VCE VET MUSIC INDUSTRY – 2019

Assessment Plan Template: Music Industry (Performance)

CUA30915 Certificate III in Music Industry

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Assigned to:    VASS data entry no: | | **Work Perf. (1st)** | **Work Perf. (2nd)** | **Work Project (1st)** | **Work Project (2nd)** | | **Product (1st)** | | **Product (2nd)** | **Portfolio (1st)** | **Portfolio (2nd)** |
| 01 | 02 | 03 | 04 | | 05 | | 06 | 07 | 08 |
| CUAMPF301 | Develop technical skills in performance 20 |  |  |  |  | |  | |  |  |  |
| CUAMPF302 | Prepare for performances 35 |  |  |  |  | |  | |  |  |  |
| CUAMPF305 | Develop improvisation skills 35 |  |  |  |  | |  | |  |  |  |
| CUAMPF402 | Develop and maintain stagecraft skills 70 |  |  |  |  | |  | |  |  |  |
| **Select ONE elective:** | | | | | | | | | | | |
| CUAMPF404 | Perform music as part of a group 70 |  |  |  | |  | |  |  |  |  |
| CUAMPF406 | Perform music as a soloist 70 |  |  |  | |  | |  |  |  |  |
| *Allocation of nominal hours:* | |  |  |  | |  | |  |  |  |  |

Assessment Plan Sample 1: Music Industry (Performance)

CUA30915 Certificate III in Music Industry

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student Number: | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assigned to: | | **Work Performance (1st)** | **Work Performance (2nd)** | **Portfolio (1st)** |
| VASS data entry no: | | 01 | 02 | 07 |
| CUAMPF301 | Develop technical skills in performance 20 |  |  | ✓ |
| CUAMPF302 | Prepare for performances 35 |  |  | ✓ |
| CUAMPF305 | Develop improvisation skills 35 |  |  | ✓ |
| CUAMPF402 | Develop and maintain stagecraft skills 70 |  | ✓ |  |
| CUAMPF404 | Perform music as part of a group 70 | ✓ |  |  |
|  | *Allocation of nominal hours:* | **70** | **70** | **90** |

Assessment Plan Sample 2: Music Industry (Performance)

CUA30915 Certificate III in Music Industry

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student Number: | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assigned to: | | **Work Performance**  **(1st)** | **Work Performance**  **(2nd)** | **Portfolio (1st)** |
| VASS data entry no: | | 01 | 02 | 07 |
| CUAMPF301 | Develop technical skills in performance 20 | ✓ |  |  |
| CUAMPF302 | Prepare for performances 35 |  |  | ✓ |
| CUAMPF305 | Develop improvisation skills 35 |  |  | ✓ |
| CUAMPF402 | Develop and maintain stagecraft skills 70 |  | ✓ |  |
| CUAMPF406 | Perform music as a soloist 70 | ✓ |  |  |
|  | *Allocation of nominal hours:* | **90** | **70** | **70** |

Assessment Plan Sample 3: Music Industry (Performance)

CUA30915 Certificate III in Music Industry

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student Number: | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assigned to: | | **Work Performance**  **(1st)** | **Portfolio (1st)** | **Portfolio (2nd)** |
| VASS data entry no: | | 01 | 07 | 08 |
| CUAMPF301 | Develop technical skills in performance 20 |  |  | ✓ |
| CUAMPF302 | Prepare for performances 35 |  | ✓ |  |
| CUAMPF305 | Develop improvisation skills 35 |  |  | ✓ |
| CUAMPF402 | Develop and maintain stagecraft skills 70 | ✓ |  |  |
| CUAMPF404 | Perform music as part of a group 70 |  | ✓ |  |
|  | *Allocation of nominal hours:* | **70** | **105** | **55** |

Notes:

1. You need to select three tasks to cover all units of competency. Reading down the columns, the ticks indicate which task each unit of competency has been assigned to.
2. You may select two tasks of the same type, but not three. For example, a student could complete two Work Projects but could not do a third Work Project.
3. The assessment of a unit of competency cannot be split between two tasks.
4. Decide on task allocation after considering the units of competency and the scoring criteria for each task. This will help you to choose the task type that gives students most scope for demonstrating their achievement of the units of competency.
5. The allocation of nominal hours across tasks should be as equally weighted as possible.
6. **No task for VCE VET Music Industry may account for more than 110 total nominal hours in the student’s Units 3 and 4 sequence. A task accounting for more than 110 hours will not be acceptable.**
7. The VASS data entry number appears on the VASS screen where the Assessment Plan is entered. These numbers help identify the task against which the results are to be entered.
8. Refer to the current program structure for VCE VET Music Industry for the release numbers associated with the examinable units of competency in VCE VET Music Industry. This is available on the VCAA website.