |  |
| McCARTY, P | Sonata, any one or two movements | Lyceum | 3:00 each |  |
| McCHESNEY, B | *Harmonic Dexterity*, any one study | www.bobmcchesney.com |  | To be played with live or CD accompaniment |
| SAINT-SAËNS, C | Cavatine, op. 144 | Durand | 5:00–6:00 |  |
| SARCICH, P | *Concerto for bass trombone*, any one or two movements | Australian Music Centre |  | To be played with live or CD accompaniment |
| SNIDERO, Jim | *Jazz Conception*, any one | Advance Music/Alfred | Various | To be performed accompanied (live or CD) |
| SULEK, S | Sonata ‘Vox Gabrieli’ | Vox Gabrielli or Brass Press |  |  |
| TOMASI, H | *Etre ou ne pas etre* (for tuba or bass trombone) | Leduc |  | To be played with live or CD accompaniment |

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| Composer | Title | Publisher | Duration (min) | Notes |
| COLLINS, Brendan | *Eclectus* | Australian Music Centre |  |  |
| HOWLETT, May | *A Little Serenade* | Australian Music Centre | 4:00 |  |
| TREWARTHA, Louisa | *Footprints at Gantheaume Point* | [https://louisatrewartha.com.au](about:blank) | 3:00 |  |

Euphonium

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, JS | *Six Cello Suites for Trombone Solo*, any one movement from any one suite | International Music Company |  | Pairs of Minuets and Bourrées count as one work |
| CURNOW, J | *Rhapsody for Euphonium* | Winwood Music | 6:15 |  |
| GALLIARD, JE | *Six Sonatas*, vol. 1, no 1 | International Music Company | 6:00 |  |
| GRAHAM, P | From *Gramercy Solo Album*, any one of:   * ‘Whirlwind’ * ‘A Time for Peace’ | Gramercy Music Publishing |  |  |
| GRAINGER, P arr. SIMPSON, C | *Willow Willow* | Masters Music Publications |  |  |
| JOHNSTON, Helen | From *The Complete Solo Repertoire of Helen Johnston*, any one of:   * ‘Anastasia’ * ‘Anna Karenina’ * ‘Carissima Mia’ | Level Music Publishing [https://matthewvanemmerik.wordpress.com/music-for-sale/](about:blank) | Various |  |
| RIMSKY-KORSAKOV, NA | ‘Allegro Vivace’ from *Concerto for Trombone*, in VOXMAN, ed. Concert and Contest Collection, solo trombone, bass clef edition. | Rubank | 2:00–3:00 |  |
| SPARKE, P | From *Super Solos for Baritone/Euphonium*, any one of:   * ‘Scherzo finale’ * ‘Song of Farewell’ * ‘September Song’ | Anglo Music | Various |  |
| WOLKING, H | *Jazz Exercises and Études* *in Bass Clef*, any one of the études (not chord studies) | Boosey and Hawkes | 1:00–2:00 |  |

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| Composer | Title | Publisher | Duration (min) | Notes |
| WELLS, Jessica | *U.F.O. for solo euphonium* | Australian Music Centre | 5:00 |  |

Tuba

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| Composer | Title | Publisher | Duration (min) | Notes |
| ARNOLD, M | *Fantasy for Tuba* | Faber Music | 4:00 | Unaccompanied |
| BAADSVIK, O | *Fnugg* | OVATION |  | Unaccompanied |
| BACH, JS, (arr. BIXBY) | From *Bach for the Tuba Vol 1*, any two of nos. 2, 3 or 15 | Wimbledon | 3:00–4:00 | Unaccompanied |
| GREGSON, E | *Tuba Concerto*, any one or two movements | Novello OR Shawnee Press | 5:00–8:00 |  |
| HADDAD, D | *Suite for Tuba*, 1st movement | Shawnee Press | 4:00–7:00 |  |
| HINDEMITH, P | *Sonata for Bass Tuba*, 1st movement | Schott | 4:00 |  |
| JACKMAN, A | *Three Tuba Rags*, any one | Novello | 2:00 |  |
| MANCINI, H | *The Pink Panther* | Kendor | 4:00 |  |
| McCHESNEY, B | *Harmonic Dexterity*, any one study | [www.bobmcchesney.com](about:blank) |  | To be played with live or CD accompaniment |
| PLOG, A | *Statements for Tuba or Contrabass Trombone* | Editions BIM | 3:00 |  |
| TOMASI, H | *Etre ou ne pas etre (for Tuba or Bass Trombone)* | Leduc |  |  |
| VAUGHAN WILLIAMS, R | *Concerto for Bass Tuba*, any movement(s) | Oxford University Press OR Schott | 5:00 |  |
| WILDER, A | *Effie Suite*, any movement(s) | Wilder Music Margun Publishers | 2:00 each |  |

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| Composer | Title | Publisher | Duration (min) | Notes |
| ABBOTT, Katy | *Echoes of another age* | Australian Music Centre | 4:00–5:00 |  |

Strings

Violin

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| Composer | Title | Publisher | Duration (min) | Notes |
| de ABREU, Zequinha (arr. HUWS JONES, Edward) | ‘Tico Tico no Fuba’ from *The Latin American Fiddler* | Boosey and Hawkes | 3:03 | Ensemble with piano or second violin |
| BACEWICZ, Grażyna | *Caprice Polski* | AMEB, Series 9 Violin Grade 7 | 2:31 | Solo |
| BEETHOVEN, Ludwig von | Sonata in G major for Piano and Violin, op. 30, no. 3, last movement ‘Allegro Vivace’ | Breitkopf und Härtel | 3:40 |  |
| COHEN, Mary | ‘Ground with Divisions’ from *Technique Flies High* | Faber Music | 2:47 |  |
| DEBUSSY, Claude | *La Plus que Lente* | Durand | 4:00 |  |
| EDWARDS, Ross | *White Cockatoo Spirit Dance* | AMC | 4:40 | Solo |
| GADE, Jacob (arr. WILSON, Peter) | ‘Jealousy’ from *Palm Court Trios Vol 1* | Boosey and Hawkes | 4:00 | Piano trio |
| GERSHWIN, arr. HEIFETZ | ‘It ain’t necessarily so’ from *Porgy and Bess* | Faber | 2:33 |  |
| HYDE, Miriam | *Serenade* | AMC | 2:24 |  |
| KREISLER, Fritz | *Praeludium and Allegro* | Schott | 5:45 |  |
| SCHUMANN, Clara | *Three Romances*, op. 22, any | Breitkopf und Härtel | 3:00 |  |
| STIRLING, Lindsey | *Crystallize* | Self-published  <https://lindseystirlingsheetmusic.com> | 4:00 |  |
| TELEMANN, GF | *Fantasie* no. 4 in D, any movement, | Barenreiter | 2:00–3:00 | Solo |

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| Composer | Title | Publisher | Duration (min) | Notes |
| GREENBAUM, Stuart | *Variations for Solo Violin* | AMC | 3:00 |  |
| KATS-CHERNIN, Elena | *Russian Rag* | AMC | 4:03 | Various arrangements available |
| KATS-CHERNIN, Elena | *Slicked Back Tango* | AMEB  Australian Music Centre (for piano trio or string quartet) | 2:00 | Available for piano trio or string quartet |

Viola

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, JS | ‘Prelude’ and/or ‘Bourree 1 and 2’, from *Cello Suite No 3*, arranged for viola |  | 3:00 and 3:25 | Solo viola |
| GRITTON, Patsy | ‘Jazz-Dance’, from *Viola Music by Women, Vol 3* (ed Cora Cooper) | Sleepy Puppy Press | 2:41 |  |
| HOVHANESS | ‘Chahagir for Viola Solo’, op. 56A | Rangwen | 4:00–5:00 | Solo viola |
| HYDE, Miriam | ‘Passing Thoughts’ and/or ‘Scherzino’ | Sleepy Puppy Press | 2:30 and 2:23 |  |
| MATTEI, Beatrice | ‘Sonata per viola e cembalo’, 1st movement, from *Viola Music by Women, Vol 3* (ed Cora Cooper) | Sleepy Puppy Press | 2:52 | Baroque style |
| SCHOLES, Claire | ‘Diwali Aukilani II’, from *Viola Music by Women, Vol 3* (ed Cora Cooper) | Sleepy Puppy Press | 3:07 | Indian inspired |
| SCHUMANN | ‘Marchenbilder’, op. 113, any one | Breitkopf and Hartel (ed. Calar Schumann) (ISMLP) | 3:00–6:00 |  |
| VAUGHAN WILLIAMS, R | ‘Christmas Dance’ from *Suite for Viola* |  | 2:00 |  |
| VINE, Carl | *Miniature 1 for Solo Viola* | Australian Music Centre | 2:30 | Solo viola |

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| Composer | Title | Publisher | Duration (min) | Notes |
| DOHENY, Anthony | *Gymnastics* | Australian Music Centre | 3:00 |  |
| KATS-CHERNIN, Elena | *Slicked Back Tango* | AMEB  Australian Music Centre (for piano trio or string quartet) | 2:00 | Viola and Piano  Also available for piano trio or string quartet |
| SCHULTZ, Andrew | *Master mariner, dead at sea* | Wirripang AMC | 4:50 | Uses prepared piano |
| WILLIAMS, Natalie | *Talking Points*, any movement(s) | Australian Music Centre | 1:00–4:00 |  |

Cello

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| Composer | Title | Publisher | Duration (min) | Notes |
| ADORIAN, Andrew | ‘Poème or Burlesque’ from *Serenade Basque* | ABRSM | *Poeme* 2:47 *Burlesque* 3:15 |  |
| BOULANGER, Nadia | *Trois Pieces*, any one or two | Heugel | 3:00  2:00 2:30 |  |
| HOLLAND, Dulcie | *Rondel* | AMC | 6:00 |  |
| JOPLIN, Scott | *Strenuous Life* | Faber Unbeaten Tracks | 3:49 | Violin/cello duo |
| MARTINU, Bohuslav | *Nocturnes*, any one of four | Alphonse Leduc | 2:39  7:22 2:36  2:07 |  |
| MINSKY, Aaron | *Ten American Etudes*, any one | Oxford University Press |  | Solo |
| MUSTONEN, Olli | *Frogs Dancing on Waterlilies* | Faber Unbeaten Tracks | 3:11 |  |
| SCHUMANN | *Fantasiestücke*, op.73, any one | Peters | Various |  |
| SUMMER, Mark | *Julie-O* | Self-published | 3:45 | Solo |
| WEBERN | *Drei kleine Stücke*, all movements | Universal | 2:30 |  |

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| Composer | Title | Publisher | Duration (min) | Notes |
| KATS-CHERNIN, Elena | *Slicked Back Tango* | AMC | 2:00 | Available for string quartet and piano trio, or piano and cello |
| MOUNTFORT, Helen | *Arise* | Bandcamp – [The Naked Cello plus sheet music](about:blank) (2020) | 1:45 | Solo |
| MOUNTFORT, Helen | *Each Precious Breath* | Bandcamp – [The Naked Cello plus sheet music](about:blank) (2020) | 3:30 | Solo |
| MOUNTFORT, Helen | *The Heart Afraid of Breaking* | Bandcamp – [The Naked Cello plus sheet music](about:blank) (2020) | 4:07 | Solo |
| STANHOPE, Paul | *Dawn Lament* | AMC | 2:00 | Solo |
| YU, Julian | *Dovetailing*, any movement | AMC | 5:00 | Solo |

Double bass and electric bass

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| Composer | Title | Publisher | Duration (min) | Notes |
| BACH, JS | *Six Suites for Cello,* any movement/s from any suite | Any recognized edition |  |  |
| BOCCHERINI, Luigi, ed. Sankey | Rondo in C major | International Music Company |  |  |
| CLARKE, Stanley | Either of:   * ‘Song to John: Part II’ * ‘Bass folk song’ | Hal Leonard, HL.672307 |  | Double bass piece – suitable for electric bass |
| CORNIOLA, Frank | From *Rhythm Section Drumming*  Any one of:   * ‘Highway to Funk’ * ‘Fusion Boulevard * ‘Oakland Drive’ | Musictek (Hal Leonard Australia) | 3:00–3:45 | Must be performed as accompanied works using either the supplied CD or a drummer who performs the notated accompaniment |
| DRAGONETTI, Domenico | *Andante und Rondo*, either or both movements | Yorke or Doblinger (DM 190) |  |  |
| ECCLES, Henry | *Sonata,* any two contrasting movements | Any edition |  |  |
| GOLDSBY, John | From *Jazz Bowing Techniques for the Improvising Bassist*  Any one of:   * ‘Sophisticated Lady’ solo by Jimmy Blanton * ‘I Got Rhythm’ solo by Slam Stewart * ‘Elsa’ solo by Eddie Gomez | Jamey Aebersold Jazz  AMPD |  | All of these works must be performed ‘arco’ |
| GRIEG, Edvard | ‘Solveig’s Song’ from *Amazing Solos for Double Bass* | Boosey and Hawkes |  |  |
| HINDEMITH, Paul | *Sonata for Double Bass and Piano*, any movement(s) | Schott |  |  |
| MARCELLO, Benedetto | Sonata in E minor, in entirety | International Music Company |  |  |
| PASTORIUS, Jaco | From *The Essential Jaco Pastorious*  Either of:   * ‘Portrait of Tracy’ * ‘Amerika’ | Hal Leonard – HL.00690420 | *Portrait of Tracy*: 2:23  *Amerika*: 1:00 | Fretted or fretless, for either |
| ROBERTSON, Ben | *Re: Song I Knew* | Songhouse Music [https://benrobertson.com.au](about:blank) |  | Solo from CD ‘Going Home’, FGHR wwm 005 to be performed with accompaniment. Appropriate bass line to back melody also required |
| SHER, Chuck and JOHNSON, Marc | From *Concepts for Bass Soloing*  Any one of:   * ‘Waltz for Debby’ by Scot La Faro * ‘Self Defence’ by Gary Willis * ‘Waltse for Dave’ by Eddie Gomez | Sher Music Co. ISBN 1-883217-00-8 |  | May be performed accompanied or unaccompanied |
| WOOTEN, Victor | From *The Best of Victor Wooten*  Either of:   * ‘Sometimes I Laugh’ * ‘Amazing Grace’ | Hal Leonard ISBN 1-57560-413-2 | 3:00 | Unaccompanied Solo Electric Bass – can use looper – Use of EADGC, Tenor Bass or Standard 4 string allowed  Unaccompanied Solo Electric Bass  Repeats not required |

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| Composer | Title | Publisher | Duration (min) | Notes |
| BRIGHT, Colin | *Young Tree Green (a song of the republic)*, version for solo double bass | Australian Music Centre |  |  |
| CHARLTON, Richard | *Binary code* | Australian Music Centre |  |  |
| FRATER, Zoe | *Steely By Nature* | AJRB | 3:00 |  |
| HINDSON, Matthew | *Yandarra*, for double bass and piano | Faber or Australian Music Centre |  |  |
| HUSTAS, Anita | *A Calm Sea* | AJRB | 3:00 | Solo Double Bass |
| MURPHY, Tamara | *A Small Gesture* | Australian Jazz Real Book | 3:00 | Solo Double Bass |
| POLLARD, Mark Clement | *As if in a Dream* | Australian Music Centre |  |  |
| SCHULTZ, Andrew | *Suspended Preludes*, any two movements | Australian Music Centre |  |  |
| SITSKY, Larry | *Beowulf;* any movement(s) | Australian Music Centre |  |  |
| SLATER, David | *Etude* | Australian Music Centre |  |  |
| SVBODA, Helen | *Jerusalem Artichoke* | AJRB | 4:00 | Solo Double Bass |
| WESTBROOK, Rosie | *Lowtide* | AJRB | 4:00 | Solo Double Bass |
| ZION, Jonathan | *7:52* | AJRB | 4:00 |  |

Guitar

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| Composer | Title | Publisher | Duration (min) | Notes |
| ACDC | *Back in Black* | Hal Leonard, *Guitar Play-Along*, Vol. 119, HL.701356 | 4:15 | Standard rep. rock/ ensemble adaptable |
| ASSAD, Clarice | *Last Song* | [https://clariceassad.com](about:blank) | 3:00 | Classical or contemporary acoustic |
| BACH, JS | Prelude in D minor (BWV999) | Kjos WG100 | 2:00 | Standard classical |
| ERQUIAGA, Steve | *At First Light* | Advance Music – Alfred 389221011X | 3:30 | Duet  Latin/fusion/new age/electric or acoustic guitars |
| HENDRIX, Jimi | *The Wind Cries Mary* | Hal Leonard, *Full score*, HL00672397 | 3:20 | Standard rep. rock/blues/pop rep/ ensemble adaptable |
| MAYER, John | *Slow Dancing in a Burning Room* | Hal Leonard, *Guitar Play-Along*, Vol.189, HL.144350 | 4:00 | Standard rep. rock/pop/blues |
| MONTGOMERY, Wes | *West Coast Blues* | Hal Leonard, *Guitar Play-Along*, Vol.159, HL.102593 | 6:00 | Standard rep jazz |
| PERNAMBUCO, Joao, arr./ed. de VRIES, D | *Brasileirinho* | [www.dougdevries.com](about:blank) | 1:40 | Solo or duo  Nylon/steel/electric |
| REINDHARDT, Django | *Minor Swing* | Hal Leonard, *Guitar Play-Along*, Vol. 144, HL.702531 | 3:20 | Standard rep jazz |
| SCOTT, Jill | *The Real Thing/The Way* | Rockschool, *Rockschool Guitar Grade 6*, RSK200048 | 4:00 | Contemporary soul/ R&B |
| VAUGHAN, Stevie Ray | *Lenny* | Hal Leonard, *Deluxe Play-Along*, Vol. 27, HL.402790 | 4:50 | Standard rep. blues |
| VILLA-LOBOS, Heitor | Prelude no 4 | Editions Max Eschig (BT.DF-01657804) | 3:00 | Standard classical |

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| Composer | Title | Publisher | Duration (min) | Notes |
| MURRAY, Ken | *Crosscurrents* | Australian Music Centre | 2:00 | Solo or guitar duo  Classical/ contemporary acoustic |
| NELSON, Michelle | *Summer Rain* | [www.michellenelson.com.au](about:blank) | 4:00 | Classical/ contemporary acoustic |
| SAINSBURY, Christopher | *Simple Truths* | [www.sainsburymusic.com](about:blank) | 4:00 | Classical/ contemporary acoustic |

Other

Drumkit and Percussion

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| Composer | Title | Publisher | Duration (min) | Notes |
| CORNIOLA, Frank | ‘Oakland Drive’ from *Rhythm Section Drumming* | Musictek Publications | 3:02 | Perform with CD backing track or Electric Bass |
| GADD, Steve | The Solo from *Up Close* | Alfred 1698722 |  |  |
| GILLESPIE, Dizzy | ‘A night in Tunisia’ from *Billy Hart: Jazz Drumming* | Advance Music (13001)  (ISBN 3-89221-012-8) | 4:15 | Perform with CD backing track |
| HENDRIX, Jimi and MITCHELL, Mitch | *Purple Haze* | Jimi Hendrix Experience – Smash Hits Drum Play-Along Volume 11  Hal Leonard HL.699835 |  |  |
| HOULLIF, Murray | ‘Just for the Funk of it’ from *Contemporary Drumset Solos* | Kendor (21150) | 2:15 |  |
| MORGAN, Graham | ‘Haversack’ from *Analysis of Contemporary Drumming* | Musictek Publications | 1:38 |  |
| MURPHY, Mark | ‘Moving Meters’ from *Drumkit Compositions* | Mark Murphy music | 1:35 | Played without any backing track |
| Nirvana – GROHL, Dave | *Smells Like Teen Spirit* | Nirvana Drum Play-Along Volume 17 Hal Leonard HL.700273 |  |  |
| STANISLAVSKI, Anthony | ‘Sandy Blues’ from *Phrasing and Freedom with Brushes* | Also available as a separate score  Stanislavski Music | 3:50 | Blues and brushes |
| **Snare Drum** | | | | |
| CIRONE, Anthony J. (ed. Ray Birch) | Solo #2 from *Portraits in Rhythm* | Belwin Mills | 1:10 |  |
| CORNIOLA, Frank | ‘Faruge’ from *Rudiments and Motions* | Musictek Publications | 2:40 |  |
| CLARKE, Robert | ‘War games’, any one or more of parts I, II and/or III | Robert Clarke/Optimum Percussion |  | Performed with CD backing |
| DELECLUSE, Jacques | #2 or #3 from *Douze Etudes for Caisse-Claire* | Alphonse Leduc |  |  |
| NOVOTNEY, Eugene | ‘A Minute of News’ from *Smith, Stuart S. The Noble Snare Vol. 4-SD* |  | 2.21 | Variety of sticks |
| POTOCNIK, Harry | Symbiosis (abridged) | D2 Drumline | 4:26 | Played with CD accompaniment |
| WILCOXON, Charley | Solo #132 from *The All-American Drummer* | Ludwig Music 10300202 | 1:58 | To be performed at crotchet = 80 |
| **Multiple Drums/Timps** | | | | |
| DAVILA, Julie | Spin City | Row-Loff Publications | 1:45 | Duet for two marching tenor players. |
| FLOYD, Chad | CHATTERBOX for solo hand percussion | Tapspace | 3:00 |  |
| WOUD, Nick | No 17 for three drums from *Symphonic Studies for Timpani* | De Haske Publications | 2:22 |  |
| **Mallets** | | | | |
| ABE, Keiko | *Frogs* | Studio 4 Productions | 3:20 | Marimba 4 mallets |
| BACH, JS (ed. Czerny) | Prelude I in C major, BWV 846 | [www.musicaneo.com](http://www.musicaneo.com) |  | Marimba |
| EDWARDS, Ross | *Marimba Dances*, any movement | Australian Music Centre | Various | Solo marimba |
| GLENNIE, Evelyn | ‘A Little Prayer’ from *Three Chorales for Marimba* | Faber Music AP.12-0571515193 |  | Marimba 4 mallets |
| GOMEZ, Alice and RIFE, Marilyn | *Rain Dance* | Southern Music Company | 5:15 | Marimba 4 mallets |
| ROSARO, Ney | ‘Prelude 1’ from *Three Preludes for Solo Marimba* | Propercussa Brazil | 4:30 | Marimba 4 mallets |
| TREIBER, Werner | *Springtime* | Zimmermann | 2:50 | Vibraphone |

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| Composer | Title | Publisher | Duration (min) | Notes |
| **Multiple Drums/Timps** | | | | |
| SARCICH, Paul | ‘Fandango’ from *Concert Pieces for Timpani and Piano* | Australian Music Centre, Mostly Marimba | 5:20 |  |
| **Mallets** | | | | |
| CHANCE, Alice | Mirroring for solo vibraphone | Australian Music Centre | 5:00 | Vibraphone |
| COSSOM, Robert | ‘Stars’ from *Four Etudes for Percussion* | Optimum Percussion | 2:50 | Vibraphone |
| HINDSON, Matthew | *Flash* | Australian Music Centre/Faber Music | 5:00 | Mallets |
| LIKHUTA, Catherine | ‘Where we come from’, Movement 3, from *Heirlooms* *Suite* | trichotomymusic | 2:36 | Marimba 2 mallets with piano |

Piano

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| Composer | Title | Publisher | Duration (min) | Notes |
| ARLEN, Harold, arr. SHEARING, George | *Somewhere Over the Rainbow* | Sheet Music Now | 2:30 |  |
| BACH, JS | French Suite no 1 in D minor, any two movements | Henle | 3:00–4:00 |  |
| BEETHOVEN, Ludwig von | Sonatina in E flat WoO 47, 1st movement, allegro cantabile | Henle | 3:00 |  |
| BOULANGER, Lili | No. 2 'D’un jardin clair’ from *Trois Morceaux pour piano* | Schirmer | 2:00 |  |
| CHAMINADE, Cecile | *Scarf Dance* (Scene de Ballet), op. 37  no. 3 | Schirmer | 2:00 |  |
| DELLO JOIO, Norman | *Stage Parodies*, any one movement | Schirmer | 2:30 | Duet |
| HURWITZ, Justin, arr. KOLLER, Jacob | ‘Mia and Sebastian’s Theme’ from *La La Land Suite* (omit bars 74–189) | Jacob Koller Music [www.musicnotes.com](http://www.musicnotes.com) |  |  |
| HYDE, Miriam | *Autumn Stream* | AMC | 3:00 | Duet |
| JOPLIN, Scott | *Solace* (repeats not required) | Original Seminary Music 1909 or later edition | 3:30 |  |
| MIRANDA, Lin-Manuel | EXIT music: Hamilton | Musescore | 2:00 |  |
| MOZART, WA | Sonata in B flat for piano, four hands K358, any one movement | Neue Mozart-ausgabe | 3:00 | Duet |
| NYMAN, Michael | *The Piano – The Heart Asks Pleasure First* | Chester | 1:30 |  |
| PACHULSKI, Henryk | Prelude, op. 8 no. 1 | Bailey and Ferguson 1916 ed. A.M. Henderson (imslp) | 2:15 |  |
| PARKER, Charlie, arr. SMITH, Paul | *Billie’s Bounce* | Atlantic | 2:50 |  |
| PARKER, Katherine | ‘One Summer Day’ from *4 Musical Sketches* | Wirripang | 2:00 |  |
| ROFE, Esther | *Fur Else* | Wirripang | 2:15 | Note that this is NOT Beethoven |
| WASHINGTON, N and KAPER, B, arr. SHEARING, George | *On Green Dolphin Street* | Sunhawk | 2:30 |  |

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| Composer | Title | Publisher | Duration (min) | Notes |
| CARR-BOYD, Ann | *Rag for Razz* | Wirripang | 2:00 | Duet |
| CHUA, Sonny | *Rapunzel, Rapunzel, Let Down Your Hair* | All Music Publishing  [www.musicnotes.com](http://www.musicnotes.com) | 3:30 |  |
| diMATTINA, Monique | *She Reads Me* | [https://moniquedimattina.bandcamp.com](https://moniquedimattina.bandcamp.com/merch/she-reads-me-sheet-music) | 2:15 |  |
| GREENAWAY, Sally | *Advent of Cinema* | [www.sallygreenaway.com.au](http://www.sallygreenaway.com.au) | 2:20 |  |
| GREENBAUM, Stuart | *Fanfare for Elizabeth* | AMC | 2:15 |  |
| GOULD, Tony | *A Little Music for Jasmine* | Bandcamp | 4:30 |  |
| HAMMOND, Jane | *Anywhere* | Wirripang | 5:00 |  |
| KATS-CHERNIN, Elena | *Butterflying* | AMC | 4:00 | Duet |
| KATS-CHERNIN, Elena | *Dance of the Paper Umbrellas* | AMC | 4:00 | Duet |
| KATS-CHERNIN, Elena | *Slicked Back Tango* | AMC | 2:00 | Piano trio |
| KELLER, Andrea | *Deep blue* | AMC | 2:00 |  |
| MUNRO, Ian | *Georgie’s Waltz* | Wombat | 2:00 |  |
| NOCK, Mike | *Don Sergio’s Dream* | Promethean | 2:00 |  |
| REEDER, Haydn | *Studies and other pieces*, any two studies | AMC | 3:00 |  |

Voice

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| Composer | Title | Publisher | Duration (min) | Notes |
| ANDERSON, Benny, RICE, Tim and ULVAEUS, Björn | ‘Anthem’ from *Chess* | Universal Music | 3:30 | Musical theatre |
| ANDERSON, Benny, RICE, Tim and ULVAEUS, Björn | ‘Someone Else’s Story’ from *Chess* | Universal Music | 3:30 | Musical theatre |
| BAREILLES, Sara | ‘When He Sees Me’ from *Waitress* | Hal Leonard | 3:40 | Musical theatre |
| BARNES, Lianne and HALES, Matthew | ‘Gone’ | Alfred | 4:20 | Neo-soul |
| BELLINI | ‘Vaga luna, che inargenti’ | AST |  |  |
| BOULANGER, Lili | ‘Le retour’ | AST | 4:00 |  |
| BOULANGER, Lili | ‘Reflets’ | Ricordi | 2:30 |  |
| BRITTEN | ‘Salley Gardens’ | Boosey and Hawkes | 2:40 | A cappella optional |
| BROWN, Jason Robert | ‘Still Hurting’ from *The Last Five Years* | Hal Leonard | 4:30 | Musical theatre |
| BUCCHINO, John | ‘Unexpressed’ from *Grateful* | [www.johnbucchino.com](http://www.johnbucchino.com) | 3:20 | Musical theatre  *Tenor* |
| BUSH, Kate | ‘The Man With The Child in His Eyes’ | Kate Bush Music Limited/EMI Music Publishing | 2:40 | Contemporary ballad |
| CARISSIMI | ‘Vittoria, mio core!’ | Alfred | 4:00 |  |
| EDWARDS, Elwyn | ‘Cloths of Heaven’ | Boosey and Hawkes | 2:30 |  |
| EKKO, Mikky and PARKER, Justin | ‘Stay’ | Sony/ATV Music | 3:25 | Pop |
| ELLINGTON, Duke, MILLS, Irving and PARISH, Mitchell | ‘Sophisticated Lady’ | EMI MILLS Music |  | Jazz standard |
| de FALLA | ‘El paño moruno’ | Art Song Transpositions (Mann) | 1:15 |  |
| FAURÉ | ‘Au bord de l’eau’ | AST | 2:10 |  |
| FAURÉ | ‘Clair de lune’ | AST | 3:00 |  |
| GIBBS, CA | ‘Five Eyes’ | Boosey and Hawkes | 1:20 |  |
| GILLESPIE, Dizzy and PAPARELLI, Frank | ‘A Night in Tunisia’ | Universal | 4:00 | Jazz |
| GLANVILLE-HICKS, Peggy | ‘Be Still You Little Leaves’ | L’Oiseau Lyre | 2:00 |  |
| GUETTELL, Adam | ‘Love To Me’ from *The Light in the Piazza* | Williamson Music | 2:15 | Musical theatre  *Tenor* |
| GUETTELL, Adam | ‘The Light in the Piazza’ from *The Light in the Piazza* | Williamson Music | 3:00 | Musical theatre *Soprano* |
| HAHN | ‘À Chloris’ | Hal Leonard | 3:00 |  |
| HANDEL | ‘Dove sei, amato bene?’ from *Rodelina* | AST | 4:00 |  |
| HANDEL | ‘Verdi prati, selve amene’ from *Alcina* | Change the key (Sharyn Martin) | 3:50 |  |
| HANDEL | ‘Where’er You Walk’ from *Semele* | Music Notes | 4:00 |  |
| HEIN, David and SANKOFF, Irene | ‘Me and the Sky’ from *Come From Away* | Bicycle Music | 4:30 | Musical theatre |
| HERNANDEZ, PG, LAWRENCE, PM, LEVINE, A, et al. | ‘When I Was Your Man’ | Alfred | 3:25 | Pop soul |
| HOWLAND, Jason and DICKSON, Mindi | ‘Astonishing’ from *Little Women* | Cherry Lane Music Publishing Inc | 4:30 | Musical theatre *Mezzo* |
| HUMPERDINCK | ‘Abends, will ich schlafen gehn’ from *Hänsel und Gretel* | Schott | 3:00 | Duo |
| KING, Carole, WEXLER, Jerry and GOFFIN, Gerry | ‘A Natural Woman’ | Sony/ATV | 2:50 | Soul |
| KING, Carole | ‘So Far Away’ | COLGEMS-EMI Music Inc | 3:50 | Folk/Pop |
| KIRKPATRICK, Karey and KIRKPATRICK, Wayne | ‘Right Hand Man’ from *Something Rotten!* | WAMA | 2:45 | Musical theatre |
| KRON, Lisa and TESORI, Jeanine | ‘Days and Days’ from *Fun Home* | That's Music To My Ears Ltd | 3:30 | Musical theatre *Soprano* |
| LIPPA, Andrew | ‘How Did We Come To This?’ from *The Wild Party* | Andrew Lippa (ASCAP) | 4:00 | Musical theatre *Mezzo* |
| LIPPA, Andrew | ‘What is it About Her?’ from *The Wild Party* | Hal Leonard | 3:10 | Musical theatre |
| LOEWE, Frederick | ‘I Could Have Danced All Night’ from *My Fair Lady* | Alfred | 3:20 | Musical theatre |
| MALE, Jonathon | ‘The Day You Went Away’ | Universal | 4:25 | Ballad |
| MALLOY, Dave | ‘No-One Else’ from *Natasha, Pierre and the Great Comet of 1912* | Blue Wizard Music | 4:20 | Musical theatre *Soprano* |
| McKEAN, Joy | ‘The Biggest Disappointment’ | EMI Music Publishing | 3:00 | Country |
| McVIE, Christine | ‘Songbird’ | BMG Music Publishing | 3:40 | Contemporary ballad |
| MITCHELL, Joni | ‘A Case Of You’ | Joni Mitchell Publishing Corporation | 4:20 | Folk/Contemporary |
| MOZART, Wolfgang A | ‘Das Veilchen’ | Musicnotes | 2:25 |  |
| MOZART, Wolfgang A | ‘Voi che sapete’ from *Le Nozze di Figaro* | Schott | 2:55 |  |
| MURDEN, Orland | ‘For Once in My Life’ | Faber Music | 2:55 | R&B  Soul |
| PARTON, Dolly | ‘Coat of Many Colours’ | Velvet Apple Music | 3:00 | Country |
| PASEK, Benj and PAUL, Justin | ‘Nothing Short of Wonderful’ from *Dogfight* | Pick In A Pinch Music |  | Musical theatre *Mezzo* |
| PORTER, Gregory | ‘Water Under Bridges’ | Universal Music | 3:30 | Soul Jazz |
| RODGERS, Richard | ‘It Might As Well Be Spring’ from *State Fair* | Hal Leonard | 4:00 | Musical theatre |
| RODGERS, Richard | ‘Oh, What a Beautiful Mornin’’ from *Oklahoma* | Hal Leonard | 3:00 | Musical theatre |
| RODGERS, Richard | ‘You’ll Never Walk Alone’ from *Carousel* | Hal Leonard | 3:00 | Musical theatre |
| RONNELL, Ann | ‘Willow Weep For Me’ | Songwriters Guild of America | 3:00 | Jazz standard |
| SCANLAND, Dick and TESORI, Jeanine | ‘Gimme Gimme’ from *Thoroughly Modern Millie* | That's Music To My Ears Ltd & Thoroughly Modern Millie Publishing Co | 3:30 | Musical theatre *Mezzo* |
| SCHÖNBERG, Claude-Michel | ‘Stars’ from *Les Misérables* | Hal Leonard | 3:30 | Musical theatre |
| SCHUBERT | ‘An Sylvia’ | AST |  |  |
| SCHUBERT | ‘Der Neugierige’, no. 6 from *Die schöne Müllerin* | Bells | 3:40 |  |
| SCHUMANN, Clara | ‘Liebeszauber’, op. 13, no. 3 | AST | 1:55 |  |
| SCHUMANN, Clara | ‘Liebst du um Schönheit’, op. 12,  no. 2 | AST | 2:30 |  |
| SCHUMANN, Robert | ‘Waldesgespräch’, op. 39, no. 3 | Bells | 2:15 |  |
| SCHWARTZ, Stephen | ‘Two’s Company’ from *The Magic Show* | Alfred | 2:30 | Musical theatre |
| SHAIMAN, Marc | ‘Goodbye’ from *Catch Me if You Can* | Alfred | 3:30 | Musical theatre |
| SIMON, Lucy | ‘Lily’s Eyes’ from *The Secret Garden* | Alfred | 3:10 | Duo |
| SONDHEIM, Stephen | ‘Giants in the Sky’ from *Into the Woods* | Rilting Music Inc. | 2:20 | Musical theatre  *Tenor* |
| SONDHEIM, Stephen | ‘Green Finch and Linnet Bird’ from *Sweeney Todd* | Hal Leonard | 2:40 | Musical theatre |
| SONDHEIM, Stephen | ‘Joanna’ from *Sweeney Todd* | Hal Leonard | 2:30 | Musical theatre |
| SONDHEIM, Stephen | ‘On The Steps of the Palace’ from *Into the Woods* | Hal Leonard | 2:30 | Musical theatre |
| SONDHEIM, Stephen and STYNE, Jule | ‘Some People’ from *Gypsy* | Stratford Music Corporation/Williamson Music Inc. | 3:00 | Musical theatre *Mezzo* |
| SUGAR, Rebecca | ‘Love Like You’ from *Steven Universe* | Turner Music Publishing | 2:20 | Jazz/Contemporary |
| Trad. (arr. BURLEIGH) | ‘Deep River’ |  | 3:20 | A cappella optional |
| VAUGHAN WILLIAMS, R | ‘Linden Lea’ | Boosey and Hawkes | 2:20 | A cappella optional |
| VAUGHAN WILLIAMS, R | ‘Vagabond’ | Novato | 3:10 |  |
| VIARDOT, Pauline | ‘Haï luli’ | Original Heugel, now Alex Not – Creative Commons (IMSLP) | 3:45 |  |
| WEILL, Kurt and ANDERSON, Maxwell | ‘Lost in the Stars’ from *Lost in the Stars* | Hampshire House Publishing Co. & Chappell and Co. | 3:00 | Musical theatre  *Bass baritone* |

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| ABBOTT, Katy | ‘Eyes’ | Australian Music Centre | 3:50 |  |
| BERARDI, Kristin | ‘A Mother’s Plea’ | AJRB | 4:20 |  |
| BRYANT, Dean and FRANK, Matthew | ‘Someone Like Me’ from *My Brilliant Career* | Matthew Frank and Dean Bryant  [www.mybrilliantcareermusical.com](http://www.mybrilliantcareermusical.com) | 3:30 | Musical theatre *Mezzo* |
| George – NOONAN, Katie | ‘Breathe in Now’ |  | 3:50 | Contemporary ballad |
| HIGGINS, Missy | ‘The Special Two’ | AMPD | 4:20 | Indie |
| LIOR | ‘This Old Love’ | BMG | 3:00 | Indie |
| MINCHIN, Tim | ‘My House’ from *Matilda* | Navel Enterprises Pty Ltd & Kobalt Music Publishing Limited | 3:40 | Musical theatre *Soprano* |
| MINCHIN, Tim | ‘Quiet’ from *Matilda* | Navel Enterprises Pty Ltd & Kobalt Music Publishing Limited | 3:40 | Musical theatre *Mezzo* |
| NOONAN, Katie | ‘Quiet Day’ | Sasha Music | 2:55 |  |
| PRESTWICH, Steven and WALKER, Don | ‘Flame Trees’ | Sony/ATV | 4:20 | Rock |
| WHITWELL, Sally | ‘Going Somewhere’ | Sally Whitwell | 1:35 | SSA |
| WHITWELL, Sally | ‘Lightness of Being’ | Sally Whitwell | 1:10 | SSA |

Instruments without a list, or ensembles without a suitable list piece

Application must be made to register an alternative instrument and/or work, following the guidelines published annually on [the VCAA website](https://www.vcaa.vic.edu.au/Pages/HomePage.aspx).