VCE Art Making and Exhibiting Performance Descriptors

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| **Art Making and Exhibiting**  **SCHOOL-ASSESSED COURSEWORK** | | | | | | | |
| **Performance descriptors** | | | | | | | |
| **DESCRIPTOR: typical performance in each range** | | | | | | | |
| **Unit 3**  **Outcome 3**  On completion of this unit the student should be able to research and plan an exhibition of the artworks of three artists. | **Key skill** | | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| * research and discuss the characteristics of exhibitions and exhibition spaces | | Lists the characteristics of range exhibition(s) and exhibition spaces. | Describes the characteristics of a range of exhibition(s) and exhibition spaces. | Discusses, using examples, the characteristics of a range of exhibitions and exhibition spaces. | Evaluates and compares the key characteristics of a range of exhibitions and exhibition spaces | Evaluates and connects the key characteristics between a range of exhibitions and exhibition spaces |
| * research and discuss the responsibilities involved in curating an exhibition | | Lists the responsibilities and curatorial intention associated with curating an exhibition | Describes the responsibilities and curatorial intention associated with curating an exhibition. | Discusses the responsibilities and curatorial intention associated with curating an exhibition using examples. | Evaluate the responsibilities and curatorial intention associated with curating an exhibition drawing on research and examples. | Evaluates and connects the responsibilities and curatorial intention associated with curating an exhibition drawing on research and examples. |
| * discuss and analyse the curatorial considerations and the relationships between the artworks of artists in an exhibition * explain and analyse the presentation of artworks in the exhibition and the relationships between them | | Lists the curatorial considerations and relationships between the artworks of artists in an exhibition | Describes the curatorial considerations and relationships between the artworks of artists in an exhibition | Discusses the curatorial considerations and relationships between the artworks of artists in an exhibition using examples. | Analyses the curatorial considerations and relationships between the artworks of artists in an exhibition drawing on evidence from artworks. | Evaluates the curatorial considerations and relationships between the artworks of artists in an exhibition drawing on evidence from artworks. |
| Lists the curatorial considerations and connections between the artworks of artists in their own exhibition | Describes the curatorial considerations and connections between the artworks of artists in their own exhibition | Discusses the curatorial considerations and connections between the artworks of artists in their own exhibition. | Analyses the curatorial considerations and connections between the artworks of artists in their own exhibition. | Evaluates curatorial considerations and connections between the artworks of artists in their own exhibition. |
| * present and discuss didactic information about artists and artworks | | Lists didactic information about the artworks and artists | Summarises didactic information about the artworks and artists. | Discusses the artworks and artists drawing on didactic information. | Explains the didactic information of a range of exhibitions using specific examples. | Evaluates a range of exhibitions drawing on didactic information and examples. |
| Lists didactic information about the artworks and artists in the student’s own exhibition. | Summarises didactic information about the artworks and artists in the student’s own exhibition. | Discusses didactic information about the artworks and artists in the student’s own exhibition | Develops and explains the didactic information about the artworks and artists in the student’s own exhibition | Refines and elaborates the didactic information about the artworks and artists in the student’s own exhibition |
| * develop an exhibition proposal for a specific space using the works of the three selected artists from Unit 3 Area of  Study 1 | | Lists or identifies strategies used in the planning and development of designing an exhibition in a specific space | Describes the strategies used in the planning and development of an exhibition in a specific space. | Discusses the strategies used in the planning and development of an exhibition in a specific space drawing on specific examples. | Identifies the key strategies used in the planning and development of an exhibition in a specific space and explains how they contribute to the effectiveness of the exhibition. | Explains the strategies used in the planning and development of an exhibition in a specific space and evaluates their contribution to the characteristics of the exhibition. |
|  | * discuss the characteristics of exhibitions, exhibition spaces, artists and artworks using art terminology | | Use of art terminology to identify the characteristics of exhibitions, exhibition spaces, artists and artworks. | Uses art terminology to describe the characteristics of exhibitions, exhibition spaces, artists and artworks. | Uses art terminology to discuss the characteristics of exhibitions, exhibition spaces, artists and artworks in exhibitions the student has viewed | Selects art terminology to analyse the characteristics of exhibitions, exhibition spaces, artists and artworks in the analysis of exhibitions | Applies specific art terminology that evaluates the characteristics of exhibitions, exhibition spaces, artists and artworks and the intentions of curators, |

KEY to marking scale based on the Outcome contributing 50 marks

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| **Total marks** | **Very low** | **Low** | **Medium** | **High** | **Very high** |
| 50 marks | 1–10 | 11–20 | 21–30 | 31–40 | 41–50 |