Dance DA03

Refer to [Advice for Teachers](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/Dance/Pages/Index.aspx), as required.

* Practical work in preparation for Unit 4 Outcomes may be delayed until classroom learning resumes.
* Schools and providers should wherever possible use video conferencing for solo and duo/group dance work development relating to Outcome 3.

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| Outcome | Assessment task | Must be completed on site, adhering to social-distancing advice | Notes |
| **Outcome 2**  Choreograph, rehearse and perform a skills-based solo dance work, and analyse the processes used to realise the dance work. | Analysis of the processes used in the choreography, rehearsal and performance of a skills-based solo, dance work choreographed by the student in any one or a combination of the following formats:   * a written description of the intention and analysis of the use of the choreographic and realisation processes * a multimedia presentation that describes the intention and analyses the use of the choreographic and realisation processes * oral or written responses to questions about the dance work and use of the choreographic and realisation processes. | If students preparing for a solo performance do not have a safe facility at home, the following guidelines should be observed:  **Rehearse**   * 30 minutes per day, three days per week for a four-week period.   **Perform**   * One 15-minute session, comprised of a 5-minute performance and warm-up and warm-down time. | * Depending on rehearsal space, a small number of solo students may rehearse concurrently. * Period of delivery is variable, depending on the number of sessions per week and the length of the session. |
| **Outcome 3**  Learn, rehearse and prepare for performance, and perform a duo or group dance work by another choreographer, and analyse the processes used. | Performance of a learnt dance work created by another choreographer. | **Rehearse**   * Duo – 30 minutes per day, three days per week for a four-week period. * Group – 45 minutes per day, three days per week for a four- week period.   **Perform**   * Duo/Group – One 20-minute session, comprised of an 8-minute performance and warm-up and warm-down time. | * Period of delivery is variable, depending on the number of sessions per week and the length of the session. |