VCE Music

Literacy in music and musical literacy

Scaffolding listening

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| texture | sparse | dense | fewlayers | many layers | alternates between many and few layers |
| melody  | narrowpitchrange | mediumpitchrange | wide pitch range | mainlysteps | mainlyleaps | combinedsteps and leaps | short phrases | long phrases | repetition | ornamented |
| dynamics and volume |  |  |  |   | ***p*** | ***f*** |
| rhythm/beat | strong beat | weak senseof beat | metre in 4 | metre in 5 | changing metres | repeated patterns | polyrhythms | syncopation |
| tone colour | voice | brass | woodwind | percussion | keyboard | natural sounds | digitalsounds | other |
| structure | introduction | contrasting sections | no clear sections | repeated sections | ending(coda) |
| harmony | consonant | dissonant | mixture of consonance anddissonance | simple chord progression | suspension | 7th, 9th, 11th chords |
| tempo | fast | slow | moderate | slows down | speeds up | fluctuates |