### VCE Sociology (2024-2028) Implementation

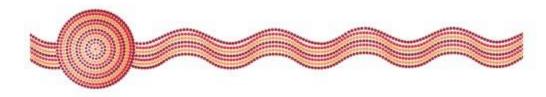
Unit 3: Culture and ethnicity





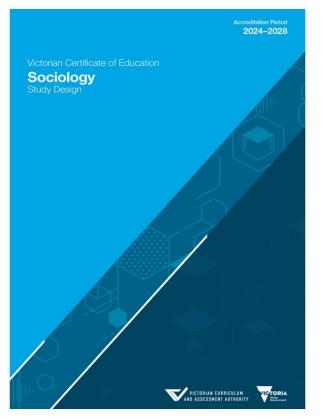
# **Acknowledgement of Country**

The VCAA respectfully acknowledges the Traditional Owners of Country throughout Victoria and pays respect to the ongoing living cultures of First Peoples.





#### VCE Sociology Study Design 2024-2028







#### **Important information**

#### Safety and wellbeing

During the course of VCE Sociology students may undertake primary research.

Please refer to the Australian Sociological Association (TASA) for a formal set of ethical guidelines for conducting research.

#### **Child Safe Standards**

Schools are required to comply with the Child Safe Standards made under the Victorian *Child Wellbeing and Safety Act 2005* 

Refer to VCE Sociology Study Design 2024- 2028 page 7



# Unit 3 Culture and ethnicity

In this unit students explore expressions of culture and ethnicity within Australian society in two different contexts – Australian Indigenous cultures, and ethnicity in relation to migrant groups

Area of Study 1 - Australian Indigenous cultures

Area of Study 2 - Ethnicity



# Unit 3 Culture and ethnicity

In Area of Study 1, students critically explore the **historical suppression** of, and **increasing public awareness** of, Australian Indigenous cultures

- Examine the **past and its influence on subsequent generations**
- Contemporary factors that may support and/or limit increasing awareness
  of Australian Indigenous cultures
- Students consider Indigenous and non-Indigenous **perspectives** and **responses** in their exploration.



# Unit 3 Culture and ethnicity

In Area of Study 2, students investigate **ethnicity as a key sociological category** that plays an important role in social life

Students develop an understanding of a variety of factors that need to be considered when investigating **experiences of ethnicity**.



# Area of Study 1 Australian Indigenous cultures

Area of Study 1

Students explore the **meaning of culture** and the distinction between **material** and **non-material culture** 

The sociological imagination as conceived by Charles Wright Mills



# Area of Study 1 Australian Indigenous cultures

Area of Study 1

Students consider the implications of representations for **building awareness** of Australian Indigenous cultures



# Area of Study 1 Australian Indigenous cultures

Area of Study 1

Students study an **issue** supporting and/or limiting awareness of Australian Indigenous cultures, **using publicly accessible material produced in the last ten years.** 



Outcome 1

On completion of this unit the student should be able to **analyse the impacts of historical suppression and evaluate the increasing public awareness of Australian Indigenous cultures.** 



Outcome 1

- the meaning of culture and its major components: non-material culture and material culture
- the sociological imagination as conceived by Charles Wright Mills and its connection to the study of cultures
- a range of historical and contemporary representations of Australian Indigenous cultures that could be interpreted as ethnocentric and/or culturally relativistic representations.



- Outcome 1
- Key knowledge

• **public misconceptions** about Australian Indigenous cultures



Outcome 1

- the historical suppression of Australian Indigenous culture through government policies and Indigenous responses to this suppression
- the process of reconciliation through **symbolic** and **practical reconciliation**.



Outcome 1

- one issue related to changing awareness of Australian Indigenous cultures:
  - the **nature** of the issue
  - the **historical and political context** of this issue
  - the relationship between this issue and **awareness** and **public views** of Australian Indigenous cultures
  - significant Indigenous and non-Indigenous people (individuals and/or groups) involved and their response(s) to the issue.



Key skills **common** throughout the VCE Sociology Study Design 2024- 2028 Units 1-4

- explain and apply sociological concepts
- gather and use a variety of relevant source materials to support observation and analysis
- evaluate sources and critically reflect on their own and others' approaches to understanding the social world
- **synthesise** evidence to draw conclusions.



Outcome 1

Key skills

- explain the process of engaging the sociological imagination to study culture
- analyse representations
- **explain** public misconceptions about Australian Indigenous cultures



Outcome 1

Key skills

- **analyse** the impact of one example of historical suppression on Australian Indigenous cultures
- **analyse** the process of reconciliation
- **evaluate** how the issue supports and/or limits the public awareness and views of Australian Indigenous cultures.



#### **VCAA Glossary of command terms**

#### VCAA Glossary of Command Terms



This glossary of command terms provides a list of terms commonly used across the Victorian Curriculum F–10, VCE study designs and VCE examinations.





### Area of Study 2 Ethnicity

Area of Study 2

Students examine the sociological concepts of race and ethnicity

Students explore the ways that **cultural identity is formed** and experienced by Australian ethnic migrant groups, as shaped by various **material and non-material** aspects of culture such as **faith**, **tradition** and **customs**.





Students investigate Australia's ethnic diversity

Students investigate the factors influencing members of ethnic groups and their sense of **belonging and inclusion** in multicultural Australia



# Area of Study 2 Ethnicity

Area of Study 2

Students consider the **ethical implications** of conducting research on human subjects in the **context of research** into ethnic groups

Students' analyses of specific ethnic groups may be drawn from **secondary sources and/or from primary research** undertaken by the student.

 informed by the ethical guidelines of the Australian Sociological Association refer to VCE Sociology Study Design 2024- 2028 page 7



Outcome 2

On completion of this unit the student should be **able to analyse experiences of ethnicity within Australian society.** 



Outcome 2

- the nature and meaning of the sociological concepts of **race** and **ethnicity**
- the process of **othering**
- the nature of the theory of **ethnic hybridity**, as informed by **Stuart Hall**, and its connection to experiences of ethnicity.



Outcome 2

- Australia's current **ethnic diversity** compared with other countries
- the historical context and contemporary concept of multiculturalism.



Outcome 2

- factors that may prevent or enable a sense of belonging and inclusion in Australia's multicultural society:
  - responses to cultural practices
  - media representations
  - political factors.



Outcome 2

Key knowledge

• the purpose of ethical methodology with reference to voluntary participation, informed consent, privacy and the confidentiality of data.



- Outcome 2
- Key knowledge
  - the **experience** of a **specific ethnic group** in Australia's multicultural society:
    - how the ethnic group identifies itself
    - an overview of the non-material and material culture distinctive to the group
    - the impact of practising certain customs and traditions, the media and political factors, on the ethnic group's sense of belonging and inclusion
    - how an ethical methodology was or could be applied in the study of this ethnic group.



Key skills **common** throughout the VCE Sociology Study Design 2024- 2028 Units 1-4

- explain and apply sociological concepts
- gather and use a variety of relevant source materials to support observation and analysis
- evaluate sources and critically reflect on their own and others' approaches to understanding the social world
- synthesise evidence to draw conclusions



Outcome 2

**Key Skills** 

- explain the theory of ethnic hybridity
- **outline** Australia's ethnic diversity through the use of a comparative perspectives methodology
- **analyse** factors that may prevent or enable a sense of belonging and inclusion in a multicultural Australian society.





**Outcome 2 Key Skills** 

- **analyse** the experience of a specific ethnic group with reference to relevant sociological concepts and theories
- **explain** the purpose of an ethical methodology
- **apply** an ethical methodology to source relevant evidence



### **VCAA Glossary of command terms**

#### VCAA Glossary of command terms



This glossary of command terms provides a list of terms commonly used across the Victorian Curriculum F–10, VCE study designs and VCE examinations.





#### **School-based assessment**

Satisfactory completion

Satisfactory completion for a unit is based on whether the student has **demonstrated** the **set of outcomes** specified for the unit

Teachers should use a **variety** of learning activities and assessment tasks to provide a **range of opportunities** for students to demonstrate the key knowledge and key skills in the outcomes.



#### **School-based assessment**

Assessment of levels of achievement

#### School assessment Coursework

- The student's level of achievement in Units 3 will be determined by Schoolassessed Coursework
- The **types and range of forms** of School-assessed Coursework for the outcomes are **prescribed** within the study design
- Teachers will **provide** to the VCAA a **numerical score** representing an assessment of the student's level of achievement.



#### **School-based assessment**

Assessment of levels of achievement

Contribution to final assessment

School-assessed Coursework for **Unit 3** will contribute **25 per cent** to the study score





#### Assessment

Outcomes	Marks allocated
Outcome 1	50
Analyse the impacts of historical suppression and evaluate the increasing public awareness of Australian Indigenous cultures.	
Outcome 2	50
Analyse experiences of ethnicity within Australian society.	

Total marks



/ICTORIA

100

#### **Assessment tasks**

The student's performance will be assessed using **two or more** of the following:

- a case study involving primary research
- an extended response
- a film analysis
- a media analysis
- a multimedia presentation
- a representation analysis
- a research report
- a selection of structured questions requiring short-answer responses.



#### **External assessment**

#### **End-of-year examination**

The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination (see page 28), which will **contribute 50 per cent to the study score**.

The examination will be **set by a panel** appointed by the VCAA. **All the key knowledge and key skills** that underpin the outcomes in Units 3 and 4 are **examinable** 



#### **External assessment**

#### Conditions

The examination will be completed under the following conditions:

- Duration: 2 hours.
- Date: end-of-year, on a date to be published annually by the VCAA.
- VCAA examination rules will apply. Details of these rules are published annually in the VCE and VCAL Administrative Handbook.
- The examination will be marked by assessors appointed by the VCAA.

#### Further advice

The VCAA publishes specifications for all VCE examinations on the VCAA website.



#### **General Information**

This presentation is one in a series of four On-demand videos –

- Unit 1 Youth and family
- Unit 2 Deviance and crime
- Unit 3 Culture and ethnicity
- Unit 4 Community, social movements and social change and one

Question and Answer Webinar covering Units 1-4 Sociology



#### Resources

For ideas on planning and developing teaching and learning activities and assessment please refer to the Support materials on <u>VCAA VCE Sociology Study</u> page

- Sample weekly planner
- Teaching and learning activities
- Advice on the design of assessment tasks and the assessment of student work for a level of achievement
   Support materials These support materials
- VCAA Performance Descriptors

These support materials incorporate the previously known Advice for teachers.

- Assessment
- <u>Planning</u>
- Teaching and learning





#### Contact

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