Authentication record form

VCE Art Making and Exhibiting School-assessed Task 2024

**Units 3 and 4**

This form must be completed by the class teacher. It provides a record of the monitoring of the student’s work in progress for authentication purposes.

This form is to be retained by the school and filed. It may be collected by the VCAA as part of its School-based Assessment Audit.

**Student name** ………………………………………………………. **Student No**:………………………………………..

**School**………………………………………………………………… **Teacher**……………………………………………….

Instructions for use

Teachers are required to carry out a regular observation and documentation of the school assessed task and provide written feedback to students. The form is to be signed and dated by the teacher and student at each observation and submission of the School-assessed Task.

| **Criteria for assessment** | **Indicators** | **Date observed/submitted** | **Authentication issues/comments** | **Teacher intials** | **Student initials** |
| --- | --- | --- | --- | --- | --- |
| **Criterion 1**  **Unit 3 Outcome 1:**  **Explore and evaluate artworks, artistic influences and inspiration in specific artforms to develop ideas, subject matter and visual language** | Research and collation of documentation in a **Visual Arts journal** that includes the exploration of at least three artists and artworks in specific art forms, development of subject matter, ideas and visual language. |  |  |  |  |
| **Criterion 2**  **Unit 3 Outcome 1:**  **Explore artistic influences and experiment with materials techniques and processes in specific artforms to develop subject matter, ideas and visual language.** | A **Visual Arts journal** that includes:   * exploration and experimentation of materials, techniques and processes in a specific art form |  |  |  |  |
| * ideas and artworks developed from responses to sources of inspiration, experimentation and exploration |  |  |  |
| * evaluation of the use of visual language in the development of individual artworks in specific art forms. |  |  |  |
| **Criterion 3**  **Unit 3 Outcome 1:**  **Document, reflect on and evaluate individual art making.** | Documentation in the **Visual Arts journal** that reflects on and evaluates the conceptualisation of artworks and individual art making in a specific art forms identifies and analyses the connection between ideas and conceptualises artworks from sources of inspiration in specific art forms |  |  |  |  |
| * identifies, analyses and evaluates the characteristics and use of materials, techniques and processes in specific art forms. |  |  |  |
| **Criterion 4**  **Unit 3 Outcome 2:**  **Develop and make artworks in specific art forms.** | **Two artworks** in a specific artform developed from responses to sources of inspiration, experimentation and exploration that demonstrate:   * development of subject matter, techniques and style * the use of materials, techniques and processes in specific art forms * development of visual language to represent ideas and communicate meaning. |  |  |  |  |
|  | **Documentation** in written and visual form that progressively evaluates art making. |  |  |  |  |
| **Criterion 5**  **Unit 3 Outcome 2:**  **Present a critique of art making and reflect on feedback.** | Presentation of Unit 3 art making in a critique to the class or other group as listed in the Scope of the task.   * 10 pages from the Visual Arts journal that represents Unit 3 Outcome 1 and 2 and at least TWO artworks. |  |  |  |  |
| * Feedback from the critique |  |  |  |  |
| * Reflection on the feedback to further develop artworks in Unit 4 (documentation of 1000–1500 words, with visual information). |  |  |  |  |
| **Criterion 6**  **Unit 4 Outcome 1:**  **Extend and resolve ideas explored in Unit 3 in at least one finished artwork in a specific art form** | **At least one finished artwork** in a specific art form that expands on the artworks that the student completed in Unit 3.  The finished artwork(s) must demonstrate::   * the extension and resolution of subject matter and ideas from Unit 3 * the resolution of visual language in a specific art form |  |  |  |  |
| **Criterion 7**  **Unit 4 Outcome 1:**  **Refine and resolve materials, techniques and processes in at least one finished artwork in a specific art form.** | **At least one finished artwork** in a specific art form that expands on the artworks that the student completed in Unit 3.  The finished artwork(s) must demonstrate:   * the refinement of materials, techniques and processes explored in Unit 3, in a specific art form * the resolution of at least one finished artwork in a specific art form using materials, techniques and processes. |  |  |  |  |
| **Criterion 8**  **Unit 4 Outcome 1:**  **Document and record art making and the refinement and resolution of at least one finished artwork in a specific art form.** | Documentation used to inform art making in a Visual Arts journal, including:   * reflection on and evaluation of the resolution and refinement of at least one finished artwork in a specific art form. |  |  |  |  |
| * Discussion of the methods used to conserve and care for the materials in at least one finished artwork in a specific art form |  |  |  |
| **Criterion 9**  **Unit 4 Outcome 2:**  **Plan the display of at least one finished artwork in a specific art form.** | * Written and visual documentation and planning for the display of at least one finished artwork including: |  |  |  |  |
| * Research and discussion of the characteristics of exhibition spaces * Research and discussion of the display of artworks in exhibition spaces |  |  |  |
| * Explain the representation of subject matter and ideas and communication of ideas and meaning in at least one finished artwork in a specific art form * A plan of the display of one artwork in a selected exhibition space. |  |  |  |  |
| **Criterion 10**  **Unit 4 Outcome 2:**  **Prepare and present art making and at least one finished artwork in a specific art form.** | A display and critique of at least **one finished artwork** to the student’s peers or another group. The student must:   * display at least one finished artwork, considering the specific exhibition space * discuss their art making * discuss the representation of subject matter and ideas and communication of meaning in at least one finished artwork * present an overview statement about at least one finished artwork in a specific art form that explains their intentions, as didactic information |  |  |  |  |

**I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.**

Student signature …………………………………………………………….

Teacher signature: …………………………………………………………… Date ……………………………………