Theatre Studies TS03

Refer to [Advice for Teachers](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/theatrestudies/Pages/Index.aspx), as required.

* Practical work in preparation for Unit 4 Outcomes may be delayed until classroom learning resumes.
* Where a school can go ahead with collaborative assessment work relating to Outcome 1 in Term 2, the work must to be completed in a supervised school environment that adheres to current social-distancing advice. Video conferencing may be considered for some of the process.

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| Outcome | Assessment task | Must be completed on site, adhering to social-distancing advice | Notes |
| **Outcome 1**Interpret a script across the stages of the production process through creative, imaginative and collaborative work undertaken in two production roles. | Ongoing developmental contributions to creative interpretation of a script across all three stages of the production process through collaborative work in two production roles. | * Creative interpretation of a script:
* 60 minutes, two days per week for four weeks.
* Production:
* allow 10 minutes for each assessed student in the ensemble, and a changeover time of 5 minutes if there are multiple ensembles.
 | * Depending on the classroom space, a small number of students may work collaboratively.
* The period of delivery is variable, depending on the number of sessions per week and the length of the session.
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